

**REGION 6**  
**DAYLILY NEWSLETTER**  
**TEXAS AND NEW MEXICO**



**EASY NED**

**SUMMER 1991**

**MEMBER OF AMERICAN HEMEROCALLIS SOCIETY**



# THE AMERICAN HEMEROCALLIS SOCIETY

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## REGION 6 DAYLILY NEWSLETTER

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Albuquerque	Mary Ann Moreno
Austin	Tim Tompkins
Brazosport	Paula Payne
Corpus Christi	Marie Marburger
Dallas	Helen Reynolds
East Texas	Barbara Gates
Gulf Coast	Rita Lege
Houston Area	Mildred Schlumpf
Houston Hemerocallis	Catherine Neal
Johnson County	Ida Mae Moore
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Nacogdoches	Gloria Oliver
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 1/2 page.....\$20.00  
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 Out of Region subscribers.....\$ 8.00  
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## FUTURE REGION 6 MEETINGS

1992 - Austin, Texas

1993 - Lake Jackson, Texas

1994 - Albuquerque, New Mexico

1995 - Houston, Texas

## COVER ILLUSTRATION

The drawing on the cover of this issue was done by Wynelle Clifton of Dallas. The cultivar shown is EASY NED (Betty Brown, 1987), named for L. E. "Ned" Roberts of Albuquerque, and introduced by Albert Faggard in 1988.

## ACKNOWLEDGEMENTS

Thanks to the following who helped with this issue with their writing or their advice: Grace Alexander, Joanne Berry, Sug Budnik, Nell Crandall, Nita Copenhaver, Jo Crisp, Rodger Croker, John Cummings, Josie Dickson, Cheryl Dungan, Jean Durkee, Albert Faggard, Jay Farquhar, Roxanne Fessler, Barbara Gates, Mary Gage, Mary Houston, Ray Houston, Cal Iskra, Delores Jones, Margaret Jones, Linda Kellerup, Patricia Kyser, Rita Lege, Jequita Little, Kathryn Lusignan, Marie Marburger, Nelma Martin, Mabel Matthews, Ida Mae Moore, Sam and Dottie Morris, Mrs. Robert Mote, Anna Mulkey, Catherine Neal, Mable Nelson, Cora Offer, Gloria Oliver, Paula Payne, Callie Pounds, Helen Reynolds, Rich Rosen, Betty Roberts, Mickey Sanders, Mildred Schlumpf, Nell Shimek, Myrtle Shores, Keith Smith, Inez Tarrant, and Patsy Tarrant.

## GIFTS TO THE NEWSLETTER

Thanks to the following individuals and organizations who have made gifts to the Newsletter: Albuquerque Daylily Society, Austin Hemerocallis Society, Mrs. Glen Choate, Mr. and Mrs. Rodger Croker, Vada Day, Daylily Growers of Dallas, East Texas Daylily Society, Gulf Coast Daylily Society, Mrs. Royal A. Ferris, and the great many people who contributed plants to our plant auction or who purchased plants in the auction.

## NOTES FROM THE RVP

Why don't more of the daylily growers in Texas and New Mexico join the American Hemerocallis Society?

This question comes up again and again. The advantages of belonging to AHS are so great, the benefits of belonging are so helpful that I cannot imagine why a daylily lover would not join.

There are many advantages to a local daylily club in having members belong to AHS. An accredited flower show cannot be held unless over 50 per cent of the membership is in AHS. It is also required that all club officers be members, likewise the Chairmen of the Schedule Committee, Classification Committee, and Judges Committee for an accredited show.

Staging a daylily show is the best way to focus the public eye upon the daylily, to demonstrate its use in the garden and in flower arrangements, and to show the advances in daylilies in color, size, and form.

I invite every daylily club to stage a campaign to increase its membership in AHS.



The WILLIAM E. MONROE ENDOWMENT FUND - what is it? Apparently, many of our members do not know about the Endowment Fund.

It is a trust fund, with the principal never to be used and only the income to be utilized for the operation of the American Hemerocallis Society. At the end of last year, the balance of the fund was \$49,555. True, the size of the fund is not overwhelming, but if it continues to grow as it has since it was founded, in a few years it will reach a sizeable amount and will be a source of continuous income for AHS. Every contribution, however small, will remain in the fund and give benefits over years to come.

## RPD'S MESSAGE

As I write this in late June, I am pleasantly surprised at the amount of rebloom in the garden. Many of the early scapes had low bud count, which I attribute to the many, many days of rain with little or no sunshine at all when the scapes and buds were in the formative stage. The repeats are certainly a welcomed sight.

It is not too early to begin thinking about slides to enter for the awards to be presented at the 1992 National Convention. While the bloom season is still fresh in your minds and as you review your new slides, pick out the best ones for the contests. There are two Robert Way Schlumpf Awards, one for the best individual bloom and one for the best landscape. The A. D. Roquemore Memorial Award is for the best slide of a total plant showing foliage, scape and flowers, in other words, a clump. The Region 14 Slide Sequence Award is for a series of two or more slides relating to daylilies. The Lazarus Memorial Award is for the best video recording of a presentation relating to daylilies. All of these must be sent to the AHS Slide Librarian by April 1, 1992, and become the property of the AHS Slide Library. For more detailed rules refer to the new *Judging Daylilies*.



Very soon after receiving this Newsletter, the deadline for voting the Popularity Poll will be upon us - September 1, 1991. The ballot is a tear-out page in the front of the Summer 1991 *Journal*. It should be easier now that we can list 25 favorites instead of just 10. Paring my long list down to 10 was a real chore. I urge everyone to participate in choosing our Region 6 favorite so that the winning cultivar truly reflects the voice of the whole Region. Last year only 20% of our members voted. At this writing, I have received about 15 ballots. Many new daylily enthusiasts look to the Popularity Poll when choosing varieties to add to their gardens, so it is wise to consider growth habits as well as beauty of the blooms. And remember, we have a Popularity Poll section in our flower shows.

Now, a doff of our new straw hats to the Gulf Coast people for providing beautiful flowers, fine food, and making a great setting for the fellowship we all enjoy so much. And thank you, Gene and Nancy Orgeron, for growing the Edna Lankart and Annie T. Giles entries so beautifully. The highlight of my year has been winning the Annie T. Giles Award. Thank you all. The 1991 Region 6 Meeting was really one to remember.

## A Note of Thanks

On behalf of the Gulf Coast Daylily Society and myself, I wish to thank each and every one who came to our Regional Meeting.

Also I thank all our members who did an exceptional job to make this Regional a huge success.

The Saturday night banquet had 185 in attendance. This was all Region 6 members with the exception of 4 from Louisiana (other than our Gulf Coast members) and one from Michigan. I'm so proud of this total Region 6 response at this Meeting.

Sincerely,

Mable Nelson, Chairman

## Dates to Remember

- |                            |   |
|----------------------------|---|
| August 5, 1991             | Awards and Honors Ballots must be mailed and postmarked no later than this date. Failure to send in ballot may result in your suspension as Garden Judge.                         |
| September 1, 1991          | 1991 Regional Popularity Poll Ballot (printed in Summer issue of <i>Journal</i> ) must be completed and mailed to Region 6 tabulator, Mary Gage, 25150 Gosling, Spring, TX 77389. |
| October 1, 1991            | Deadline for copy for the Winter issue of the Newsletter.   |
| Saturday, October 19, 1991 | HOUSTON AREA DAYLILY SOCIETY - PLANT SALE<br>Chairman: Mary Gage<br>Location: Memorial City Mall, Houston, TX   |
| Saturday, October 26, 1991 | GULF COAST DAYLILY SOCIETY - PLANT SALE<br>Chairman: Albert Faggard<br>Location: Central Mall, Port Arthur, TX<br>NOTE: Originally scheduled for October 19th                     |
| December 1, 1991           | Applications for appointment and for reappointment as Garden Judge must be returned to Regional Vice President by this date.  |
| January 1, 1991            | Deadline for payment of AHS dues for 1992. Failure to pay by this date may result in cancellation of appointment as Exhibition Judge or Garden Judge.                             |
| May 1992                   | Region 6 Meeting in Austin, Texas   |

# NEW AHS MEMBERS

We welcome the following new American Hemerocallis Society members to Region 6:

Lewis Andrews  
3408 Thomas Blvd  
Port Arthur, TX 77642

Rodney Armstrong  
7520 England Dr.  
Plano, TX 75023

Andrea Arnold  
9951 El Chaco  
Baytown, TX 77521

Steven Babak  
Anna Babak  
5702 Kerry  
Garland, TX 75043

Frank Baldwin  
3405 Rice  
Houston, TX 77005

Arlen (Ray) Becker  
4674 Priem Lane  
Round Rock, TX 78664

Donald C. Benfer  
2310 Creekdale  
Houston, TX 77068

Mary Worth Bolin  
Margaret Timmons  
Rt. 3, Box 237  
Garrison, TX 75946

H. F. Boyce  
HC4 Box 107-K  
Canyon Lake, TX 78133

Roy Buchanan  
4714 Kelso Lane  
Garland, TX 75043

D. L. Buntz  
1506 Hubbard Dr.  
Tyler, TX 75073

David C. Burton  
2001 Rose Road  
Tyler, TX 75701

Gerald O. Carver  
608 Cox Dr.  
Irving, TX 75062

Bobby Castlebury  
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Brookston, TX 75421

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3106 Norhill Blvd.  
Houston, TX 77009

Peter J. Colletti  
9652 Rylie Rd.  
Dallas, TX 75217

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1034 Willow Oaks Cr.  
Pasadena, TX 77506

Claudia J. Cowley  
RR 2, Box 214 BB  
Helotes, TX 78023

Ester Coy  
1602 Donovan  
Baytown, TX 77520

Tommie Lee Crim  
1316 Luling  
Nederland, TX 77627

Dallas Arboretum & Botanical  
Att: Landon Scarlett  
8617 Garland Rd  
Dallas, TX 75218

Walter A Dobson, D. O.  
647 S. Great Southwest Parkway  
Grand Prairie, TX 75051

Mrs. R. O. Dowlan  
6203 Lynbrook  
Houston, TX 77057

Frank Drenner  
2513 7th St  
Bay City, TX 77414

Jerrell Durham  
Tempe Durham  
13 Red Oak Lane  
Lufkin, TX 75901

E. B. Evans  
4259 Emory Pl.  
Houston, TX 77005

Sherry Fore  
206 Fernwood Dr.  
Nacogdoches, TX 75961

Janet Freyou  
813 Lazy Lane  
Port Neches, TX 77651

Robert Gandy, III  
301 Enfield Rd.  
Edinburg, TX 78539-6111

Laura Gennarelli  
1 Our Lane Trail  
Houston, TX 77024

Richard Goodner  
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Colleyville, TX 76034

Mrs. Howard Grotjohn  
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Nacogdoches, TX 75961

Darlene B. Hansen  
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Bedford, TX 76021

Mary Ellen Holley  
1803 Tucumcari  
Houston, TX 77090

Alice Hooker  
O. W. Hooker  
14735 Milner  
Houston, TX 77032

George W. Jones  
410 Copano Ridge Rd.  
Rockport, TX 78382

Michelle Marshall  
5603 Woodland Glade Dr.  
Houston, TX 77066

Esther Strawn  
2129 Cliff Park  
Fort Worth, TX 76134

Patti Sachs Karlson  
4125 Cherrydale Ct. NW  
Albuquerque, NM 87107-3205

David E. Otahal  
826 Shadwell  
Houston, TX 77062

Robert M. Turley  
P.O. Box 600  
Edinburg, TX 78540

David B. Laidacker  
Rt. 8, Box 625  
Beaumont, TX 77705

Kyle Owens  
7510 Bintliff  
Houston, TX 77074

Tyrrell Park Garden Center  
P.O. Box 7962  
Beaumont, TX 77706-7962

G. C. Lawing  
935 Freestone Dr.  
Arlington, TX 76017

Wanda Park  
872 Hamilton  
Sinton, TX 78387

Lynn Wallace  
2609 Marlandwood Cr.  
Temple, TX 76502

Robbie Lewis  
11 Shadow Stone  
The Woodlands, TX 77381

Mrs. Don Plowman  
11 Crooked Creek Ct.  
Roanoke, TX 76262

V. E. Wallis  
5513 Westcrest Dr.  
Fort Worth, TX 76134

Roy Light  
5410 Vermillion Trail  
Arlington, TX 76017

Fred A. Rice  
5390 Fairview  
Beaumont, TX 77705

Roy Whitaker  
3516 Gentry  
Irving, TX 75062

Mrs. Jack Mackey  
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Paris, TX 75460

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Kathy Shults  
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Livingston, TX 77357

Justin McSpadden  
1901 Debbie  
Bryan, TX 77802

Michael Stich  
1407 W. Brooklake Ct.  
Houston, TX 77077

Philip Wood  
7945 Cedel Dr.  
Houston, TX 77055

**In the last four months we have added 67 new members to our Region 6 fold. This is a tremendous increase in membership. It reflects all the hard work which the members individually and the Daylily Societies collectively have been doing. New members are attracted to the American Hemerocallis Society by such activities as flower shows and plant sales, as well as by excellent programs and individual contact with members of the Society.**

**To all new members of Region 6: WELCOME. To all local Daylily Societies: Be sure to contact any new members who live in your area. They should be invited to participate in your activities.**

**MINUTES  
REGION 6 MEETING  
PORT ARTHUR, TEXAS  
5/25/91**

The business meeting was called to order by Regional Vice President, Eugene Orgeron. He started the meeting with a moment of silent remembrance for members who had died in the past year.

Mable Nelson, Gulf Coast Meeting Chairman, welcomed everyone to the 1991 Region 6 Meeting. She introduced and thanked all of the Meeting Chairmen.

RVP Orgeron introduced former AHS Presidents Bill Ater and Bertie Ferris; former Board Members Virginia Henson, Mildred Schlumpf, and Charlyene Owen; former RVPs Bill Ater, Nell Crandall, Rodger Croker, Eloise Koonce, Mable Nelson, and Mildred Schlumpf; Region 13 RVP, Earlene Garber; AHS President Dorothea Boldt; Region 6 National Board Member Betty Roberts; Region 6 Officers; and Mable Nelson, Gulf Coast Daylily Society Meeting Chairman.

Vice President Orgeron recognized clubs represented from Albuquerque, Austin, Brazosport, Corpus Christi, Daylily Growers of Dallas, East Texas Daylily Society, Gulf Coast, Houston Area, Houston Hemerocallis, Johnson County Iris and Daylily Society, Lufkin, Nacogdoches with 100% attendance, North Texas-Fort Worth, and San Antonio. He also recognized members who were attending from Region 13 and Gloria Moreau from Michigan.

AHS Board Member, Betty Roberts, told us that the Board of Directors had passed the Spider definition published in the 1989 Summer *Journal*, for purposes of exhibition. Betty recognized Jean Barnhart and Harvey and Nell Shimek for having their gardens selected as AHS Display Gardens. Betty thanked those who had supported her during her Board term.

Secretary, Mary Houston, read the minutes of the previous meeting. They were approved as read.

RPD, Mary Gage, thanked the area reporters and asked that information for the Summer Newsletter be submitted by July 1. She reminded us to vote in the Regional Popularity Poll. Last year we had only about 100 votes cast out of around 500 members in Region 6. Hopefully we will have a larger percentage this year and make it truly representative of our Region 6 members' choice of daylilies. The ballot is printed in the Summer 1991 *Daylily Journal*. You may vote for up to 25 daylilies and the deadline for getting your ballot to your tabulator is September 1, 1991.

Treasurer, Margaret Jones, presented the Treasurer's report:

Cash on Hand 1/1/90	\$17,748.65
Income	6,970.00
Expenditures	7,274.12
CD Savings of America	12,000.00
Cash on Hand 5/25/91	5,444.53

Special Projects Chairman, Nell Shimek, reported that the East Texas Daylily Society was now one year old in April. They started with 21 members and now have 51 members. New club possibilities are The Big Thicket Hemerocallis Study Group located in the Livingston area, and two people from La Grange, Carolyn Mersiovsky and Artie Shultz, who drive 65 miles to Austin to attend their club meetings.

The membership report was given by RVP Orgeron. As of May 1, 1991, we had 550 members. We had 66 non-renewals. This is down from the previous year's 82. Our membership has increased by 29 over last year. Region 6 has 52 Garden Judges and our quota is 82.

Bobo Faggard reported on the plant auction. Bobo recognized and thanked the committee that Mickey

Sanders put together and all the people who donated plants. He gave special thanks to Peggy Hammel for being one of the auctioneers with him again this year. The corrected amount of the auction proceeds is \$3,985.00.

Sue Powdrill thanked everyone and reported that the table sales were a complete sell-out.

Nominating Committee Chairman, Nell Crandall, reported that she, Cora Offer, and Tom Hughes had selected the RVP nominee Ray Houston, from Lake Jackson, Texas. Bobo Faggard made a recommendation that we accept this committee's nomination for RVP. Harvey Shimek seconded the motion. The motion was voted on and the motion carried.

Mary Gage, Judges Clinic Co-Chairman, reported on the Judges Clinic. She reported 6 students in the Beginner Clinic, 6 students in the Intermediate Clinic, and 20 Senior Judges in the Refresher Clinic. Special recognition was given to Judith Kyser from Dallas for being the youngest Junior Judge. Mary recognized and thanked instructors and helpers Bill Ater, Mary Ater, Dorothea Boldt, Bertie Ferris, Virginia Henson, Rodger Croker; those who helped with judging the Master Panel, Mary Ann Ater, Mary Houston. Patricia Kyser, Gene Orgeron, Ruth Ratliff, and Mildred Smith; thanks also to Jean Barnhart, Eddie Gage, and Nell Shimek who helped in so many ways; and finally thanks to those who brought daylily scapes for instructing and judging.

RVP Orgeron reported on the By-Laws that were printed in the Region 6 Spring Newsletter. We must have By-Laws that meet requirements of the Internal Revenue Service for tax-exemption. After discussion, Ray John moved that we accept the By-Laws as printed in the last Newsletter. Bill Ater seconded the motion. The motion was voted on and the motion carried.

RVP Orgeron asked that we consider raising the subscription price of the Newsletter to Out-of-Region subscribers from the present five dollars to eight dollars and to fifteen dollars for foreign subscribers. After discussion Eloise Koonce moved that we raise subscription rates to eight and fifteen dollars. Pat Thornton seconded the motion. The motion was voted on and the motion carried.

Mable Nelson presented the guest speaker, AHS President Dorothea Boldt. President Boldt spoke on the subject of Three Key Issues, using the letters A H S.

A Always vote on your Popularity Poll.

H Honoring others by nominating members for the Helen Field Fischer Gold Medal, Bertrand Farr Silver Medal, and Regional Service Award.

S S with two lines drawn through it to represent dollars (\$). It takes many dollars to publish our fine *Journal*. Send money to the William E. Monroe Endowment Fund.

The raffle ticket winner for the daylily quilt was announced as Nita Copenhaver, from DeRidder, Louisiana.

Rodger Croker made a motion that we present Eugene Orgeron with a Lifetime Membership to the American Hemerocallis Society for his service as Region 6 RVP for 1990-1991. Pat Thornton seconded the motion. The motion was voted on and the motion carried.

Bill Ater extended an invitation from the Austin Hemerocallis Society for the 1992 Meeting to be held May 22-23 in Austin, Texas.

Sunday, May 26, 1991:

Awards and Honors Chairman, Pat Thornton, asked that we consider having duplicate plates made of the Annie T. Giles Award, to be given to the winners of this award each year. After discussion it was decided to have 25 plates made for use as the Annie T. Giles Award. The motion was voted on and the motion carried.

Award winners were announced as follows:

Annie T. Giles	<u>winner</u> #112	Mary Gage's (87-7) orchid blend reverse bitone
	<u>runner-up</u> #101	Mable Nelson's N-COE
Edna Lankart	<u>winner</u> #13	Nell Crandall's GW-K L-1 yellow green Spider with faint cinnamon eyezone
	<u>runner-up</u> #5	Rodger Croker's BL-18

There being no further business, the Meeting was adjourned.

Submitted by Mary Houston, Secretary

### TREASURER'S REPORT FOR PERIOD ENDING DECEMBER 31, 1991

Cash on hand, January 1, 1990 \$17,748.65

#### Income

Subscriptions and contributions to the Newsletter	\$ 326.50
Advertising fees	270.00
AHS labels	263.50
Region 6 auction	4,000.00
Sale of Check Lists	135.00

#### Club contributions:

Brazosport Daylily Society	300.00
Gulf Coast Daylily Society	300.00
Daylily Growers of Dallas	250.00
Albuquerque Daylily Society	200.00
Houston Hemerocallis Society	400.00
Houston Area Daylily Society	500.00
Brazosport Daylily Society - memorial contribution	25.00

Total income 6,970.00

Total funds available 24,718.65

#### Expenses

Newsletter production cost	4,948.50
General expenses (postage, office supplies, miscellaneous)	325.62
AHS Endowment Fund contribution	2,000.00

Less total expenses 7,274.12

Balance of funds on December 31, 1991 \$17,444.53

#### Detail of assets:

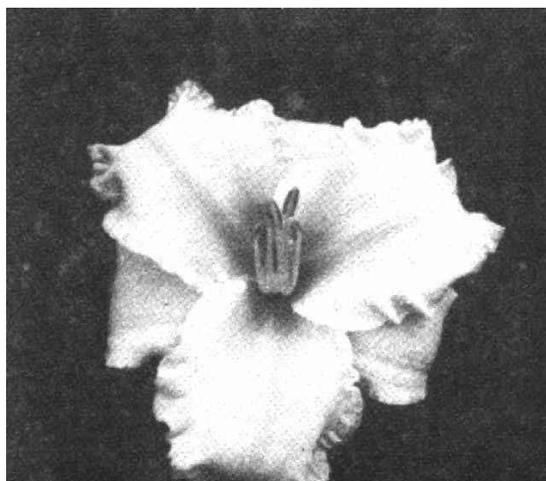
Certificate of Deposit in Savings of America (7.03 compound interest)	\$12,000.00
Checking account, Bank One	<u>5,444.53</u>
Total assets on December 31, 1991	\$17,444.53

Submitted by Margaret Jones, Treasurer

## 1991 ANNIE T. GILES AWARD WINNER

Mary Gage, of Spring, Texas, our Region 6 RPD, was the winner of the Annie T. Giles Award at the 1991 Region 6 Meeting. This award is given to the best seedling or registered but unIntroduced cultivar hybridized by a member of the host club and shown in a special bed in a tour garden at the Regional Meeting.

Mary's entry, numbered 87-7, was in full bloom. A very floriferous cultivar, it is a reverse bitone, an orchid blend, 5" in size, with green throat and pleasing ruffles. Its 26" scape is outstanding, often bearing over 30 buds and displaying them well. On one day, there was a scape with five perfect blossoms, all well placed. An evergreen, it blooms early midseason and repeats. It will be registered in 1992.



Annie T. Giles Award Winner  
Mary Gage seedling 87-7  
(Photo Mary Gage)



Edna Lankart Award Winner  
Nell Crandall's GW-KL-1  
(Photo Nell Crandall)

## EDNA LANKART AWARD WINNER - 1991

The Region 6 1991 Edna Lankart Award went to Nell Crandall of Houston. This award is given to the best seedling or registered but unIntroduced cultivar by a Region 6 hybridizer not a member of the host club, shown in a special bed in a tour garden at the Regional Meeting. Nell won the award with a very graceful Spider, GW-KL-1. It is from the same cross as SLENDER LADY, and in fact is more slender than SLENDER LADY. It is a true Spider, and the parts twist and curl very appealingly. The color of the flower is yellow green with a faint cinnamon eyezone and a green throat. It is evergreen. The scape is tall enough to show the flowers well, and it is well branched and budded. The plant was in an unprotected location, and its scapes did not lean. At the time of the Meeting, it had already finished blooming on its first scapes, and had a single bloom on a rebloom scape. Flower size is 6" and scape height is 32".

GW-KL-1 is from a cross of GREEN WIDOW x KINDLY LIGHT. It will be registered next year.

It is very fitting that Nell won this award, since she was instrumental, while serving as RVP, in founding the award and in having the trophy made. Mary Gage, who won the Annie T. Giles Award this year, also had a hand in having the Edna Lankart trophy made. The attractive trophy, a painted metal sculpture of a small clump of LITTLE ZINGER (Lankart), was made by Becca Biemolt and was first awarded in 1988. It replaced the old Malcolm Collie "Hemmie" Award.

## First Garden Judges Clinic for Region 6

The first Garden Judges Clinic for Region 6 was held at the Regional Meeting in Port Arthur on May 24, 1991. Arrangements for the Clinic were made by Mable Nelson, Chairman of the Meeting, and the course Instructor was Pat Thornton, our Regional Awards and Honors Chairman and Garden Judges Liaison. There were 31 people in attendance. Of these, only 11 are at presently Garden Judges from Region 6, so there is a distinct possibility that the Region will gain more Judges as a result of this Clinic.

Those who were in attendance who are eligible to become Judges are invited to submit applications. New applications should be submitted to the RVP so that they can be forwarded to the Garden Judges Chairman by December 15, 1991.

Spiders are now "in," especially now that they are judged in a separate section in daylily shows. The new official "Spider Rule" was developed by the Awards and Honors Committee under the Chairmanship of Betty Roberts. It is being reprinted here from *The Journal* for the benefit of those who might have missed reading it previously.

### The New Official Spider Rule (for Awards & Honors)

1. A Spider daylily should project a truly distinctive and unique appearance. The prevailing characteristics are narrow segments and relatively open form.
2. The segments of Spider daylilies are much narrower than those of other daylilies, and they should be markedly longer than they are wide.
3. Length to width ratios can be as high as 5:1 or higher, as is the case with classic Spiders which bear ribbon-like segments (AABACHE, ARACHNE, CAT'S CRADLE, GARDEN PORTRAIT, KINDLY LIGHT, PARFAIT, RED RIBBONS, SATAN'S CURLS, SCORPIO, TYLWYTH TEG).

Most Spiders will be 4:1 or narrower (FERRIS WHEEL, GOLDEN MARVEL, GOLLIWOG, GREEN DRAGON, GREEN WIDOW, LADY FINGERS, OPEN HEARTH, OUACHITA BEAUTY, ORCHID CORSAGE, PAVLOVA, SPINDAZZLE, TEEN ANGEL). This group of non-classic Spiders includes those Spiders generally referred to as stars, pinwheels, crispates, and spatulates (spatula or spoon-shaped).

In some very rare cases, the length to width ratio may be as low as 3.5:1 (SPIDER BREEDER). Accessory characteristics which must be present in order to give a definite spidery impression are spiral twisting and/or curling and pinching of segments, and hooked sepals.

4. To obtain a length to width ratio, the petals and sepals should be measured as the flower stands. (SILVER DROPS measured 3.5:1 when flattened out, but it is definitely a classic Spider with its quilling and pinching.) The length is obtained by measuring the segments as far back as possible. The width should be a single measurement taken without rolling out the flower segments.
5. A Spider daylily should have an open to moderately open form. In classic Spiders, petals do not overlap petals, and petals overlap sepals only at the base.
6. The responsibility of classifying new daylily introductions as Spiders shall rest solely with the hybridizer.

# 1991 REGION 6 GARDEN JUDGES

## NEW MEXICO

Betty Roberts (91)

## TEXAS

Grace Alexander (91)  
 Eddie Raye Andrews (95) (N)  
 Carleta E. Arrant (95) (N)  
 B. F. Ater (91)  
 Mrs. B. F. Ater (91)  
 Jeri J. Baker (94)  
 Jean B. Barnhart (94)  
 Joanne Berry (95) (N)  
 Betty Brown (H)  
 Elizabeth Cahoon (91)  
 Wynelle Clifton (91)  
 Bertha Cone (H)  
 Michael M. Conrad (95) (N)  
 Nell Crandall (92)  
 Naida Crisp (92)  
 Andrea Croker (92)  
 Rodger N. Croker (95)  
 Albert C. Faggard (95)  
 Anne Faggard (95)  
 Mrs. Royal A. Ferris, Jr. (95)  
 Eddie Gage (95)  
 Mary Gage (91)  
 Anna Glidden (92)  
 Peggy Hammel (91)  
 K. H. Henson (91)  
 Virginia Henson (91)  
 Carol K. Horton (93)  
 Ray Houston (92)  
 Mary Houston (93)  
 Nathalie B. Hughes (94)  
 Tom J. Hughes (94)  
 Ray M. John (95) (N)  
 Delores E. Jones (94)  
 Jim Kyser (91)  
 Pat Kyser (91)  
 Mrs. W. S. Lanham (91)  
 Joyce Lewis (92)  
 Mrs. Joyce Lewis (92)  
 Ann Marks (92)  
 Mable L. Nelson (95)  
 Mrs. Paul J. Offer (92)  
 Eugene Orgeron (95)

Mrs. William D. Owen (95)  
 Mrs. Hugh A. Purnell (H)  
 Ruth Ratliff (95)  
 Mickey B. Sanders (94)  
 Mrs. Robert W. Schlumpf (95)  
 Nell L. Shimek (94)  
 Mrs. D. Gaines Short (H)  
 Jean K. Stephens (95) (N)  
 Mrs. J. R. Swafford (95)  
 Edgar Tarrant (92)  
 Inez Tarrant (92)  
 Patsy Tarrant (92)  
 Pat Thornton \* (92)  
 Ury G. Winniford (H)  
 Mrs. Ury G. Winniford (H)

## LEGEND

H = Honorary, N = New, R = Reinstated  
 T = Transferred  
 \* = Garden Judges Liaison

With the present Regional membership total of 544, Region 6 is allowed a total of 82 Garden Judges. Honorary Judges are not counted in the allotment.

There are 52 Judges for 1991.

There are 6 new Judges. The Region lost 4 Judges.

Applications for appointment are available from the RVP, Garden Judges Liaison, or AHS Garden Judges Chairman. Members holding membership for 36 consecutive months are encouraged to apply. Appointments are for five years.

New and renewing Judges are notified in March of each year.

Renewal forms are mailed each August and are due back to the RVP by December 1.

The RVP must send the new applications and renewal forms with comments to the Garden Judges Chairman by December 15.

# 1991 Regional Tour Gardens

## THE JONES GARDEN

By Rodger Croker

As garden visitors alighted from the bus, they noticed a huge Oak tree shading the front yard. Here were accent clumps of SILOAM BO PEEP and LITTLE MONICA displayed behind a border of pink fibrous Begonias.

The back yard was centered by a huge, beautiful Elm tree. The outer perimeters of the back yard were devoted to large clumps of daylilies. Here grew MARY GAGE, a rosy lavender blend with melon throat. ARTISTIC MASTERPIECE was a cream with a wine eye, wine veining, and a tiny wine edge.

Two of Margaret Jones' own creations were growing here in splendor. JENNY LYNN was a pale melon sporting a green throat and a shading of pink. GRACEANNA, named for her daughter, was a deep pink with deeper veining and a green throat. Both are to be introduced by Mary Gage.

Here also grew MORNING CHEERFULNESS, an eyed rose pink; PUMPKIN KID, a medium orange with a green throat and narrow red eye; BEAUTIFUL DAYDREAM, a peach dream; EIGHTEEN KARAT in a bright huge gold; FIRE MIST, a deep cerise with a deeper eye and green throat; and WILL RETURN, the classically beautiful pink with a narrow purple eye.

## THE DOWLING GARDEN

By Rodger Croker

An overcast Sunday morning found the tour buses pulling up in front of the home of Jim and Edna Dowling. The front yard was accented by red annual Salvias and white Caladiums growing in front of an Azalea hedge.

The back yard sported fibrous Begonias in mixed colors, a huge Fig trained as a standard, and a variegated Hydrangea. Here grew mostly seedlings that the Dowlings had collected. Cannas furnished a background for the beds, where also grew large clumps of MARIE BABIN and GYPSY MAIDEN. One bed was bordered by the pale yellow DOUBLE CUTIE.

## THE HIDALGO GARDEN

By Jay Farquhar

The Hidalgo Garden is located at Fannett, Texas, just South of Beaumont. When we arrived at the garden, we were greeted by beautiful daylilies of many colors. David and Diane have their daylilies growing in the front of their country home.

Diane has a good hybridizing program and is coming up with many beautiful seedlings. Some new introductions to look for are DAVID'S CHOICE, LONGHORN RENEGADE, and ROSE BUTTERFLY. ROSE BUTTERFLY was blooming, and many people added it to their want list. One of the beds had a beautiful display of COLBY NEAL, one of Diane's introductions.

David and Diane grow their daylilies well and love to have garden visitors to enjoy the world of daylilies. Diane, being a granddaughter of Elsie Spalding, enjoys growing mainly the Spalding daylilies. Although Diane works full time, her love of daylilies keeps her in the garden as much as time will allow. Keep up the good work, David and Diane.

## THE BROWN GARDEN

By Nita Copenhaver

The drive into the grounds at Bestelda Gardens under the heavy canopy of Oaks is a thing of beauty in itself, and although the thunder rolled and the lightning flashed as we entered the garden, only a few raindrops fell. Guests were oblivious to the weather as the beds of doubles with their tremendous bloom

came into view. MARGARET KANE was a real knockout, dark apricot, pretty individually, but en masse very impressive indeed. DOUBLE FLASH DANCE is of a color that calls you to it. There were lots of bloom on others, such as DOUBLE LADYBUG RA, DOUBLE LALAPALOOA, DOUBLE LUNAR RUFFLES, DOUBLE BODACIOUS, DOUBLE FAIRY TALE, and the new cream, large and dreamy, SO 8 89, a super sweetheart.

Then, on to the diploids. There was a large display, in more ways than one, of SLADE BROWN. The huge CURTIS WILSON, peachy with a darker eyezone - all nine inches of it - was a show stopper! WHOPPER FLOPPER on this day stood erect, displaying its whopper-sized blooms to perfection. WHOPPER STOPPER, next to it, with red blooms beckoning. Another that I liked was MOONWALKER, a nice low yellow. MABLE NELSON, nice peachy color, is also of tremendous size. TWIST OF LIME, AUTUMN EYE SHADOW, and ARTISTIC MASTERPIECE were all putting on a show

Then on to the tetraploids: EIGHTEEN KARAT, with lots of bloom; SUNSHINE MAGIC, a super yellow; MOST UNUSUAL, that it certainly is; GODDESS, a nice pink; CARROT, always impressive, showing mass bloom; KALITA and ATTACAPA, both of such an unusual shade of a bronzy mixture with watermarked eyezones; CRITICAL DECISION, a sweet ruffled peach; CREATIVE NICHE and SMOOTH FINISH, nice pinks; FEVER PITCH, a blazing red; HEARTBURN, such an unusual mix of red and yellow; ABLAZING RIMFIRE, red with wide gold edging; RED EMBRACE, red velvet with a gold edge; HENRY CROWELL, large deep red; and TENDER HEART, so sweet and different.

Nice Spiders blooming were EASY NED and SPARKLING WEB WORK.

New ones that I liked in the seedling patch were: T-1-85, a ruffled orange with red veining, red halo, different veining going into the throat; T-16-87, brownish orange with a yellow midrib and darker ruffling; and also the round, ruffled low growing red T-4-C-85.

## **THE BEAUMONT GARDEN CENTER IN TYRRELL PARK**

**By Nell Crandall**

I have been pondering - how do I write up a garden that does not have one single Spider daylily in it?

But, there was a daylily garden, with plants donated by Betty and Edgar Brown. Several blooms were in evidence on Saturday, May 25, when Region 6 members toured the Beaumont Botanical Garden in Tyrrell Park and had lunch in the spacious clubhouse. Bobo Faggard told me this daylily bed was scheduled to become an all-doubles bed, courtesy of Betty Brown. I would like to throw in my vote for a few of Betty's graceful Spiders for the center of the bed, perhaps SPIDER SPIRITS, ENDURING LOVE, and EASY NED.

My favorite part of the entire garden was the Japanese Garden which was dedicated on April 21, 1991. It was designed by Bob Whitman of "Southern Exposure." On this hot and humid day, it seemed the temperature dropped at least 20 degrees when I walked over the Japanese-type bridge into the shade of a very old Pecan tree. The bridge was over a dry stream bed, and at the end of the bridge was a Japanese Maple called "Green Cascade." There were several types of Japanese Maples in this garden - one called "Bloodgood" with dark maroon foliage, one called "Crimson Queen," and another one with feathery green foliage called f. dissectum "Seiruy." Many dwarf plants had been used, such as dwarf Japanese Cedar "Cryptomeria," dwarf Nandina "Nana," and dwarf Japanese Yew. One of the memorable parts of this garden was a berm with wild strawberry plants as the ground cover. It was very beautiful. For years, I have considered this a weed and have been trying to eradicate it from my garden. Perhaps I should just build a berm and let the wild strawberries multiply!

I enjoyed all the winding paths and seeing the different types of gardens along the way. If one is planning a cool-looking Summer garden, several ideas could be had from the all-white garden. The daylilies were the near-white varieties. I remember one called JOURNEYS END (Crowell-Williamson, 1974). There were white Dahlias called "Sneezy." There was a white Bougainvillea "Madonna" along with white Agapanthus, white Caladiums, white Salvia, white Vinca, white Snapdragons, white Azaleas, white Crepe Myrtle, white Begonias, white Petunias, and Dusty Miller.

One of the really outstanding features of the garden was the trees, many, many varieties, some towering into the sky and forming a canopy over the smaller ones.

There was an extensive Rose bed, with Roses in bloom and looking very healthy and well grown. I

unfortunately did not have time to slow down and smell all the Roses. Lunch was being served.

The Beaumont Council of Garden Clubs can well be proud of this Garden Center and the pleasure it will bring to the thousands of people who will visit it.

## **THE LEGE GARDEN**

**By Patricia Kyser**

As I entered the Lege yard, I noticed that most of the lawn had been converted to raised beds. Many Irises were growing among the numerous daylilies. SLADE BROWN and HOBORO were really putting on a show. On a small raised platform near the daylilies, several containers of Roses were blooming profusely.

Approaching the front porch area, you noticed such patriotic symbols of our country as the American Flag and a large yellow bow, which I thought was quite unique. A large Rex Begonia hung from the porch eave, and there were many Impatiens and Begonias in full bloom. In another area near the porch were cactus, Sedums, succulents, and Bromeliads.

Moving down the sidewalk toward the back yard were large containers of delicious looking green bell peppers. Immediately in front of you at this point stood a large wooden wall. Hanging baskets filled with all types of blooming plants covered the wall. Continuing down the sidewalk, Louisiana Irises filled the flower bed next to the garage.

As you entered the back yard, you noticed the magnificent Pines that block a large portion of the Sun's rays. On one side of the yard is a huge Fig bush that could probably supply the neighborhood with fruit. Curved, lined beds filled with beautiful daylilies lined the fences. Ajuga grew thick in the back corners under the abundant shade, right alongside beautiful Ferns. Large clumps of Cast Iron plants were placed strategically.

Even hanging out clothes in this garden would be a joy, as hanging baskets filled with Petunias, Prayer Plants, Begonias, and Ferns hung from the clothes line poles. Even a spare clothes line pole was put to use as a place for hanging baskets of Spider plants and Begonias.

The last thing I saw as I was walking toward the car were beautiful white Calla Lilies. Departing this garden, with its wonderful named variety daylilies, seedlings, and Yarrow growing profusely, leaves you with a warm feeling.

## **THE FAGGARD GARDEN**

**By Jo Crisp**

When the bus arrived at the home of Bobo and Anne Faggard, everyone was excited and anxious to start the tour. I started with the bed by the curb. This seemed to be where Bobo had most of his newer cultivars. The first one that I saw was JOSEPHINE MARINA, a large apricot peach crepe-textured beauty with a green throat. On down the bed were SMOKY MOUNTAIN AUTUMN, SAVANNAH MONARCH, GOLDEN CALYPSO, and INNOCENT EYES.

In a round bed edged with GREEN FLUTTER I saw the tan beauty HOBORO, which is named for our garden host. I moved on to the bed across the front of the house, which is edged in sheared Monkey Grass and blue Ageratum and contained many miniatures. Some that I noted were SILOAM TOY TIME, LITTLE RED FOX, LITTLE ANNA ROSA, and LITTLE FANTASTIC.

Leaving the front garden, I passed by a bed that had HOMER HOWARD GLIDDEN, a light cream with a ruffled edge; YAZOO MILDRED PRIMOS, a crepe-textured pale peach, and SON BOB JAMES, a large seersucker-textured canary yellow.

After entering the back yard, there were potted plants of Hibiscus, Copper Plants, and other tropicals. The patio was the scene of the refreshment table laid with many delicious snacks and presided over by Anne. There were many already enjoying a snack and something to drink.

Moving on out into the sea of color, I discovered that there was definitely something for everyone in this garden. I spotted the bed of Betty Brown's doubles and one that was especially beautiful, DOUBLE LUNAR RUFFLES, a mauve rose blend that darkens as it reaches the ruffled edge. I learned that this one has not been released yet. Some of the others in this bed were DOUBLE LADYBUG RA, tangerine coral;

DOUBLE BLUEBERRY PIE, a 5 ½" lavender blue with orange gold throat; and DOUBLE PETAL POETRY, a peach pink. I spotted a Spider, FOL DE ROL (Connell, 1953) a brown yellow blend

Walking back into the garden in many more beds were ARTISTIC MASTERPIECE, MABLE NELSON, STAR SPUN, and FLAMING EMBERS. I discovered another beauty that is yet to be introduced, CURTIS WILSON. This was a large apricot cantaloupe color with a darker eye and a green gold throat. All through the garden, the daylilies were interplanted with shrubs, Impatiens, and miniature Roses.

I finally located the miniature bed in the back of the garden almost hidden. Here I found LITTLE SWEET TALK doing its thing in rose red and nearby was MAGGIE DOCKENS SHEFFIELD. I discovered several that I hadn't seen before: SPARKPLUG, a rose with a wide buff edge, and a lavender bicolor called LAVENDER GIRL (D. F. Hall, 1962), an old-timer in lavender with a soft yellow throat. Then there was a large clump of FRECKLES' FRIEND, a lavender beige with a darker eye outlining a chartreuse throat, very showy.

In another bed across the back of the garden, Bobo had this sign displayed: "The weeds in this garden are a gift from our area farmers and neighboring birds. Do not pick plants or seeds. These seeds are being tested by A & M Research to see how far they have flown."

The garden was lovely, and we certainly thank our gracious hosts, Bobo and Anne for sharing it with us.

## THE ORGERON GARDEN

By Ray Houston

When the bus pulled up to Gene and Nancy Orgeron's garden, the first daylily to catch my eye was APACHEE FIRE (Guidry, 1988), 5 ¼" red bitone with yellow midribs, standing proudly in one of the front beds.

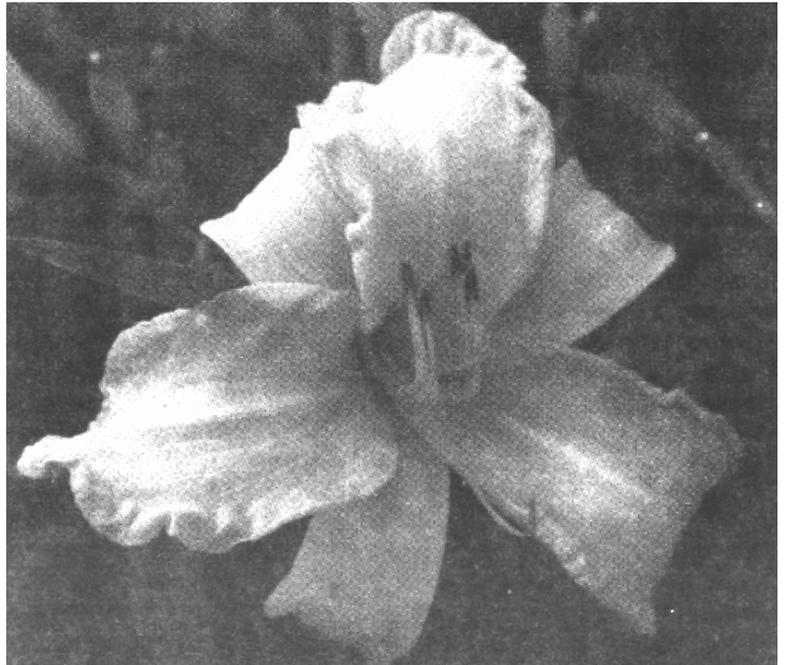
The Edna Lankart and Annie T. Giles Awards beds were found in the front yard and contained well grown clumps of the award entries. The awards plants were blooming very cooperatively and provided us with many selections for which to vote. I had to go around the awards beds numerous times to choose "just one" daylily for each awards bed. It was a tough decision. I really appreciate the generosity of our Region 6 hybridizers in sending their newest creations for our viewing pleasure

Inez Tarrant's DIAMOND ROSE (1988) 6" rose pink self with a faint eyezone was exceptionally beautiful. This daylily is a pleasing pink color with wide segments.

Gene's registered unintroducted THERESA RYAN (1990) 6" creamy yellow self was putting on a show for us. This daylily is well budded and branched and blooms with a unique form. As a seedling, its unique form won Gene the Queen of Show Award in the 1990 Gulf Coast Daylily Society flower show.

Moving to the back yard, I was impressed with the number of well grown clumps of daylilies to be found there. I was especially impressed with one of my favorites, EIGHTEEN KARAT (E. W. Brown, 1978) 6 ½" bright gold self. I have enjoyed this cultivar every time I have seen it for its ability to stand like a beacon across the yard begging for a look.

The back yard is beautiful, but beauty does not stop there. I do believe the Orgerons have the most beautiful alley I have ever seen. Gene's seedlings are grown in profusion, making the alley a sea of color.



THERESA RYAN (Orgeron)  
(Photo Ray Houston)

# THE LUSIGNAN GARDEN

By Jean Stephens

Sunday morning's garden tours for my bus began with a visit to Red and Kathryn Lusignan's garden. The Lusignans graciously consented to open their garden after the rain had wreaked havoc at Ann Marks'.

The Lusignan garden had a cool and refreshing appeal on a hot, muggy day. The paths through the yard are lined with Liriope. Green and white Caladiums, red Begonias, and Dusty Miller are used in the landscape. The back fence is lined with yellow Cannas. Cool looking Ferns and Aspidistra made a free-standing swing inviting. Red and Kathryn often enjoy their 6 a.m. coffee here, watching the birds and squirrels. Adding to the green and white color scheme is a low spreading Periwinkle, "Snow Carpet."

The Lusignan's have been "into daylilies" for about two years. They are working to enlarge and improve their daylily collection. Because it was past peak bloom when we visited, there were not many daylilies blooming. TIMELESS FIRE was blooming brightly, though.

When asked what daylily is her very favorite, Kathryn replied, "Each day the one that is blooming!"



A scene from the Lusignan Garden in Port Arthur.

(Photo by Lusignans)

# MABLE AND BUD NELSON'S GARDEN

By Inez Tarrant

Mable Nelson's superb collection of daylily cultivars casually defined the perimeters of the front and side lawns partially shaded by three or four Chinese Tallow trees.

The immense home was accented by rigidly formal foundation plantings. The entrance court walls were topped by graceful Ferns and Caladiums planted in French garden urns. A low hedge of dwarf Yaupon leads the eye to well manicured Pyracantha sentinels which promise a rich bounty of brightly colored Winter berries. Conical Ligustrum bushes add dimension to the landscape. Multi-trunk Crepe Myrtles stood tall behind dense hedges of variegated Privet. Dwarf Nandina brings vibrant color at the base of specimen Crepe Myrtles.

Before entering the front court, visitors are greeted by beds of annual color on both sides of the walk. Mable has used a clever mix of white Verbena, blue Ageratum, red Salvia, and violet Chrysanthemums. Nearby dwarf Gardenias fill the garden with their wonderful fragrance.

Romantic illusions are created by an old fashioned lamp post and a French settee in the shade. The side yard path leads us past beautifully displayed daylilies into the back yard. A comfortable setting includes a hodge-podge of garden collectibles and ingenious decorating. Clematis clamor over pieces of old fence and iron gates. Gloriosa Lilies treat the eye to a welcome splash of color, fiery red and bright yellow. Senna Bean (Cassia Grandiflora according to Mable) re-seeds heavily in the beds and lawns. Our gracious hostess shares the seedlings with her visitors.

On the patio a fountain plays a pleasant tune of falling water. Enjoying the tranquility are a collection of tropical plants, including five kinds of Croton, a variegated purple Philodendron, Anthuriums, and Clerodendrum Thompsoni (tropical bleeding heart). Statues were placed in eye-catching points.

The Nelson's garden attests to both their excellent taste in garden materials and the ability to grow a large variety of plants with great success, including her great collection of daylilies.

They were all putting on a show for us that day: HEAVENLY TREASURE, with its very unusual edging; ANN MARKS, another beauty; WILL RETURN, Region 6 Popularity Poll winner; CHINESE KITE, with a lavender watermark, gold wire edging, ruffling, and green throat; GYPSY EMPEROR, one of J. L. Cruse's better reds; GREEN WHIRL, Inez Tarrant's big yellow green; and many others.

Well, the whistle blew and it was time to go. Delicious refreshments were being served by two lovely girls. Someone said they were Mable and Bud's daughters-in-law.

I want to thank Virginia Granberry for her able assistance in identifying the various plants in the Nelson garden.

A wonderful time and a good meeting was had by all.

## Join

### The American Hemerocallis Society

Single Membership - \$18.00 per year

Family Membership - \$22.00 per year

Youth Membership - \$8.00

Sustaining Membership - \$60.00

Life Membership - \$300.00

Life Associate Membership - \$100.00

For Details, Contact

Elly Launius, Executive Secretary, 1454 Rebel Drive, Jackson, MS 39211

# Daylily Show Reports

SPONSORING ORGANIZATION	BEST OF SHOW	LARGE FLOWER	SMALL FLOWER	MINIATURE FLOWER	DOUBLE FLOWER	SPIDER VARIETY
Location of Show	Hybridizer Exhibitor	Hybridizer Exhibitor	Hybridizer Exhibitor	Hybridizer Exhibitor	Hybridizer Exhibitor	Hybridizer Exhibitor
Brazosport Daylily Society  Brazos Mall, Lake Jackson	FLY CATCHER  J. Miller Inez Tarrant	BEAUTIFUL DAYDREAM  Carpenter-Glidden Paula Payne	SILOAM BO PEEP  Henry Inez Tarrant	ICE CROWN  Hudson Inez Tarrant	DOUBLE BREAKTHROUGH  B. Brown Inez Tarrant	FLY CATCHER  J. Miller Inez Tarrant
Houston Area Daylily & Houston Hemerocallis Societies  Houston Garden Center	LITTLE JOY  J. Lewis David Otahal	YASMIN  Munson Bill Jarvis	LITTLE BUSINESS  Maxwell Mickey Sanders	LITTLE JOY  J. Lewis David Otahal	FLOWER PAVILION  Kirchhoff David Otahal	SILVER BUTTERFLY  Schlumpf Anna Rosa Glidden
Daylily Growers of Dallas  Fair Park	TEXAS SUNLIGHT  J. Lewis Ruth Ratliff	DON ALLEN  K. Carpenter Mabel Matthews	TEXAS SHOGUN  J. Lewis Kyser Gardens	TEXAS SUNLIGHT  J. Lewis Ruth Ratliff	DOUBLE ATTRACTION  E. Winniford Bonnie Brewer	LADY NEVA  Alexander -Moody Keith Savage
Austin Hemerocallis Society  Zilker Garden Center	CHATEAU BLANC  Munson Carolyn Mersiovsky	CHATEAU BLANC  Munson Carolyn Mersiovsky	CRIMSON ICON  Hudson Carolyn Mersiovsky	TINKER BELL  Stevens Betty Randig	CONDILLA  Grooms Anne Masters	RIBBON CANDY  Shilling Rodger & Andrea Croker
North Texas Daylily Society  Fort Worth Botanic Garden	SUPER DOUBLE DELIGHT  McFarland Mabel Matthews	BIG BIRD  Griesbach-Klehm L. D. Lakin	LITTLE ZINGER  E. Lankart Ken Henson	TEXAS SUNLIGHT  J. Lewis K. Kinney & Kay Day	SUPER DOUBLE DELIGHT  McFarland Mabel Matthews	
Albuquerque Daylily Society  Albuquerque Garden Center	LAMB OF GOD  L. Guidry Cal Iskra	LAMB OF GOD  L. Guidry Cal Iskra	CHORUS LINE  Kirchhoff Ned & B. Roberts	LITTLE GRAPETTE  Williamson Bonnie Lowenstein	BETTY WOODS  Kirchhoff Ned & B. Roberts	DUNE NEEDLEPOINT  Pauley Ned & B. Roberts

# Region 6 - 1991

REGIONAL POPULARITY POLL WINNER  Hybridizer Exhibitor	YOUTH DIVISION  Hybridizer Exhibitor	UNREGISTERED SEEDLING  Hybridizer Exhibitor	HORTICULTURE SWEEPSTAKES  AWARD OF APPRECIATION	ARTISTIC DIVISION  1. Tricolor 2. Youth	1. SHOW CHAIRMAN 2. CO-CHAIRMAN 3. NO. OF SCAPES 4. SHOW ATTENDANCE
WILL RETURN  Spalding Inez Tarrant	SUNSHINE MAGIC  E. W. Brown Amber Sheffield	(No number listed)  Jack Carpenter Paula Payne	Inez Tarrant	1. Nelma Martin	1. Joanne Berry 2. Carol Horton 3. 201 4. 350
	EMPEROR  Munson Danny Sanchez		Paula Payne  Mickey Sanders	1. Helen Conyne	1. Mary Gage 2. Elizabeth Allbright 3. 252 4. 400
WILL RETURN  Spalding Keith Kinney & Kay Day	FAIRY TALE PINK  C. Pierce Judith Kyser		Bonnie Brewer	1. Gary Wooley 2. Judith Kyser	1. Helen Reynolds 2. Bonnie Brewer 3. 304 4. 392
		MER-89-1  Carolyn Mersiovsky	Rodger & Andrea Croker	1. Bill Ater	1. Richard Rosen 2. Tim Tompkins 3. 192 4. 700
		KH-11-87  Ken Henson	Tom & Kirksey Hughes		1. Tom Hughes 2. Robert Mote 3. 300 plus
			Ned & Betty Roberts	1. Marian Schultz 2. Rosie V. Resch	1. Linda Kellerup 2. Ed Davis 3. 149 4. 250

## **ADDITIONAL FLOWER SHOW AWARDS**

In addition to the flower show awards listed in the preceding two pages, the following awards were given:

At the Houston show, an Award of Appreciation was given to Mickey Sanders for her "Pot de Fleure," a large floral arrangement featuring daylilies, made by Mickey, not for competition but for the enjoyment of those attending the show.

At the Dallas show, the following awards were made: to Marvin Huddleston, the Bertie Ferris Trophy, to the person who has never won a blue ribbon in any show, for PANDORA'S BOX; to Keith Savage, the Lula Mae Purnell Trophy, for the best five different individual flowers for LADY NEVA, LAKE NORMAN SPIDER, HARBOR BELL, SCORPIO; to Ken Henson, the Pauline A. Kitzmiller Trophy, for the highest scoring individual flower introduced in the last six years, for HEAVENLY TREASURE; and to Pauline Kitzmiller, in the Artistic Division, the Daylily Growers of Dallas Sweepstakes Trophy.

## **MAD DOGS AND ENGLISHMEN**

It isn't only mad dogs and Englishmen who go out in the midday sun. Daylily people do it too, and, in our hot Region 6 temperatures, it really isn't a wise thing to do, especially if any physical exertion is involved. At this time of year, we gardeners, especially we "golden oldies," had best take precautions regarding sunlight, temperature, and the dehydrating effect of both.

First of all, getting a sun tan isn't considered very smart anymore. The Sun's rays have a definite aging and wrinkling effect on our skin, in addition to having a definite carcinogenic effect. Each year 600,000 new cases of skin cancer are diagnosed. Australia, the land of Sun worshipers, is also the skin cancer capital of the world. Those Southern Belles who avoided the sunshine were right after all. Wearing loose, protective clothing and a wide brimmed hat is recommended. The tighter the weave of the material of our clothing, the more effective the clothing is going to be in helping to avoid sun damage. Sun screening or blocking materials applied to the skin are effective. For the best effect, they should be applied at least 30 minutes before you go outdoors. Since water or perspiration tends to remove them, they should be reapplied when necessary. That old standby, zinc oxide, gives total sun protection.

Don't forget to protect your eyes too with sunglasses.

Gardeners, especially those over the age of 60, should be moderate in doing strenuous work in the heat. They should do their work outdoors in the early mornings and the late afternoons to avoid the high temperatures. Frequent rest periods are advisable. Sufficient fluids are needed. Drinking water every 15 minutes is recommended during prolonged, strenuous exercise.

Remember that any problem that is noticed during exercise should not be ignored. Any chest pain, light headedness, palpitations, or shortness of breath might indicate a cardiac problem which needs attention.

To sum it up: moderation in all things is recommended in the Summertime.

## **PERSONAL NOTES**

Allie Swafford, for many years a member of the Gulf Coast Daylily Society, has moved to Northeast Texas. Allie's new address is Rt. 1, Box 3, Bogata, Texas 75417. Her phone number is 903-632-4889. I am sure she would like to hear from daylily growers in that area.

J. L. Cruse, Jr., Woodville, Texas, has had surgery and is making a good recovery. We hope J. L. will continue with his popular breeding program.

Rodger Croker, former RVP, of Llano, Texas, had back surgery on July 3rd and is now at home recuperating. He is also faced with treatment for a blood disorder. We wish him a successful recovery.

## MRS. J. W. (NEVA) ALEXANDER

An Early Region 6 Daylily Hybridizer

By Grace Alexander

The American Hemerocallis Society was organized in July, 1946, as the Midwest Hemerocallis Society. My mother-in-law, Mrs. J. W. (Neva) Alexander, was one of the five Charter Members from Texas. I was married to her youngest son in June of that year. At that time she had a small daylily bed in her back yard in Galveston.

In 1945, Mom and Dad bought five acres in Alta Loma (now Santa Fe, Texas) on which they built a house, garage, and chicken house. She then added rabbits and was kept busy building hutches. The supply of rabbits was greater than the demand for them. Of course, she was adding daylilies to her collection and doing some hybridizing during this time.

Her first registration was MIDNIGHT FROLIC, a black-red self, in 1952. It was her husband's favorite and was planted on each side of the door into the Summer house, which was built later.

She registered fifty-seven and introduced fifty-six daylilies. SOUTHERN PRIDE was introduced by Louise Simon of Lafayette, LA. Her most popular variety was and is ROSIE MEYER (1957), a red self, which won a H. M. in 1967 and was on the Region 6 Popularity Poll for many years. SOUTHERN PRIDE (a prolific yellow) was a big hit at the Valdosta Convention in the mid-50's. Its scape looks similar to that of a tetraploid and is distinguished by brown markings most of the time. It won a J.C. in 1955 and a H. M. in 1956. I found it on the 1963 National Popularity Poll.

B-8 (a dark blackish red) and O-9 (obviously an orange) also won J. C.s in 1963. These were never registered. to my knowledge.

LAUGHING CLOWN is one of my favorites. Both Lula Mae Purnell and Mildred Schlumpf have told me they suggested the name. It does look like a clown's laughing face. I saw it in a seedling bed in a Birmingham tour garden in 1983. The hostess argued that it was hers, so I referred her to a previous tour garden where it was properly identified. I also showed Bill Monroe the bloom in case she tried to register it. There is only one LAUGHING CLOWN, and that's why it's so easy to identify. W. D. Everett wears the pin of LAUGHING CLOWN made by the Brazosport Society in 1987. He says it's the only one he can identify. I find that hard to believe, but I have a sister-in-law who says the same thing. Anna Rosa Glidden had it listed in her catalog under "oddities." I was pleased to find it in a planter by the Brown's greenhouse entrance at the Regional in 1978 and again in 1985.

ALTA LOMA and MARIBEL are similar, with MARIBEL having a darker eye. They look to me like they are seedlings from PAINTED LADY (Russell). I lost ALTA LOMA quite a few years ago. I think I still have MARIBEL, but it hasn't bloomed this year.

In my last appeal for her daylilies in the Newsletter about ten years ago, Elizabeth Krebs sent me CAPTAIN ARTHUR, named for the husband of Edythe Arthur. I gave EDYTHE ARTHUR to Nell Crandall and have gotten it back three times, now.



Left to right: Mrs. H. B. McKnight, President of the Houston Hemerocallis Society; Mrs. Holcombe holding an armload of Alexander daylilies, with MAMIE GRAY HOLCOMBE just below her face; and Mr. Holcombe with the spade, about to plant his namesake MAYOR HOLCOMBE, held by Mrs. J. W. Alexander.

I hope I can keep it alive this time. Mrs. Arthur was RVP in 1958 when the National was held in Houston.

Anna Rosa Glidden and Rodger Croker both came up with PRETTY BABY. I had not seen it before, but it has appeared since at flower shows. Anna Rosa had it in a bed at front as you entered her garden. Mable Nelson also grows it well.

Alvin Walker sent me a yellow seedling which I believe is HONEY BABE.

ANEL UNGER and ALEXIS MCCULLA (noted for his Irises) were found in Alabama on the return trip from Birmingham in 1983 on the Gulf Coast daylily bus.

I spotted BETTY SOUDERS (named for her daughter) in Nacogdoches in 1990, and Delores Jones was kind enough to send it to me.

MILDRED SCHLUMPF and HELEN SPILLER were named for friends. Of course, we all know and love Mildred. In the January 1956 *Herbertia*, Phillip G. Corliss, M. D., Somerton, AZ, S.W.R.V.P., The American Plant Life Society, wrote that two promising newcomers in the L. S. U. Test Garden, Baton Rouge 1955 Hemerocallis Meeting were BLACK BUTTERFLY (Neva Alexander) and BLACK KNIGHT (Mildred Schlumpf). I found BLACK BUTTERFLY in a garden at the Region 13 Meeting in Alexandria in 1980. Luke Senior, Jr., thought I had lost my mind because I got so excited.

I saw MAYOR HOLCOMBE blooming at Leatha Cook's garden in Lake Jackson in 1968. I don't remember ever seeing MAMIE GRAY HOLCOMBE. LOUIS KLINGER was named for a bus driver from Orlando who was at the Valdosta Convention in mid-50's.

The only thing I can find on W. D. COMMANDER is an address, 1815 Lake Drive. Lake City, Florida. I found in my notes that Aunt Dale had it at one time. This is Neva Alexander's sister, for whom she named DALE ROCKET, a pastel pink self.

David Freeman, Golden, Colorado, has written me several times in the past year wanting her GRAPE FESTIVAL. He states that she wrote in a *Journal* that it was one of her best. Inez Coffman Young, Beaumont, showed me the bloom in San Antonio in 1984. Bo Faggard had it but can't locate it since changing beds, etc., getting ready for Regional this year. I believe I have located it at the Shimek's in Alvin and hope to get it in the Fall.

As mentioned before, the National Convention was held in Houston in 1958. Her Woodlawn Acres was on the tour, with 128 attendees enjoying the garden. I was living in El Paso at that time and missed it.

Hugh Russell wanted to buy her out some time in the early 1960's. Most of the family wanted her to sell, but instead she moved (with some of her daylilies) to Harlingen in 1964.

After twenty-seven years of neglect, there was a clump of yellow daylilies blooming out in the field (alongside Johnson grass) when I was down for the Regional Meeting in Port Arthur this year and visiting Doris Lasneske in Santa Fe. The place was for sale again. As I was leaving to go home (and on the third time I had been by to see it), I had to have a fan of two of that daylily. I proceeded out into the weeds and was able to pull up several fans because the ground was so wet (I had to leave some since it had survived so long on its own). I'm calling it "The Survivor."

One of the strange phenomena of life happened on January 27, 1969, the day of Neva Alexander's funeral. Rowena Moody (LADY NEVA and HITCHCOCK) had a daylily blooming and brought it to put in her friend's hands. Mildred Smith, who won the Sunshine Cup in 1988 for her CHATTERBOX, is Rowena's daughter.

I believe the following sums up most of our feelings. It is from the 1966 Yearbook Issue - 20th Anniversary (April-May-June), AHS *Journal*: "The daylily has meant many things to me, and three words sum up the most important: Friends, Happiness, and Hope. It has brought me friends and acquaintances from many places that I would not otherwise have had. The visitors to my garden and getting together at other gardens and Conventions have given me much happiness. The letters and kind words have been special. Nothing is more thrilling than finding a beautiful flower one has helped to create. There is always that eternal hope that next year will be better."

From: Pollenites Round Robin  
Mrs. J. W. (Neva) Alexander, Harlingen, Texas

## Mrs. J. W. (Neva) Alexander's Hemerocallis Introductions:

(Remarks in parentheses are from handwritten notes left by Mrs. Alexander)

1. ALEXIS MCCULLA - 34", EMRe, light yellow self - SE (1956)
2. ALTA LOMA - 34", EMRe, 6" peach blend with rose tone eyezone and chartreuse throat - ext. Dor., (1963)
3. ALZADA HASSETT - 30", M, burgundy self - SE (1954) (Good bloomer - SE - Better in shade)
4. AMBERGLOW - 29", EMRe, light orange-yellow self - SE (1953) (Good bloomer - sun resistant)
5. ANEL UNGER - 36", EMRe, light yellow with red purple eyezone - SE (1956) (Green throat very striking)
6. ARTHUR MEYER - 28", EMRe, maroon self - SE (1955)
7. B-8 - never registered - very dark maroon, almost black (1957)
8. Improved B-8 - never registered - very dark maroon, almost black (1957)
9. BERTHA CONE - 30", EMRe, apricot self - SE (1957)
10. BETTY SOUDERS - 30", EMRe, light orange-yellow self - SE (1954) (Sun resistant)
11. BIG TEX - 28", MRe, light yellow self with green throat - SE (1961)
12. BLACK BUTTERFLY - 36", MRe, dark red self, EV. (1953) (Sun resistant)
13. BLACK WARRIOR - 32", EMRe, very dark red self, ext. - SE (1953) (Very dark purple - good bloomer - sun resistant)
14. BORDER BRIGHT - 30", MRe, yellow self, EV. (1961)
15. BORDER DELIGHT - 24", EMRe, yellow self, EV. (1961)
16. BORDER LASS - 25", EMRe, yellow self with green throat, EV. (1961)
17. BORDER MAID - 32", MRe, light yellow with green throat, EV. (1961)
18. CAPTAIN ARTHUR - 36", M, red self - SE (1958)
19. COUNTRY GENTLEMAN - 32", EMRe, light yellow-orange self, EV. (1953) (Apricot - good bloomer)
20. DALE ROCKET - 42", EM, pastel pink self, EV. (1958)
21. EDYTHE ARTHUR - 28", EMRe, very light yellow self, Noc. - SE (1959)
22. ELIZABETH WEBER - 36", M, light yellow self, Noc. - SE (1958)
23. ETHEL O'HARA - 33", ERe, 7" orange melon self with chartreuse throat, EV. (1963)
24. EYES OF TEXAS - 32", EMRe, light yellow with dark eyezone, EV. (1953) (Greenish yellow with red eyezone and green throat extra good bloomer - sun resistant)
25. FLOWER GIRL - 33", M, orange-red self, EV. (1953) (3 ½" - coral tone - scape 28" - sun resistant)
26. GRAPE FESTIVAL - 30", M, purple maroon blend with purple eyezone, EV. (1958)
27. HELEN SPILLER - 36", EM, orange self - SE (1956) (Large gold - excellent bloomer - sunfast)
28. HITCHCOCK (Alexander-Moody) 36", EM, brilliant red self with yellow-green throat, Fr., EV. (1968)
29. HONEY BABE - 24", M, light yellow self with chartreuse throat, EV. (1961)
30. HONEY PEACH - 32", EMRe, peach bitone with darker eyezone and chartreuse throat, EV. (1961)
31. IRISH SMILE - 32", MRe, pink tone with deep pink eyezone - SE (1957)
32. LADY NEVA (Alexander-Moody, 1970) - 42", EMRe, 9" soft buff yellow with rose eyezone, green throat, Fr. - SE
33. LAUGHING CLOWN - 28", ERe, red and orange bitone, EV. (1958)
34. LITTLE GEM - 28", EMRe, yellow self with small chartreuse throat, EV. (1961)
35. LOUIS KLINGER - 42", MRe, tan with brown tone eyezone, EV. (1955)
36. MAMIE GREY HOLCOMBE - 32", MRe, rose bitone with deeper halo - SE (1957)

37. MARIBEL - 33", M, orange bitone, red eyezone - SE (1956)
38. MAYOR HOLCOMBE - 42", MLa, light yellow self - SE (1957)
39. MIA CON COP (Alexander-Johnson, 1969) 32", EE, 5" reddish copper blend with dark red throat, ext., EV.
40. MIDNIGHT FROLIC - 38", M, dark red self - SE (1952) (6", EMRe, maroon - stays open late)
41. MILDRED SCHLUMPF - 36", EMRe, medium orange self, EV. (1957)
42. MISS GALVESTON - 32", La, light yellow self, EV. (1953) (Reblooming light yellow, wide petals 2 ¼", sepals 1 ¼", scape 32" - well branched)
43. MISSY - 22", EM, yellow self - SE (1961)
44. ORO GRANDE - 32", La, orange self - SE (1961)
45. PERKY MISS - 28", EMRe, yellow self with chartreuse throat, ext., EV. (1961)
46. PRETTY BABY - 24", M, salmon self with green throat, ext., EV. (1961)
47. PRISSY - 26", EERe, light yellow self, EV. (1959) (Full petaled yellow - well branched -sunfast)
48. PRISSY MISS - 22", E, yellow self, EV. (1958) (Well branched - sunfast)
49. REVELLER - 36", M, light red/light yellow bitone - SE (1953) (EMRe, rose pink petals and light yellow sepals, scape 32" - sun resistant)
50. ROSE CAROL - 26", EMRe, dark orange red veined polychrome, EV. (1953) (6", EMRe, brown rose with deeper eyezone, scape 26" - very sun and wind resistant - stays open late)
51. ROSE GODDESS - 30", ERe, light red self, EV. (1953)
52. ROSIE MEYER - 32", ERe, red self, EV. (1957) (Red self with green throat, wide petaled - good form and very good substance - takes the sun well, EV.)
53. SCARLET GEM - 30", ERe, medium orange-red, EV. (1953) (5 ¼", EMRe, very bright red, scape 30" - sun resistant)
54. SHAMMY - 28", EMRe, pastel peach blend with deep peach eyezone and chartreuse throat, EV. (1961)
55. SOUTHERN APRICOT - 30", ERe, light yellow orange veined polychrome, EV. (1953)
56. SOUTHERN PRIDE - 24", EM, medium orange self (dark yellow) - SE (1953) (6", ML - SE - yellow, chartreuse throat - wide ruffled petals 2" wide, sepals 1 1/8" - scape 24" - good bloomer)
57. W. D. COMMANDER - 34", M, red violet self - SE (1955)
58. WESTERNER - EMRe, dark orange-red - SE (1955)
59. WINKS - 27", MLa, yellow and lavender bitone - SE (1955)
60. WISTFUL - 36", EMRe, light violet red, EV. (1953) (4 ½", EMRe, rosy lavender, scape 36" - good bloomer - sun resistant)

\*LADY NEVA (Alexander-Moody), exhibited by Keith Savage, was the best Spider variety at the Daylily Growers of Dallas show this year.

EDITOR'S NOTE: As you can tell from the above article about the Alexander cultivars, Grace Alexander has been assembling a collection of these flowers over the years. If any reader happens to be growing one of these scarce varieties, I am sure Grace would like to hear about it. Her address: Grace Alexander, HCR 4, Box 619, Burnet, Texas 78611.

## **NOTE TO GARDEN JUDGES**

Before the Summer is over, make notations in your five-year garden diary listing the various gardens which you have visited this year. This information will be needed when you renew your Garden Judge appointment.

Also, your Awards and Honors Ballot must be mailed to Judith Weston, 1047 Baron Road, Weddington, NC 28174, postmarked no later than August 15, 1991.

# ECOLOGICAL MISCELLANY

By Mickey Sanders

After writing two articles concerning controlling insects without using poisonous sprays, many useful bits of information concerning environmentally safe methods of insect control and other environmental issues have come my way. These may prove beneficial to those of you who would like to try a safer method of pest control. I have included some bits in this issue and would appreciate your sharing with me success stories, information, and ideas for the next issue.

1991 could be called the year of the slug. With all of the rain and overcast days, slugs and snails have flourished. While presenting a program on pest control for a local garden club, the question of slug control arose. Most members had found slug control impossible. My efforts this year extended from hand picking to the use of Deadline around infested plants. Although it contains a poison, Deadline is the control of choice for most organic gardeners since it is selective (the bait is attractive to slugs and snails only), and it does dissipate rather than leave a residue of poison in the soil. Despite the use of Deadline, several club members reported that their gardens were being decimated by the slugs. Although I am reluctant to recommend a product that I have not tried myself, I had seen copper barriers advertised as slug and snail controls. These barriers work by causing a mild shock when the slime of the slug or snail comes in contact with the copper. Collars of copper can be placed around individual plants or entire beds if the bed has been rendered slug free. The information about copper barriers was passed on to the club members. A few weeks after the program, one of the members saw me in the grocery store. She shared with me her success story. After planting and losing her vegetable garden twice to the slugs, she ordered the copper barriers and made collars for the plants in the third planting. Eureka! The slugs were repelled; the vegetables survived. Excessive rain may mean a bumper crop of slugs, but it also provides the environment for toads to thrive and multiply. For the first time in five years, toads are abundant in my garden. Now that toads are big, fat, and everywhere, I seldom see slugs. My assumption is that the toads are keeping the slug population under control. Deadline has not been applied since early March.

When the subject of predatory insects comes up, ladybugs, being the most widely known, take the forefront. Ladybugs have received some bad press concerning their effectiveness upon being imported into a garden, so many gardeners dismiss them as being useless. It is the nature of the ladybug to fly to a new location to hunt food after dormancy. The logic of this predisposition is apparent since ladybugs congregate by the thousands to over Winter. If they sluggishly hung around in Spring to feed, the food supply would be inadequate and they would starve. Ladybugs which are sold have been scooped from their Winter gathering place while they are dormant; therefore they are ready to fly away for food when they are released in your garden. To help break this cycle and get the ladybugs to hang around long enough to eat, mate, and lay eggs, I have used two methods with success. Refrigerate the bugs for a few hours when they arrive. Mist the garden in the late afternoon, and at dusk release the ladybugs. The cold will have made them too sluggish to fly away; water will be readily available, and they will be more inclined to hang around and search the garden for dinner. On the morning after the evening distribution, there were ladybugs all over my garden. They were scouring my plants - food was plentiful. Apparently many of them decided that they did not need to fly further afield since ladybugs were seen for days and the aphids which had been abundant were under control. Another method I tried was feeding the ladybugs before release. Ladybugs arrive in mesh bags containing the bugs and wood shavings. Using BugPro, a commercial food for predatory insects used to entice the insects to stay around in the garden when pest supply is low, I fed the ladybugs by placing drops of the food on the mesh. The insects were given several hours to feed; the garden was misted, and the insects were released at dusk. The good meal apparently made them lusty since a few days later I found clusters of eggs around the garden. The appetite of the larva is far greater than that of the adult ladybug, so I got my money's worth from that batch.

Beneficial insects are drawn to specific plants just as surely as aphids are drawn to Pyracantha. Some of the tiny predators need plants with small flowers because they cannot access the nectar of

large blossoms. Since many herbs and wildflowers have small blossoms and a long blooming season, they become a natural habitat for predators. Following is a list of herbs and wildflowers with the predators which they attract.

<u>Plant</u>	<u>Attracts</u>
Angelica	Lacewings, ladybugs, parasitic wasps
Anise	Parasitic wasps
Caraway	Parasitic wasps
Dill	Aphid predators and parasites
Fennel	Hoverflies, parasitic wasps, tachnid flies
Goldenrod	Lacewings, minute pirate bugs, parasites
Queen Anne's Lace	Parasitic wasps, ladybugs, minute pirate bugs
Stinging Nettle	Numerous predators
Sunflower	Lacewings, other predators
Yarrow	Ladybugs, parasitic wasps

If spray you must, try this concoction suggested by the editors of Rodale Press. Liquefy one garlic bulb and one small onion. Add 1 teaspoon of powdered cayenne pepper and mix with 1 quart of water. Steep 1 hour. Strain through cheesecloth. Add 1 tablespoon of liquid soap, mix well, and spray infested plants.

Do you recycle? Many grocery stores now offer facilities where newspapers, aluminum cans, glass, and some plastics can be deposited. Check the recycling facilities in your location. Urge local club members to become recyclers. A frequent complaint heard about recycling is that there is not enough money to be made to make it worthwhile. Urge those with that mind set to rethink the issue. Making money is not the purpose so much as saving our natural resources, reducing the number of landfills, and reducing the likelihood of contaminated water supply. But recycling can be used as a fund raiser for your club. If members bring their sorted recyclables to the meeting each month, the member living closest to the drop off for a particular item could deliver the material to the recycling center on the way home. Monies received would help build the club treasury.

Let us seek to tread lightly upon the earth, and may your garden bloom.

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<p>SOURCES:</p> <p>Copper Barriers for Slugs and Snails</p> <p>The Natural Gardening Co. 217 San Anselmo Avenue San Anselmo, CA 94960 (415) 456-5060</p>	<p>BugPro</p> <p>Natural Gardening Research Center Hwy. 48, P.O. Box 149 Sunman, IN 47041 (812) 823-3800</p>
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**You know you have worked in the daylilies too long when . . . . .**

1. No one can reach you on the phone, morning, noon, or night.
2. Your friends ask you to go shopping and you decline because you are pulling weeds. They reply, "You did that last week."
3. Everyone asks if you have been to the beach.
4. Your manicurist will not touch your hands.
5. Your husband thinks you have forgotten how to cook and clean.
6. You must lean on the hoe to be able to bend over and pull weeds.
7. Your dog and cat have already gone to the house.
8. Your wife tells you it has been dark for 30 minutes already.
9. You crawl to the house.
10. The calluses on your knees have calluses.

Submitted by Mary Gage, Patsy Tarrant, and others

## In Loving Memory

By Grace Alexander

Clarice A. Foster, our Regional Vice President 1980-81, passed away February 16, 1991, in St. Joseph's Hospital, Houston, Texas, from cancer. She had also served as Regional Secretary during 1978-79, President of the Houston Area Daylily Society 1979-80, and Chairman of the Regional Meeting in Houston in 1980. She assisted Lula Mae Purnell for several years in organizing the Texas bus trips to Nationals, and then organized them herself for about ten years. I was privileged to be on most of those trips beginning with Raleigh, NC, in 1976. The last chartered bus trip was to Orlando in 1984. On that trip we had two "preachers" for our devotional Sunday morning. W. D. Everett had led them previously but was joined by Joe Boudreaux on this trip. Singing was led by Clarice using our Texas bus song books. I wouldn't take anything for the memories of those trips with the "bus family." Too many of our "family" are passing away.

Two of the trips were of three weeks duration. One was to Boston in 1980 via Montreal and Quebec, and the other to San Diego in 1982 via Las Vegas. We covered the Pacific coast from Tijuana, Mexico, to Victoria, B.C., Canada. I especially remember the latter trip because Clarice had to fly back to Conroe from Las Vegas to take her Civil Service examination for her position in the Conroe Post Office (she planned on retiring in April), leaving me in charge of the group for tours to Universal Studios, Disneyland, Los Angeles, etc., and checking into the Convention hotel in San Diego. For all that, I got one free meal, which made me realize how much work she did and how little she received in return. We knew it was time to be going home from that trip when she boarded the bus in Amarillo with her dress on backwards.

Clarice was a Life Member of AHS and was very proud of her personalized "DA LILY" license plate. She had been an Exhibition and Awards and Honors Judge. In 1974, Ury Winniford of Dallas registered CLARICE AVANELE (6" light pink blend with green throat) in her honor. He also registered CLARICE FOSTER (5" cream flushed pink with green throat) in 1982.

Clarice was a native Texan, graduating from high school in Atlanta, and then attending Bethany Nazarene College and Oklahoma City University. She was a Charter Member of U. S. Daughters of 1812, Thomas Bay Chapter No. 350 (Conroe) and the National Society of Colonial Dames XVII Century, Robert Woodson Chapter (Div. IV - South Central Texas), of which she was Treasurer 1985-86.

Clarice was also a member of United Daughters of the Confederacy, Thomas Jefferson Stubbs Chapter No. 2523 (Conroe) and Daughters of the Republic of Texas, Judge Nathaniel Hart Davis Chapter. Her name was remembered at the 100th Memorial Service held at the Alamo on May 5, 1991. Her death is recorded in the D. R. T. Book of Remembrance.

She was Regent 1985-87 for the Margaret Montgomery Chapter (Conroe) of Daughters of the American Revolution, and alternate delegate to the Continental Congress held in Washington, D.C., each year. For years she was a participant in the D. A. R. Chorus which performed for the annual meeting. Her name will be remembered at the 1992 meeting. She was a Charter Member of the Conroe Chorale. There were approximately 440 members when it was organized in 1971.

Clarice did considerable genealogical research while in Washington, D.C., and also took courses and did research in Salt Lake City, Utah. Sometimes she flew there from Houston; always she would stop in Salt Lake City on her return flights from Alaska.

Clarice is survived by her husband, Charles, a retired Hospital Administrator, two sons (both graduates of Texas A & M University, and Clarice was a member and past President of Montgomery County A & M Mothers' Club), four step-daughters, and twelve grandchildren.

In June, Josh and I will be taking another Foster tour. This one will be conducted by Charles Foster, Sr. We are headed for Anchorage, Alaska, where Charles, Jr., was stationed with the U. S. Air Force. He has decided to stay there, but is now with Alaska Air National Guard. We started talking about this trip last July. Clarice was planning and checking on things as soon as she got home, just like she did with our bus trips. As soon as one was over, she would start on the next one. She will not be with us in person on this trip, but she will be with us all the way in our memories

**PHOTOS FROM THE REGIONAL MEETING**



Trying to decide on their first choice



RVP-Elect Ray Houston



Nita Copenhaver, Winner of Daylily Quilt



Region 6 Board Member  
Betty Roberts



Peggy Hammel and Bobo Faggard, Auctioneers



Eddie Gage, Winner

**MORE PHOTOS FROM THE REGIONAL MEETING**



Garden Hosts  
Red & Kathryn Lusignan



Ex-RVP Bill Ater at  
Business Meeting



Garden Hostess  
Margaret Jones



Harvey Shimek Displaying Plant at Auction



Meeting Chairman, Mable Nelson



AHS President, Dorothea Boldt

(Photos by Jay Farquhar)

# CLUB REPORTS

## BRAZOSPORT DAYLILY SOCIETY

By Paula Payne

The Brazosport Daylily Society held its annual Spring flower show and sale at Brazos Mall on May 11, 1991, in Lake Jackson. The title for this year's show was "An Era of Daylilies." As usual it was a huge success, thanks to the participation and efforts of our hardworking members. We had a large number of cultivars for sale and were completely sold out within the first few hours. We also generated a lot of public interest in the horticultural exhibits as well as the Artistic Division entries. Joanne Berry and Carol Horton deserve a special thank you for the outstanding job they did as Show Chairman and Co-Chairman, respectively, for everything went very smoothly. We had 201 entries in the Horticultural Division and 12 entries in the Artistic Division.

Cary Sheffield, our 1st Vice President and Program Chairman, arranged a photography clinic of sorts for our April meeting for all the shutterbugs in our club. The pros and amateurs alike picked up many tips to use in their picture taking. It was a first for our club and well received by all members. It seems that beautiful flowers and colorful pictures are two subjects that belong together.

Brazosport was well represented at our Region 6 Meeting in Port Arthur, with at least fifteen members attending. Also at the meeting it was announced that our very own Ray Houston was nominated and elected to the position of Regional Vice President of Region 6. All of us who know him can assure everyone to expect great things and dedicated leadership from him. We all extend to him our proud congratulations and our support.

A few of our lucky members are preparing to attend the National Convention in Minneapolis in July. Those of us left behind have extracted their promises to return with lots of pictures and slides to share. We will be able to extend our enjoyment of bloom season through a future program presentation.

We in Brazosport are continuing our work on our plans for the 1993 Regional Meeting to be held here. Ray and Mary Houston are the hosts for the Awards competition and ask that you begin sending plants for this purpose as soon as possible. Their address is 413 Forest Oaks Lane, Lake Jackson, Texas 77566.

## HOUSTON AREA DAYLILY SOCIETY

By Mildred Schlumpf

FEBRUARY: The Houston Area Daylily Society met on February 14, 1991, at the Houston Garden Center. Inez Tarrant gave her monthly horticulture report, advising a clean-up of the garden and an application of fertilizer. One should do transplanting from the 14th-20th and above ground planting 23rd-24th. Trim Rose bushes except climbers. She told us an interesting bit about aspirin being derived from the Willow tree.

Our President, Mickey Sanders, suggested that we have garden tours of members' gardens and asked for volunteers. It was voted and passed that we donate to the Smithsonian Library a copy of the earliest Check List which Nell Crandall had reprinted while she was RVP.

A very interesting program was presented by Ray Houston. He showed slides and handed out chart lists of his and Mary's daylilies and the time they bloomed in their garden in 1990. Hostesses for a delicious luncheon were Doris Lasneske, Mildred Smith, and Marie Poage.

MARCH: Mary Gage, our Flower Show Chairman, discussed the May 19th Flower Show in which the Houston Area Daylily Society and the Houston Hemerocallis Society both participate. Mary handed out the schedule for the show to be called "WITH LOVE IN OUR HEARTS."

We were advised of the death of one of our former members, Clarice Foster, and a motion was made and carried that we send a contribution to the American Hemerocallis Society in her memory.

The program, called "What's Your Favorite" was a panel discussion led by Mary Houston and featuring Nell Crandall, Anna Rosa Glidden, Mildred Schlumpf, and Nell Shimek.

Two new members joined our Society: Carol Mangove and Gordon Davis. Our usual delicious luncheon was served by hostesses, Mickey Sanders, Jeri Baker, Treva Cruse, and Tam Shelby.

APRIL: Inez Tarrant gave her horticulture report and said that one should transplant from the 14th through 20th. Trim Azaleas after grooming and cut your fertilizer in half and make two applications instead of one. There was a discussion of the Flower Show and a need for arrangements. Sue Powdrill made a plea for plants for the auction and for the table sale at our Region 6 Meeting in Port Arthur.

The program was given by Nell Shimek featuring her garden, which has recently been made a National Display Garden. She showed lovely slides of her daylilies and Roses. Our luncheon was served by Geneva Archer, Shadie Baggett, and Inez James.

## **GULF COAST DAYLILY SOCIETY**

**By Rita Lege**

Mr. and Mrs. Charles Dattalo's garden was first on our garden visiting tour on May 15th. Marie, one of our new members, has a new daylily garden. In a short time, she has formed a collection including such daylilies as SUPER RED EYE (J. Carpenter), PRINCESS ELLEN (Crochet), and WINGS OF CHANCE (Spalding). A flower bed in the front yard is bordered by STELLA DE ORO, which was making a beautiful show.

Next we were off to Eleanor Thompson's home. The back yard featured a lovely fountain, with PAT MERCER nearby in full bloom. The yard was landscaped with a variety of evergreens and beautiful hanging baskets.

Kathryn and Red Lusignan's yard was the next stop. They too are beginners: their collection was highlighted by EL PADRE (Guidry). The hanging baskets were lovely. The flower beds were bordered by Monkey Grass and were very artistically arranged.

Our business meeting was held in Mr. and Mrs. Pete Trosclair's yard. The rains began to fall, so the meeting was conducted under Pearl's carport. Pearl had a variety of beautiful daylilies in both the front and back yards. SMOKY WONDER and WILL RETURN were making a pretty show, as were her Hibiscus plants.



Paula Payne won Sweepstakes  
at Houston Daylily Show  
May 19, 1991  
(Nell Crandall photo)



Anna Rosa Glidden won "Homer Glidden"  
Award for Best Spider,  
SILVER BUTTERFLY  
at Houston, May 19, 1991  
(Photo by Nell Crandall)

The last yard visited was that of Mr. and Mrs. Bill Mondey. Estelle and Bill worked very hard this year, adding new flower beds. RED VOLUNTEER was at its best, as were PANDORA'S BOX and HOBORO.

On May 29th, the Gulf Coast Daylily Society made its second local tour, starting with the garden of Mr. and Mrs. Don Harmon in Beaumont. Anita has done a great job growing her daylilies. The front yard had a beautiful CHRISTMAS IS, and in the back yard two lovely Rudy Pacas pink seedlings were making a show

The rain kept coming down but by no means dampened our interest in daylilies. The next garden was J. L. Cruse's near Woodville. He had a variety the most beautiful of his red named varieties and seedlings and also a large collection of Mrs. Henry's Siloams. A short business meeting was conducted there by President Margaret Jones. Forty people were present, including new members Betty Gale Benningfield, Claire Wiltshire, and James and Edna Dowling. Mable Nelson gave her thanks to everyone who helped with our Regional Meeting. R. E. and Bettye Schultz were thanked for a contribution to the club for the Region 6 Meeting.

The last garden visit of the day was to the home of Mr. and Mrs. Ralph Rankin, near Sour Lake. A large clump of SLADE BROWN was admired. Mr. Rankin had some very pretty seedlings, which he shared with whomever wanted them, along with Lily of the Nile plants. The rain started again, as everyone departed for home, ending a most enjoyable tour.

## **SAN ANTONIO DAYLILY SOCIETY**

**By Cora Offer**

Colonel Michael Conrad prepared a list of all the Award of Merit winning daylilies from 1980 through 1989. This list is obtainable from the San Antonio Daylily Society by asking for pamphlet 90-3. It contains the names of 99 daylilies that have received the Award of Merit. A collection of Award of Merit daylilies is being planted in the Conrad garden, as varieties become available.

Our February meeting was hosted by Charles and Florence Zwirn, at whose home we enjoyed their beautiful garden and delicious luncheon.

The March gathering was enjoyed in Helotes, Texas, at the lovely home and garden of Sandra Chaney. She has many wild flowers to grace her garden, as well as daylilies and unusual plants. Her cooking certainly is great.

April took us to Lytle, Texas, to the lovely home of Gladys McDonald, with Ruby Lee Whitfield as gracious co-hostess. They really do treat our appetites. The program was given by Martha Montgomery.

Our May meeting consisted of a tour of the gardens of Mary Smith, Cora and Paul Offer, Charles and Florence Zwirn, and Mary and Michael Conrad, where we saw and admired many beautiful daylilies and companion plants. This was highlighted with a barbecued hamburger lunch in the lovely garden of the Conrads. The following slate of officers was selected for the coming year:

President - Charles Zwirn  
First Vice President - Henry Hoffman  
Second Vice President - Rodger Berry  
Secretary - Dana Griffin  
Treasurer - Florence Zwirn

The June meeting was held at the delightful home and garden of Ruth Allen. She always outdoes herself on "goodies." The new officers were installed at this meeting.

We hope everyone has a great Summer. Paul and I enjoyed June 8, 1991, in Austin, where we helped judge their daylily show. I had never seen so many different cultivars in one show. It was especially hard to judge the winners.

## **DAYLILY GROWERS OF DALLAS**

**By Helen Reynolds**

As we came into the warm weather of North Texas, growers had a very unusual situation in the garden. We had plenty of rain in the Spring, so our plants were more lush than in past years. I'm told by some of the pollen dabbers that this may just be the year for some of the most superior crosses, but others say that there is nothing to that theory. We will know, of course, in a couple of years when the plants come on the market.

The Daylily Growers of Dallas pilgrimage featured a Saturday tour to Winniford-Henson-Ferris gardens; the Meagher garden for lunch; on to Ruth Ratliff's, our President; then ending the day at the Reynolds'. The next Sunday was a lovely afternoon garden visit at the Kyser garden, and following morning Winniford-Henson-Ferris gardens again were on display.

Because of the Queen of England and a couple of other unforeseen events, our show was held a week later than usual at Fair Park. We were just past peak bloom, but our visitors didn't seem to notice. They hit the sales table first THEN visited the show. It got so bad that in order to get a HUDSON VALLEY one lady joined our club so I would dig it for her.

As in all other years, the good rains appear to be over. If you are up this way this Summer, you'll find us daylily growers in the yard. We will be happy to talk as long as you like, but watch out for the water hose in our hands. We have a habit of wetting down everything that is in sight.

## **AUSTIN HEMEROCALLIS SOCIETY**

**By Josie Dickson**

The Austin Hemerocallis Society held its annual show and sale on Saturday, June 8, 1991, at the Zilker Garden Center. Fifteen members of the approximately 35 members of the club exhibited in the horticulture and creative categories. Our thanks go to Rich Rosen and Tim Tompkins, who ably chaired the show.

In the Horticulture Division, 192 scapes were entered. Carolyn Mersiovsky of LaGrange won the Best of Show with CHATEAU BLANC, Best Large Flower with CHATEAU BLANC, Best Small Flower with CRIMSON ICON, and Best Seedling (MER 89-1). Betty Randig of Taylor won Best Miniature with TINKER BELL; Louise Masters won Best Double with CONDILLA; and Andrea and Rodger Croker won Best Spider with RIBBON CANDY. In the Sweepstakes, the Crokers won first place with 38 blues and 12 purples, Carolyn Mersiovsky came in second with 21 blues and three purples, Mary Ann and Bill Ater placed third with 16 blues and two purples; Rich Rosen was fourth with 16 blues and 1 purple, and Betty Randig placed fifth with 15 blues and 3 purples.

In the Artistic Division, there were 12 exhibitors in "Tricolor" and three in "Creative." Bill Ater won the Tricolor Award with his arrangement for the theme "Night Time." Coleman Mills won first place in "Creative" for her arrangement for the theme "Old Time." Not only was her arrangement lovely; all the daylilies in it were her seedlings.

After the busy Spring and early Summer, we will relax as a club (but remain ever vigilant in our gardens individually) until our August 1 meeting. We look forward to seeing everyone then.

## **CORPUS CHRISTI DAYLILY SOCIETY**

**By Marie Marburger**

The June meeting was the last one until October for the Corpus Christi Daylily Society. We had an informative discussion of reliable daylilies for our area and shared names of dependable cultivars with each other. A few of those that are especially reliable growers and bloomers here are: ROSIE MEYER, JEAN WOOTEN, SUNSHINE PRIZE, JEROME, BLOND RINGLETS, EARLY APRIL, KARA KUM, MARIE BABIN. and CHROME YELLOW.

We also voted to help the Corpus Christi Council of Garden Clubs with their fund raiser in

November. We'll dig daylilies and contribute them for sale as our share of the project.

Earlier, on May 22nd, members visited my garden. Daylilies attracting attention were: WACO (Durio) - very large, flat golden yellow; LA CHARMANTE (Munson) - rose with pronounced cream-yellow throat; CLOSER LOOK (Lambert) - very distinctive cream, edged purple; SEDUCTOR (Gates) - large red with green throat; ISLAND VESPER (Munson) - very large ruffled cream; ASIAN VIOLET (Munson) - large lemon yellow; and GRAPE EYES (Williamson) - low-scaped miniature purple with darker eye. After the tour, members enjoyed lunch together at K-Bob's Restaurant.

As every year toward the end of June, bloom season is drawing to a close in our area. Approximately 85 cultivars are still blooming in my garden, along with a few seedlings. But I imagine those, too, will succumb to the heat in a few weeks.

## **EAST TEXAS DAYLILY SOCIETY**

**By Barbara Gates**

According to an old song, these are the "lazy, hazy days of Summer," but those words were definitely not written by a daylily NUT. These are the days of weeding, watering, and wondering how in the world you ever got involved with these things! Then each morning when you walk through the "patch" you remember why.

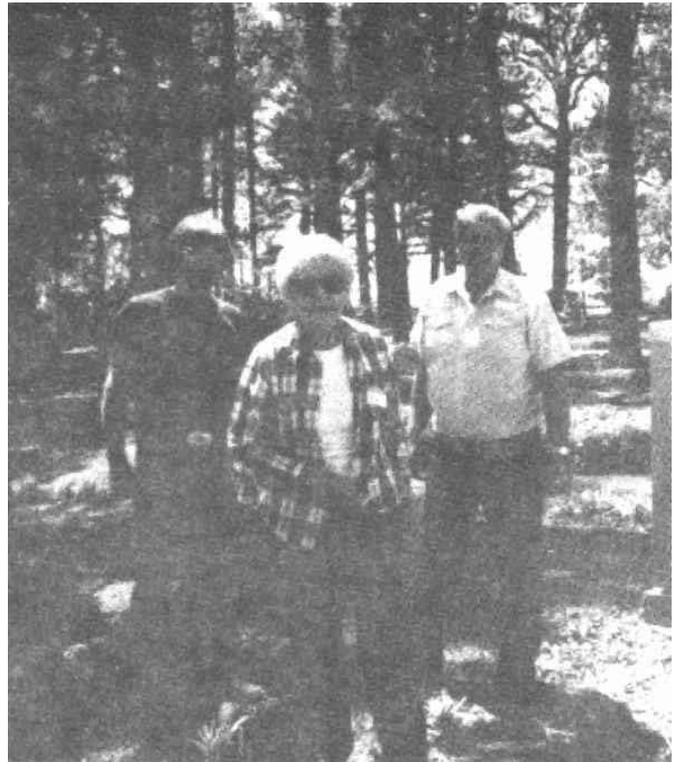
East Texas Daylily Society has been busy, busy since our last writing - the Tyler Rose Garden project suffered a few set backs due to monsoons, but is coming along, with more plants expected in the Fall. We believe that we could plan an outdoor meeting in the Sahara Desert and the rains would come!

Lavada Tarrant opened her lovely home and garden in Frankston to our club for the June meeting, ably assisted by Kathryn Tarrant. Our fortunate members who made it to Port Arthur shared their excitement with those of us who, for one reason or another, could not go.

The club's initial fund-raising attempts have been most rewarding, and we have learned a lot, with the help of our more experienced members, especially Peggy Hammel and Natalie Thompson.

Our July meeting featured a panel discussion on hybridizing by Joyce Lewis and Snooks Harville, moderated by Sharon Umphress. In August, Peggy Hammel coordinated a slide presentation with beautiful pictures from many sources.

This time last year, the EDTS was just beginning, and boasts 55 active members, from all over East Texas - from Euless to Linden, from Palestine to Grand Saline, Big D and even into Louisiana. Our members include past National officers, award winning hybridizers, landscape professionals, folks who just love daylilies, and friends who are not exactly sure what one is! Our President, Roxanne Fessler, is to be congratulated for making her dream of a daylily club a reality.



At the Tyler Rose Garden daylily bed, Keith Miller, Horticulturist, is at left. Next are Snooks Harville and Natalie Thompson, two most faithful members, who contributed much in the way of time, plants, and labor.



Freshly planted daylily bed in Tyler Rose Garden. Elizabeth Hoover is looking it over saying, "It's finished." The man on left is John Fessler, looking for nut grass.



The daylily plant sale at Tyler Rose Garden. Left to Right: Roxanne Fessler, Cheryl Dungan, Gloria Huddleston, Elizabeth Hoover, Sharon Umphress, and Betty Kirkwood

(Photos by Roxanne Fessler)

## **ALBUQUERQUE DAYLILY SOCIETY**

**By Cal Iskra**

The Albuquerque Daylily Society has conducted three meetings so far in 1991. In March we met at the Albuquerque Garden Center and had a very interesting speaker from the County Extension Agency, Dr. Curtis Smith, telling us the correct usage of insecticides in the home garden. Among other things, he explained how to watch for the SIGNAL words on the product. DANGER means highly toxic, where a taste to a teaspoonful can be fatal to the average person. WARNING means moderately toxic, where a teaspoonful to a tablespoonful can be fatal. CAUTION signifies low toxicity, where an ounce to more than a pint is needed to kill the average person.

Our May meeting was held in the lovely territorial style house of Linda Kellerup in Albuquerque's South Valley. Linda waters her daylilies with her own well water and has her garden spread out to accommodate the irrigating system. The wind was blowing so fiercely that we did not get to really tour and appreciate her plantings. We will look forward to another year and another visit. We are continuing to have a raffle at each meeting. We usually order one of Daylily World's collections and pot the plants in one gallon cans so that we can use three or four at each meeting, to the enjoyment of all. Our speaker was Sarah McDonald, who has been a prime force in the Organic Gardeners Society in our town. She gave us some good tips on growing while saving our own local habitat.

June found us touring the gardens of Cal Iskra, Anna Mulkey, and Ned and Betty Roberts. Our Society plans to help our new members, University of New Mexico President Richard Peck and his wife Donna, to landscape their home on campus with daylilies and also to start a historical garden of Stout Medal Winners in a prominent place on campus.

# **NACOGDOCHES DAYLILY SOCIETY**

**By Gloria Oliver**

The Nacogdoches Daylily Society has been very busy under the leadership of our new President, Carleta Arrant.

This was our first year to have a daylily sale, and it was so successful we immediately started planning another one. With our earnings, we replaced the vandalized fountain in our downtown area, bought and planted flowers for the Chamber of Commerce, and purchased tickets for our next project - the Tour of Homes and Gardens.

On June 2nd our tour featured the Jean Barnhart garden and Haden-Edwards Inn, the Hoya Building, and the gardens of Carleta Arrant, Delores Jones, and Jean Stephens. We also included the Stephen F. Austin University Arboretum so the community could view the new fountain our club had donated to the university and see the beautiful daylily display garden that our club had planted.

We had 100 percent attendance at the Regional Meeting in Port Arthur. We had a wonderful time playing bridge and viewing the beautiful daylilies. We all agreed it was the best food ever!

Emmie Peacock, an excellent bridge player and a novice daylily member, said after the slide show that she had learned something new. She didn't know there was a Spider daylily - she thought these were just bad daylilies.

Our newest club member, Janice McKnight, who is the proud owner of just one daylily, found a double gold daylily in the Brown's garden that she couldn't live without. I guess she too is hooked.

And now an update on Mable the Pig (since so many of you inquired at the meeting), Mable, upon reaching a weight of 350 pounds, after a traumatic move from Carleta's back yard to a pig farm, has finally adjusted to her new environment. This came only after a \$70 visit from a veterinarian to see why Mable was obviously dying after the move. His diagnosis was a possible ruptured disc. Club member Jean Stephen's diagnosis was that Mable was dying from a broken heart after finding out she was really a pig and not a person. Guess who was correct.

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## **A Reminder .... be sure to vote for your favorites in the POPULARITY POLL**

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# **JOHNSON COUNTY IRIS AND DAYLILY SOCIETY**

**By Ida Mae Moore**

In April the Johnson County Iris and Daylily Society had its first Iris show. Each one took part and we had 115 entries. Sometime we hope to have a daylily show as more members are becoming more interested in daylilies. In June we visited local daylily gardens. At our next meeting we will install new officers.

In July we have our annual sale. This is our money making project, and each year we have acquired new members through the sale.

# NORTH TEXAS DAYLILY SOCIETY

By Keith Smith

Getting ready for Spring, the daylily enthusiasts of North Texas did their usual to prepare their gardens and wait for bloom to arrive. Keith Kinney, our President and chief bottle washer, has kept the Society on the move. Our Society's yearbook was circulated at the February meeting. It is very nicely done and conveniently sized to fit in the new *Judges Handbook*.

Our show came off in grand order, with the Best of Show going to Mabel Matthews for SUPER DOUBLE DELIGHT (McFarland, 1978). Tom Hughes took the Sweepstakes Award for 28 blue ribbons. Jackie Little orchestrated a beautiful lunch for the judges and all the Society members. As a result of the show, we now have ten new members, bringing our Society membership to 60.



On the North Texas Daylily Society garden tour, June 8, 1991, at the garden of Tom and Helene Welches. (Photo by Keith Smith)

Annual garden tours took place on Saturday, June 8th. Gardens toured were those of Tom and Helene Welches, M. D., and Estle Harrell, Tom and Kirksey Hughes, and the garden of Keith Kinney and Kay Day. In Daylily Society fashion, refreshments were abundant. Keith and Kay served lunch in their beautifully landscaped yard, and the weather could not have been better.

The North Texas Daylily Society is most appreciative of its Newsletter, published monthly and sometimes with extra editions. Jean Durkee volunteered for the job back when the Society first was organized and has done an excellent job. The Newsletter now has a name and that is THE GARDEN GATE. Thank you, Jean, for this great contribution to our Society.

# HOUSTON HEMEROCALLIS SOCIETY

By Catherine Neal



Pictured are Gene Childers and Gordon Davis at the Landscape Garden Festival in Houston in 1991. The two represented the Houston Hemerocallis Society in the Festival. They wish to thank everyone who helped on the set, dug, washed, and sold. They are pictured accepting the award which reads "Landscape Garden Festival, 1991, Best of Show, Non-profit Organizations."

(Photo by Bill Adams, Agent of the Harris County Extension Service)

Officers for the new year are: President, Louis Jacobs; First Vice President, Gordon Davis; Second Vice President, Bill Jarvis; Recording Secretary, Kevin Damiani; Treasurer, Margaret Standard.

The Region 6 Meeting in Port Arthur was super. We are enjoying our t-shirts and hope that soon heavy duty tote bags will be added to the line. The pumpkin squares served by Nancy Orgeron will be great for Thanksgiving. The recipe is as follows:

## PUMPKIN SQUARES

1/2 c. butter	1 tsp. cinnamon
1/2 c. sugar	1/4 tsp. nutmeg
1/2 c. brown sugar, packed	1 tsp. ginger
2 eggs	1 tsp. baking powder
14 oz. canned pumpkin	1/2 tsp. baking soda
1 c. flour	1/4 tsp. salt

Cream butter and sugar together. Beat in sugar, then add eggs one at a time Slowly beat in pumpkin. Add remaining ingredients. Stir. Scrape into greased 9 x 13 inch pan. Bake at 350° for about 25 minutes until toothpick inserted in center comes out clean. Cool, then frost with cream cheese icing:

4 oz cream cheese, softened  
1/4 c. butter

1 tsp. vanilla  
2 c. icing sugar

Beat cream cheese, butter, and vanilla until smooth. Beat in icing sugar, a little at a time. Spread over pumpkin squares. Chill.



Mildred Schlumpf, former RVP, of Houston and Dr. Orgeron at the Region 6 Meeting in Port Arthur. The beautiful daylily quilt in the background was made by Bernice Thomas, Onalaska, Texas and given to the Gulf Coast Club to be raffled at the meeting.



Pictured is Bertha Cone, being assisted by Justice Kennedy. From the youngest to the eldest member of the Houston Hemerocallis Society on the bus tour of Louisiana gardens in May 1991. We extend our sincere thanks for their hospitality. We enjoyed all the gardens. Each was special in its own way, as were the people.

(Photos by Catherine Neal)

## LAST CALL

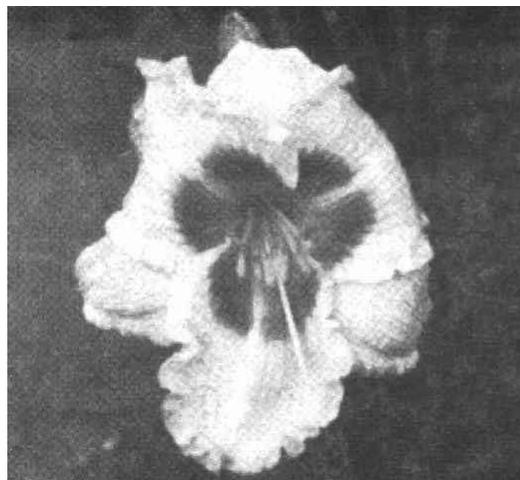
**For sending seedlings or registered but unIntroduced cultivars for the Annie T. Giles and Edna Lankart competition beds for the Regional Meeting in Austin next year. Send plants to Bill Ater, 3803 Greystone Drive, Austin, Texas 78731-1505.**

**Plants may also be sent now for the 1993 Meeting. These should go to Ray Houston, 413 Forest Oaks Lane, Lake Jackson, 77566.**

# PICTURES FROM THE HOUSTON HEMEROCALLIS SOCIETY TRIP



Admiring Lee Gates' Garden



A Beautiful Seedling



Gladys Moffit in Brown Garden



Jim Walker checking for quality

## Seen at lunch during Regional Meeting



Left to Right: Marie Brumley of Leaky Anne and Bobo Faggard of Beaumont



# **FOR THE BEGINNER**

## **GOOD DAYLILIES COSTING \$15 AND UNDER**

Several members were asked to name some good, dependable daylilies, reasonably priced, which could be recommended to a beginner. The result of this survey follows.

### **From Myrtle Shores, member of Houston Area Daylily Society:**

FRANK GLADNEY (Durio) 28", early midseason, 6 ½" ruffled, recurved coral pink. Evergreen.

Tetraploid. Cost: around \$15.

ENON (Demarest) 28", midseason, 5" clear light red self, green throat. Semi-evergreen. This, along with the remainder on this list, should cost \$10 or less.

FAIRY TALE PINK (Pierce) 24", midseason, 5 ½" pink self, green throat. Semi-evergreen.

CHORUS LINE (Kirchhoff) 20", early midseason, 3 ½" clear pink with rose band above a yellow halo, with dark green throat. Evergreen.

GLORY IN RUFFLES (Guidry) 21", early midseason, 7" ruffled cream pink green throat. Evergreen.

BECKY LYNN (Guidry) 20", early, 6" rose blend. green throat. Beautiful. Evergreen.

GRAND OPERA (Munson) 30", midseason, 6" brilliant cherry red to rose red, small yellow green throat. Form is flat, round, ruffled. Sun resistant. Semi-evergreen. Tetraploid.

LITTLE ZINGER (Lankart) 16", early midseason, 2 ½" ruffled red self, green throat, evergreen.

REAL WIND (Wild) 27", midseason late, 6 ½" light orange, rose halo, green throat. Dormant.

SILOAM BO PEEP (Henry) 18", early midseason, 4 ½" orchid pink blend, deep purple eyezone, green throat, very rapid increase. Dormant.

TUSCAWILLA (Munson) 24", early midseason, a large flamboyantly formed lemon cream of the heaviest substance and wax-like finish, evergreen, sun resistant. Tetraploid.

ALLEN REAUX (Monette) 25", early midseason, 6 ½" sherry blend, green throat. Beautiful, different, overlooked.

MOSIAH (Roberson) midseason, 5" pink buff blend, distinct red band above a green throat, nicely ruffled flowers, fast increase. Evergreen.

JOLLY LAD (Spalding) 17", early midseason, 6" round, ruffled cream yellow with a circular eye of amber tan. Evergreen.

MOUNTAIN VIOLET (Munson) 28", early midseason, 5" violet purple with deeper violet eyezone above a yellow green throat. Evergreen, prefers afternoon shade. Tetraploid

DOUGLAS POTTER (Mayfield) 24", early midseason, 4 ½" dark red, green throat. Flower form is slightly recurved, round, ruffled, green throat, sun resistant. Semi-evergreen.

CURLY RIPPLES (Guidry) 26", early, 6 ½" gold and cream blend, green throat, heavy substance, corduroy texture, curly ruffles and ripples. Evergreen. Fertile both ways.

MUMBO JUMBO (Guidry) 21", early, 6 ½" rose pink bitone, darker rose halo, green throat, ruffled, fragrant. Semi-evergreen. Attention getter!!

MERRY WITCH (Munson) 30", midseason, 6" rose with lighter watermark, lemon cream throat.

Flowers are large, broad, round, flat, ruffled. The color is a multi-blend of magenta rose, rose, and pink. Outstanding. Evergreen. Tetraploid.

ONO (Johnson) 20", midseason, late, 4 ½" ruffled soft cream yellow self, small yellow green heart.

## **From Mabel Matthews, Hurst, Texas:**

ABBEVILLE SUNSET - This is a pretty color and a color fast bloom that recurves slightly. Its growth habits are great. It is vigorous and a great rebloomer.

AGAPE LOVE - A pretty ivory with green throat. It is of thick substance and velvety, a beautiful early morning view.

ALIBI - This is a near-white, thick substanced and a vigorous grower. One of the whitest.

AMY STEWART - This pink daylily with a green throat still is a very pretty older one. I think it is one of MacMillan's best.

APRICOT BELLE - A 6" apricot unequaled in beauty. It is of thick substance and so full it sometimes looks top-heavy. A must for any garden.

BABY JULIA - A soft 2 ½" baby pink. It multiplies well and has good bud count; very velvety.

BEST OF FRIENDS - My choice of the pinks prior to 1980. It is a rich pink and grows well, thick substanced and multiplies well. Very striking!

DEMETRIUS - This chrome-yellow with green throat has a corduroy texture. A beautiful color, vigorous plant, and it multiplies well.

DORMAN MACMILLAN - A rich lavender and an early bloomer. A nice selection for any garden.

DOUBLE CUTIE - 13". This is a clear yellow double, a pretty cultivar and a fast grower.

ED MURRAY - A black red 4" bloom of thick velvety substance. It is "outstanding."

FAIRY TALE PINK - This pink daylily is most unusual and has been a favorite of most everyone. A clear pink with green throat. It grows well and has good substance.

GLORY IN RUFFLES - I have enjoyed this cream pink daylily. It is of corduroy texture. A 7" bloom and green throat. A must for all gardens.

GREAT THOU ART - This is a cream and near-white, with a slight pink color in early morning, turning to cream in the evening. Thick substance and very nice, multiplies well, vigorous.

JOHNNY BARBOUR - This dark red 6" bloom is a striking contrast in the garden, with thick velvety petals and corduroy texture. A very fast reproducer.

MING PORCELAIN - A pastel ivory with green throat. A corduroy texture that resembles porcelain. A very pretty one.

PRAISE THE LORD - This 7 ¼" rose pink is one of the prettiest. Has a green throat and is a vigorous plant. I would not be without this one.

SABIE - A golden yellow of corduroy texture; multiplies well though it does not like being moved.

SHOW OFF - Of all the golds I've seen, this is the most striking - 7 ½" bloom on 24" scapes, wide, flat petals - striking view in any yard, reproduces well.

## **From Sam and Dottie Morris, Fort Worth, Texas:**

AMY STEWART (MacMillan, 1974) \$5.00. 24", EM, EV, 6 ½" wide petals of pale pink with deeper edge. A true beauty. I like this one for its stand-up good looks in the yard.

BEAUTY TO BEHOLD (Sellers, 1978) \$10.00. 24", SEV, M, Noc, 5 ¼" lemon self with green throat. Good for attracting attention, stands out, nice size.

BEAUTIFUL DAYDREAM (Carpenter-Glidden, 1983) \$15.00. 24", M, Fr, EV, 6" tangerine melon blend, green throat. Beautiful form, color, size, etc. Tops in Region 6.

BENCHMARK (R. W. Munson, 1980) \$12.00. MRe, Fr, EV, 6" lavender self, cream throat. I love the clear color on this beauty.

BEST OF FRIENDS (Spalding, 1975) \$5.00. 19", EM, E, 6 ½" deep pink, green throat. Pretty all around.

BLAKE ALLEN (K. Carpenter, 1983) \$15.00. 28", EMRe, Fr, Ext, EV, 7" deep yellow self, green throat. Showy.

BLUE HAPPINESS (Spalding, 1975) \$7.00. 21", EV, 7" ruffled dusty rose with green throat. I love the shading and blending of colors.

BOLD ONE (Lenington, 1964) \$4.00. 40", SEV, M, 7" gold with dark wine-purple halo and yellow throat. Has showy dark eye and bright color.

BUGABOO (Winniford, 1980) \$3.00. 18" purple, green throat, small neat form and bright color.

BUTTERED POPCORN (Benzinger, 1971) \$5.00. 32", MLRe, Fr, DOR, 6" butter yellow. Showy and cheerful.

CHARLES JOHNSTON (L. Gates, 1981) \$15.00. 24", Tetraploid, EMRe, Fr, SEV, 6" cherry red self, green throat. I love the color.

CHORUS LINE (Kirchhoff, 1981) \$7.50. 20", EV, Ext, ERe, Vfr, 3 ½" medium pink-rose with yellow halo and dark green throat. Fast multiplier. Pretty pink.

JEROME (Spalding, 1979) \$6.00. 22", EM, Ext, EV, 7" ruffled orange, deeper eye, green throat, large bloom, showy color.

CHRISTMAS IS (Yancey, 1979) \$7.00. 26", EMRe, DOR, 4 ½" deep red self, green throat. Beautiful red. Large green throat.

DUKE OF DURHAM (Elliott, 1977) \$5.00. 29", MLA, DOR, 6" copper-brown with purple eyezone and green throat. I love the color.

GENTLE SHEPHERD (Yancey, 1980) \$15.00. 29", EM, SEV, 5" near-white self, green throat. I like the delicate color of this one.

FAIRY TALE PINK (Pierce, 1980) \$12.50. 24", ERe, SEV, 5 ½" pink self, green throat. Very popular and holds its color well.

GLORY IN RUFFLES (Guidry, 1982) \$10.00. 21", ERe, Fr, EV, 7" cream-pink blend with green throat. Showy ruffled flower. I love it.

GRACEFUL EYE (Spalding, 1981) \$10.00. 21", E, EV, 6" lavender with purple halo and green throat. Outstanding eyezone and beautiful color.

### **From Jean Durkee, Fort Worth, Texas:**

AMY STEWART (MacMillan, 1974) \$8.00. 26", ERe, EV, 6 ½" pink bloom, a real beauty and easily available.

ANN KELLEY (Webster, 1983) \$9.00. E, Fr, DOR, Tetraploid, 5 ½" on 26" scape. Holds well in sun and wind.

APPLE TART (Hughes, 1974) \$5 to \$8. EM, 6" bloom on 28" scape, continues despite heat or drought. You'll be glad you got it.

BURNING DESIRE (Cruse, 1977) \$8.00. 24", E, eye-catching 5" bright red with a darker eyezone, green throat. Holds well in sun and wind.

CHAMPAGNE ROYALE (Munson, 1978) \$8.00. 32", LM, Fr, SEV, Tetraploid with 7" bloom of lavender, edged in gold with a lavender cream eye. Suited for planting along fence or wall where it can show up well.

DECATUR APRICOT (Davidson, 1977) \$8.00. 28", SEV, Ext, Tetraploid with 6 ½" bloom of coral pink and flesh blends. Regal beauty with golden throat. Holds well in the sun. A winner.

DUKE OF DURHAM (Elliott, 1977) \$8.00. 29", MLA, DOR, 6" bloom of copper brown with a purple eyezone, green throat. From SEA WARRIOR and CHOCOLATE PUDDING. A charmer.

ED KIRCHHOFF (Kirchhoff, 1984) \$9.00. 23", SEV, ERe, 5" garden standout with elaborate pie crusting and frilled ruffles in saffron yellow.

EDY TROMMER (Barth, 1979) \$9.00. 23", M, Ext, DOR, 7" deep rose pink with white midribs, a charmer you fall in love with at first glance. A must have.

HIGHLAND LORD (Munson, 1983) \$12.00. 23", MLA, DOR, Tetraploid. Double. Unusual, beautiful 5" deep, rich velvety red with ivory gold wire edging on petals and petaloids.

JANET GAYLE (Guidry, 1976) \$10.00. 26", EE, Vfr, Stout Medalist, 6 ½" pink cream blend. It charms even indifferent ones.

MIDNIGHT MAGIC (Kinnebrew, 1979) \$10.00. 28", Ext, EV, 5 ½" black red self with green throat. A garden must. Try it - you'll like it!

ROYAL HERITAGE (Munson, 1978) \$7.00. 32", SEV, Tetraploid 6" violet plum bloom with a chalky violet eyezone, lemon green throat. No matter where it's placed in the garden, it's a standout.

SABIE (MacMillan, 1974) \$8.00. 24", EERe, 6" golden yellow self with green throat. No list would be complete without this beauty.

SEDUCTOR (L. Gates, 1983) \$12.00. 18", VE, Tetraploid 6" apple red self with green throat. Really too large for its short scape. It is bright in the garden, the disproportion is easily overlooked.

SEDUCTRESS (L. Gates, 1979) \$10.00. 18", EMRe, 5 ½" beige lavender bitone edged purple with a purple halo and green throat. A border plant.

SPANISH MASQUERADE (Munson, 1981) \$10.00. 22", EMRe, 7" bloom of cream yellow with russet plum eyezone and cream throat. "Humongous!"

WIND FRILLS (Tarrant, 1978) \$10.00. 34", Fr, EV, Repeats, 7" "fat Spider," a real beauty. True pink with green yellow throat. Looks like ribbons fluttering in the wind.

### **From Callie Pounds, Fort Worth, Texas:**

ALL DAY GLOW; BEAUTIFUL DAYDREAM (I like shape, color and growing habits); BECKY LYNN; BEST OF FRIENDS; BY MYSELF (old but good gold); CORAL MASTERPIECE; DOMINIC; DUKE OF DURHAM (unusual color); EIGHTEEN KARAT (good gold, showy); FAIRY TALE PINK; GOLDEN SCROLL; GRAND OPERA; INSPIRED WORD (one of the best whites); JAMES MARSH (good red); JEROME (bright color); JOAN SENIOR (pretty near-white, good grower); KECIA (good daylily, I love the name); MY BELLE; ROSELLA SHERIDAN; SPELLBINDER; and SPANISH SERENADE.

### **From Tom Hughes, Mansfield, Texas:**

ALL MY CHILDREN, ANNIE GOLIGHTLY, APPLE TART, ATMOSPHERE, BONNIE JOHN SETON, CASUAL OBSERVER, ERNIE, HOT STUFF, JANE DOE, KATE CARPENTER, LAVENDER FROST, LOLABELLE, MAY UNGER, MELANIE DAWN, QUANNAH, RUFFLED PANTIES, SATIN SILK, SWEET PATOOTIE, TEXAS SUNSHINE, YELLOW CANARY.

### **From Jequita Little, Weatherford, Texas:**

SWIRLING WATERS (K. Carpenter) EM, SEV, 6 ½" diploid 22" purple, white midribs, yellow throat. I like the depth of color in this daylily, the white midribs serve to highlight the bright purple color. Stands out.

APPLE TART (Hughes, 1974) EM, SEV, 6" tetraploid 28" bright red, green throat. I first saw this flower in bloom at Tom Hughes' garden in July heat of approximately 100°. The color was still nice in late afternoon as well as being in good form in full sun.

BABY DARLING (Maxwell) EM, DOR, 3 ½", 18" ruffled deep purple, green throat, deeper eye. I bought this daylily from the catalog picture only due to the deep color, planted late last October in a single fan division and have 7 fans as of this date.

MAE GRAHAM (Spalding, 1977) M, EV, 6 ½" diploid, 18" vivid pink, yellow green throat. This flower was selected for its elegant presence and beautiful blend of color.

GREEN PUFF (Spalding, 1977) M, SEV, 5 ½" diploid, 15" canary yellow, green throat. Selected originally for an accent plant, but I love its color and form.

AMERICAN STYLE (Wild) M, 6", 20" ruffled bright orchid pink, selected for the color, but ruffles are not as full in my garden.

APOLLODORUS (Munson, 1984) MLA, EV, 5 ½" tetraploid, 28" violet purple, cream green throat. Once again, selected for the color; purple seems to be my weakness in daylilies.

HOPE DIAMOND (MacMillan) EM, DOR, diploid, 24" creamy white green throat. Selected for its form and bud count.

LITTLE FAT DAZZLER (Lankart, 1979) EM, SEV, 3" diploid, 16" rose-hot pink self, green throat. Selected primarily for its form but the miniature flower attracted me as well, not to mention the color.

GRAPE VELVET (Wild, 1978) M, DOR, 5" diploid, 24" purple, small lime heart. I was attracted by the form and color, of course!!!

CORRYTON PINK (Kirby-Oakes) EM, DOR, 6 ½" diploid, 32" pearl pink blend. Called pearl pink blend, but blooms are vivid for me. It also has the open form I prefer.

PERSIAN MARKET (Munson, 1969) M, EV, 7" tetraploid, 27" deep rose, orange throat. I liked the contrast of the throat against the deep pink petals.

CHICAGO KNOBBY (Marsh, 1974) EM, DOR, 6", 22" purple bitone, deeper center, textured. I think the texture and color of this daylily speak for themselves.

CHICAGO PICOTEE PRIDE (Marsh, 1980) E, DOR, 5" tetraploid, 27" cream blend edged purple. The picotees have captured my heart. If I ever try hybridizing, you can bet I will be concentrating on edgings and textures.

CHICAGO PICOTEE QUEEN (Marsh, 1976) E, SEV, 6 ½", 24" purple, lavender edged. Once again the picoteed edge is my main reason for selecting this daylily.

CHICAGO QUEEN (Marsh) EM, SEV, 6", 28" violet purple, darker eye, yellow green throat. The color purple is my weakness in daylilies. I can't explain it because my favorite color is red.

CHICAGO SILVER (Marsh, 1973) M, SEV, 6", 30" purple edged silver, darker eye, green throat.

DECATUR APRICOT (Davidson, 1977) M, SEV, 6 ½" tetraploid, 28" coral pink-flesh blend, edged gold. I like the subtle shading in this flower.

OGEECHEE MOON (Taylor, 1976) M, EV, 9", 30" light pastel blend, green throat. I was attracted by the size and color.

SILOAM ETHEL SMITH (Henry) M, DOR, 3 ¼" diploid, 20" pinkish beige, rose throat. The color combination and cheerful presence of the bright throat against the beige-white petals convinced me I had to have this one.

## **From Delores Jones, Nacogdoches, Texas:**

### YELLOWS:

BIG BROTHER (E. C. Brown) 6 ½" creamy yellow. \$10.00. Very showy, has several blooms continuously over a month's time.

ALEC ALLEN (K. Carpenter) 5 ½" creamy yellow, \$12.00. Ruffled and flat, blooms all Summer.

BROCADED GOWN (Millikan) 6" creamy yellow, \$15.00. Very ruffled, faultless form and very pretty.

SPANISH MASQUERADE (Munson) 7" cream yellow with a russet plum eye, \$15.00. Constant reblooms, many flowers.

### WHITES:

GENTLE SHEPHERD (Yancy) 5" near-white, ruffled, \$15.00. Whitest flower in my garden.

JOAN SENIOR (Durio) 6" near-white, ruffled, \$8.00. Very vigorous, has high bud count and reblooms.

INSPIRED WORD (Dove) 6" round, white with hint of lavender, \$10.00. Vigorous grower and bloomer.

### GOLDS:

CONDILLA (Grooms) 4" deep gold double, \$5.00. Heavy bloomer, very showy.

CAMDEN GOLD DOLLAR (Yancy) 2 ½" round gold, \$15.00. Miniature, heavy bud count.

GOLDEN SCROLL (Guidry) 5 ½" tangerine self, \$10.00. Fragrant, heavy substance, consistent rebloomer.

### PINKS:

BECKY LYNN (Guidry) 6 ¾" rose blend, \$10.00 Great clarity, good rebloomer. Outstanding flower.

FAIRY TALE PINK (Pierce) 5 ½" shell pink, \$8.00. Very vigorous, heavy bloomer.

SILOAM BO PEEP (Henry) orchid pink, wine eyezone. \$3.00. Fast increaser, very showy.

SIMPLY PRETTY (Sellers) 6" deep persimmon, \$5.00. Reblooms, very pretty.

FRANK GLADNEY (Durio) 6 ½" coral pink, \$15.00. Ruffled, recurved, outstanding.

WIND FRILLS (Tarrant) 7" pink, yellow green throat. \$7.00. Very vigorous Spider.

### PURPLES:

CATHERINE NEAL (Jack Carpenter) 6" purple, \$15.00. Branches well. High bud count, blooms in late season.

### REDS:

SCARLET ORBIT (L. Gates) 6" red self, \$15.00. Clear red, good substance, fast increaser, doesn't stop blooming all Summer.

HIGHLAND LORD (Munson) 5" red double, \$10.00. Late bloomer, very showy.

### CREAM:

SILOAM URY WINNIFORD (Henry) 3 ¼" deep cream, large purple, \$5.00. Good small flower.

## **From Betty Roberts, Albuquerque, New Mexico:**

What appeared to be a fairly easy task initially proved to be otherwise, as I tried to keep this list to TWENTY. I considered availability, of course, as I checked to see if my recommendations stayed within the \$5 - \$15 limit for which Gene asked. I used four sources: Big Tree, Crochet, Oakes, and Rockwood. I've listed the lowest price for each cultivar and have tried to give beginners as varied a selection as possible in terms of color, size, and type. In every case, I've considered hardiness (at least as has proved for me in New Mexico). The cultivars are listed alphabetically.

ANTIQUE CARROUSEL (Guidry, 1984) - \$15.00 - This lemon yellow blend is only one of Lucille's beautiful creations. The 2 ½" petals create an exquisite daylily which increases in beauty as the day wears on. AND - gorgeous ruffles are a bonus.

BECKY LYNN (Guidry, 1977) - \$15.00 - This 1987 Stout Medal winner is listed as extra early in the Check List, but for me the 6 ¾" rose blend starts to bloom a little later than most other cultivars in my garden. I do have it planted where it gets a little more shade, and this probably accounts for its later bloom.

BENCHMARK (Munson, 1980) - \$15.00 - Bill Munson's tetraploids are always breathtaking, and this 6" lavender with an ivory and green throat is no exception.

CABBAGE FLOWER (Kirchhoff, 1984) - \$10.00 - This is my choice for an affordable double-flowered Hem. The 4 5/8" lemon yellow blooms create a fluffy mass of yummy looking daylilies that look good enough to eat. It starts blooming early and keeps going!

CRYSTAL CUPID (Hudson, 1985) - \$7.50 - Elizabeth's little ones are legend, and if I could I would grow every last one of them!! This 2 ¼" yellow with green throat is unbelievably darling. It is a low grower - 14" - and has oodles of buds on multiple branched scapes that repeat and repeat and repeat!

FAIRY TALE PINK (Pierce, 1980) - \$10.00 - This is the 5 ½" exquisite pink cultivar that caught the daylily world's fancy. I was frankly surprised that this Hem of great substance had dropped in price this quickly. This is truly a Hem with great distinction, and one surely can't say, "It's just another pink".

FELLOW (Childs, 1975) - \$10.00 - Every list should include a good purple and preferably one that doesn't melt in the hot sun. This 7" purple self with lemon green throat is a favorite of many a garden visitor. It is flamboyantly impressive. (This is my husband's favorite daylily, and he'd be unhappy if I didn't tell you about its virtues!!!)

GRACEFUL EYE (Spalding, 1982) - \$15.00 - I feel about the Spalding beauties like I do about Elizabeth Salter's little ones. This 6" lavender with purple halo is guaranteed to catch your eye. It makes for an unforgettable sight in a clump.

GROOVY GREEN (Lankart, 1979) - \$7.50 - When I look at this, I can't help but wonder what Edna Lankart's initial reaction must have been when she first saw this 5 ½" chartreuse self with a green throat. I simply adore this cultivar, and even with only 3 open blooms, one gets the feeling this is a truly special Hem, with more than 3 - what a treat!

KINDLY LIGHT (Bechtold, 1950) - \$5.00 - Having worked on the Spider definition a couple of years ago, I now look at Spiders in a totally different light. I find myself sharing my husband's enthusiasm for these graceful and intriguing cultivars. No list of mine would be complete without AT LEAST ONE Spider, and the classic one, of course, is KINDLY LIGHT. Even those who claim no love for Spiders can generally recognize this yellow beauty.

LULLABY BABY (Spalding, 1975) - \$5.00 - When this 3 ½" light pink cultivar blooms in clump form, it is a "President's Cup" winner every time. The buds - and there are many - are nicely spaced over a multiple branched scape.

MIDNIGHT MAGIC (Kinnebrew, 1979) - \$10.00 - Few who see this outstanding black red with a green throat fail to ooh and aah over the 5 ½" blooms

MOONLIGHT MIST (Hudson, 1981) - \$5.00 - This is another of the exquisite creations of Elizabeth's. The 3" frost pink peach blend blooms with chartreuse throat are borne proudly on multiple branched scapes with lots of buds.

RED VOLUNTEER (Oakes, 1984) - \$10.00 - Every list needs a good red, and here's a 7" beauty that doesn't get its share of kudos.

RUSSIAN RHAPSODY (Munson, 1973) - \$5.00 - The AHS Board voted this the 1989 Lenington All-American Award for the cultivar that performs in all areas. The award goes to a daylily that has been in commerce at least ten years. This 6" violet purple self with yellow throat has a deeper luminous eyezone. Beautiful!

SHOCKWAVE (Brown, 1978) - \$12.00 - BIG is not necessarily BEST unless it also has character, and this 6" yellow gold tetraploid fits the bill beautifully.

SILOAM SUGAR TIME (Henry, 1981) - \$5.00 - Pauline Henry has built a fine reputation with her adorable little "SILOAM" series. I'd grow any or all of these if I could, and I'd border my entire garden with her eyed cultivars. This 2 7/8" light apricot with burgundy eyezone is taller than most "SILOAMS," and it's blessed with oodles of buds on multiple branched scapes.

TEXAS SUNLIGHT (Lewis, 1981) - \$10.00 - Joyce Lewis has worked diligently perfecting his line of little ones, and he has managed to introduce a series of wonderful multiple-branched cultivars with MANY, MANY buds. Joyce's daylilies have not come in for their share of glory, but the 1990 National Convention in Pennsylvania changed this. (This cultivar won the 1990 Donn Fischer Memorial Award for Best Miniature and an Award of Merit.)

WIND FRILLS (Tarrant, 1978) - \$8.00 - Here is a beautiful 7" pink with yellow green throat that is a truly distinctive Spider type. I was pleased this was voted an Award of Merit in 1989.

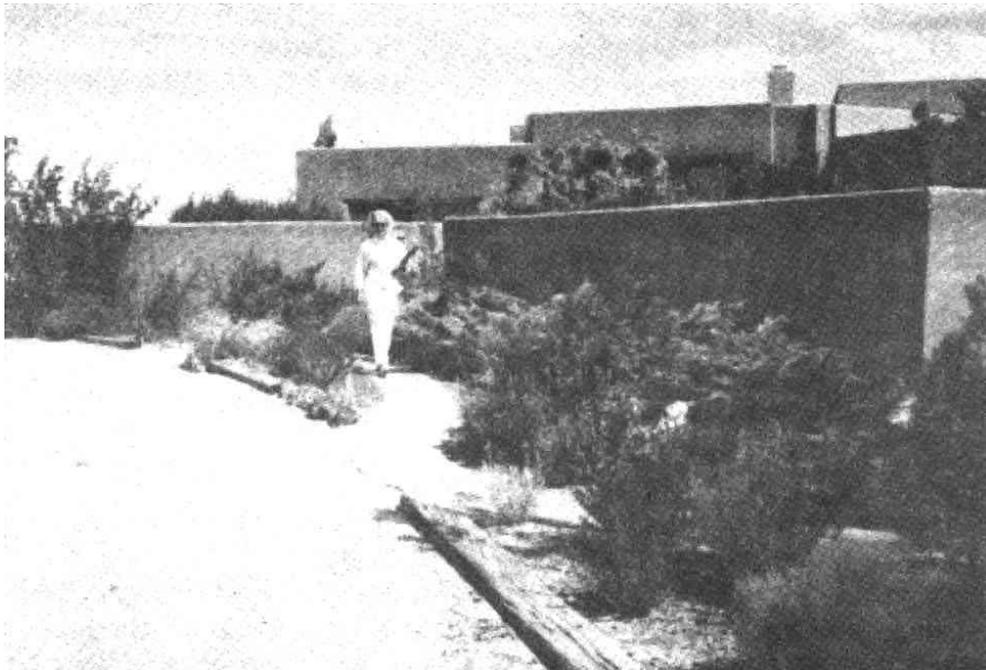
# Writing Contest Winners

There was a tie for first place between Cal Iskra and Cheryl Dungan in the garden visit category.

## A VISIT TO THE GARDEN OF B. J. AND BILL HOSKING

By Cal Iskra  
Albuquerque, New Mexico

Picture yourself driving along a sandy lane in the high desert country, with Snakeweed and Rabbit Brush and dried clumps of grass sparsely scattered under a brilliant blue sky. Now enter a circular drive between sections of split-rail fence. Flanking the drive is Desert Willow in bloom along with native plantings of Penstemon, Flax, purple Salvia, Autumn Sage and long beds xeriscaped with water-conserving type bushes, shrubs, and trees. The Hosking home is constructed of massive adobe walls with special heat retaining collectors on the Southern exposure (Tromby walls). The patio entrance area is accessed through a high wooden gate set in adobe walls. At once you are leaving the desert and your eyes are refreshed with a line of POJO (Elna Winniford), bright yellow orange double, leading up to a massive clump of MARY TODD (Fay) in shining yellow. The flagstone walk takes you to the front door, while on either side beds of meticulously cared for daylilies invite a closer look. Small ornamental trees provide a background for many cultivars such as SUPERSONIC PRIZE (Brown), DORETHE LOUISE (Peck), JEAN WOOTEN (Kirchhoff), and others. Perhaps you have guessed by now that B. J. is partial to the bright yellows and oranges, although she grows many other beauties such as KATE CARPENTER (Munson).



Outside the walls of the Hosking garden  
(Cal Iskra photo)

As you walk through the house, you will see that the Southwest theme is carried out throughout. On the East side of the house is B. J.'s favorite growing area. As you look across the city, you see the Sandia Mountains. Closer at hand is a grassy area surrounded by flower beds containing Roses, annuals, and of course daylilies. This area is a little cooler than the hot South patio, and if a cultivar will not grow in the patio, it is sure to thrive in this verdant spot. A shaded deck invites one to sit and enjoy KINDLY LIGHT (Bechtold) near at hand and the mountain and clouds in the far distance.

ALBUQUERQUE MOON (Croker) is putting on a brilliant golden show for us. There are daylilies in many colors in this area, from MY WAYS (Wild), lovely older red; to FAIRY TALE PINK (Pierce), recent Stout Medal winner.

Around the corner, and we are in B. J.'s newest planting area on the North side of the house. This area is open to the winds and airborne weeds, and Bill and B. J. must fight constantly to keep their wedge-shaped daylily bed free of tumbleweeds, etc. Here are kept the newest acquisitions and also divided daylilies that are lined out for increase. B. J. grows about 200 cultivars, and likes to observe how well they grow before placement in a favored spot. This Northern exposure certainly gives them a workout as to adaptability. This is a garden where some of the older varieties are loved just as much if not more than the newer ones. Albuquerque's climate demands frequent watering, and Bill has put in a combination of overhead sprinklers, drip watering, and impulse sprinkling to provide the needed moisture. Today the relative humidity is 5 percent at 4 p.m. and temperature is 100 degrees, so the sprinklers must put in a little overtime. The desert demands that we make the best possible use of those areas kept in cultivation. In this garden you can see the optimum in dry gardening and moisture loving planting areas.



B. J. Hosking looking over MARY TODD, with POJO in the foreground. (Photo by Cal Iskra)

The other writer who tied for first place in the garden visit category is Cheryl Dungan.

## **THE PEOPLE IN MY GARDEN**

**By Cheryl Dungan**

**Murchison, Texas**

As I step through the door it's a fresh new morning. The air, crisp and clean, is cool in the shadows. There is something about the early morning, walking among the flowers, that is hard to describe. Magical seems a good word. The quiet, the peace, and the solitude seem to pull at your very soul. Yet, when I walk in my garden, I'm never quite alone. As I view the Hydrangea covered with huge balls of blue, my mother is there, for you see she dug it from her garden of peace and solitude and shared it with me. The same is true of my Althea bushes and Oxalis edging the bed. On down the way is my mother-in-law and the lovely Amaryllis all decked in red. Then there comes Sharon, my friend, who made me realize the beauty of Hostas well grown. Around the corner I meet dear Mr. and Mrs. Different (Homer and Lee). It seems of late that they have more and more influence in my garden, for they are the dear ones who introduced me to daylilies some ten years ago. The beautiful melons; pale ruffled yellows; dark, almost black reds; double oranges; and rose red eyes on an orange that blooms so well, still dazzle me each morning. Mrs. Different is in a nursing home in Beaumont, now. Her memory is not what it once was, but she still remembers the flowers she and her

dear Homer raised in their garden of peace and solitude. Mr. Homer has gone home to be with the Lord. The daylilies they shared some ten years ago have now been joined by others; ROSE DOOHICKEY, TEXAS SUNLIGHT, and SPARKPLUG to name a few. You see, Joyce Lewis is now a part of my garden. As my flower beds grow (and new ones have to be added) so does my heart for the new friends that are there.

As I kneel in the crisp morning air to dig once more, the smell of fresh earth rises to meet me and I must thank God for the new day, my garden, and the people who are there.

I turn to survey the area. A new bed must be dug. My daughter, Beth, is eight now and desires a flower bed of her own. She already has two daylilies given her by Joyce Lewis and Snooks Harville. Perhaps one day when she is grown, she'll look upon her garden and thank God, too, for all the people who are there.

The winner of our writing contest in the horticultural category is Mrs. A. J. "Sug" Budnik, Waelder, Texas

## **OF FRIENDS AND FOES**

**By Sug Budnik**

It is difficult if not impossible to explain the joys of growing and nurturing plants. In the beginning it is usually a budding pastime which when in full bloom can become an addiction. The problem is not how to start in horticulture; it is how to control a casual pastime gone awry! So with this forewarning to the neophyte, I will forge ahead and hope the angels will protect me when I give a few observations this addict has noticed.

So many unexplainable factors enter into the success or failure of a plant's survival. It is a foregone conclusion that you supply your plant with good soil and ample water. Beyond that is where the variables come into play. Temperature extremes can null and void a procedure that under other conditions would work well. Timing, I've found, is very important. What will be outstanding practice in December, for instance, will be disaster or death in April. Many gardeners seem to come equipped with a sixth sense as to when to work the plant, how deep to work it, or when to feed it or just let rest awhile. I have destroyed untold plants by adding fresh manure, while my mother went her merry way adding fresh manure with nary a loss! I have come to believe some have an unconscious sense that tells them how to treat this fertilizer to avoid ill effects. Another variable I cannot explain is why a division of the same plant planted only a few feet apart in apparently the same soil will flourish, and the other struggles to stay alive.

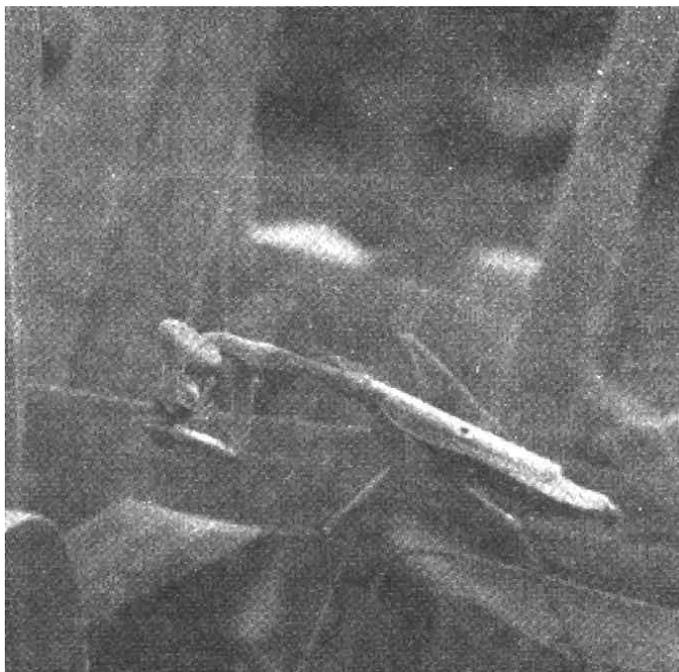
I divide my plants and plant in two separate locations in deference to our pride (I use that term very loosely) of farm cats who think newly disturbed earth is not a planting hole, but a new kitty litter mixture. I have learned this the hard way, so, when the plants arrive from our wonderful plants men whose generosity allows such division, I protect my investment so when one plant is uprooted by an overly zealous digger and causes its demise hopefully the other will survive. Thankfully our three dogs are fenced out of the yard proper, otherwise the plants could never survive a double disaster.

Recently the urge to purchase some daylilies in the middle of December came upon me. (We daylily people tend to be a bit erratic at times.) I KNEW it would get VERY cold VERY soon, so I set about my plan. Upon arrival of the daylilies, I set them in a compost laden hole, being careful not to plant too deeply. I then placed a five gallon bucket, whose bottom and top had been removed, around the plant, making sure to plunge it a couple of inches into the ground to prevent it blowing away. Then lots of leaves were placed loosely over the plant to the brim of the bucket to protect it from the cold. The temperature dropped to 14° shortly thereafter and it stayed cold. When Spring began, new shoots pushed through the leaves. When I was sure late freezes were no longer a threat, I pulled the leaves off so the plant could harden and carefully twisted and removed the bucket to prevent disturbing the established roots. Never have I had such gorgeous plants! However, in the future I am not going to plunge the bucket in the soil, but will drive stakes by the sides to prevent growing, thereby not endangering the root system.

I am fortunate to live on a farm and have access to our cattle herd's recycled feed, although it takes quite a bit of muscle to rake the "goodies" up and transport them to a nearby garden location to mellow for a year or so. Kitchen scraps sans any greasy things go into my compost pit which my husband so kindly constructed after enduring my makeshift pit's beauty until he could no longer stand the sight. I have never known compost to harm a plant. It can be freely used without fear of burning and gives nourishment that is unequalled in my view.

I have no pride when on our occasional trips to "the big city" we see sacks of leaves left at curbside for the garbage collector. We stop and a simple, "May we take these leaves off your hands?" will usually bring a sigh of relief from the owners who only want to see them gone, they care not how. Jewels and furs may attract some women; as for me, give me a load of MANURE or LEAF MOLD and I am in pure bliss.

Poisons are used in our garden only as a last resort, fire ants being the main exception. Usually fatal damage is not inflicted, our health is not endangered, and we save our Purple Martins, Barn Swallows, Ladybugs, and Praying Mantis. Last year, as I was starting to mow around a daylily, movement caught my eye and I stopped the mower in time to see a Mantis capture a grasshopper and start its lunch. I rushed for the camera, hands muddy and sweaty. By the time I could snap the picture, my friend had nearly devoured its meal. After putting the camera away, I started the mower. Obviously the noise or vibrations frightened the Mantis, who jumped on my arm and refused to budge. I gently replaced it on the plant and started back to my mower - nothing doing, I looked like security, so it flew about two feet back on my arm. So, the mower was stopped while a Mantis was replaced and assured no mowing would be done in the nearby vicinity. The last I saw of it, it was still guarding my daylily. Now you can't beat that for low cost plant protection!



Some years were invented to tax the patience of a gardener just short of swearing off gardening altogether, you understand. 1990 was such a year for me. I acquired thrips, which I had NEVER had. Fire ants, moles, and grasshoppers were determined to destroy all beauty. All my plants for some unknown reason reached untold heights of stems, and my usually sophisticated daylilies resembled teenagers whose hormones had become disoriented and had become all legs. I figure the only reason we didn't have even more damage last year was that the other pests had lost the map to our place. Aside from crying and praying, I really didn't do much except poison the fire ants so I might step into the yard. Our birds, Praying Mantis, and Ladybugs came to the rescue just when I was thinking of having my husband pave the entire acreage. With friends such as these, foes don't seem as formidable and I DO believe I will garden another year. I can stop gardening anytime I want to - I really can - I JUST DON'T WANT TO!

## **CHANGE IN SUBSCRIPTION RATE**

At the Regional Business Meeting in May, it was decided to increase the subscription rate for our Newsletter to \$8.00 per year for non-members of AHS and for Out-Of-Region subscribers, and to increase to \$15.00 per year for foreign subscribers. The changes are necessary due to increased production costs and increased mailing rates.

# A BLESSING WAY

By Jean Durkee  
Fort Worth, Texas

I have always been fascinated by the Navajo's basic religious belief that unless a person's soul is in harmony with the beauty around him, he is not in step with nature's plan for the orderly existence of all things indigenous to this planet, and so he must through a ceremony called "The Blessing Way" restore himself to this truth. This tenet is very much with me as I prepare my garden for each season, and the age-old verity always comes to me that there is no death in nature, when I prepare my beds for that time of Ceres' mourning, but a time of sleeping. Where others may see ugliness, I see Winter's stark beauty, for without its uncompromising loneliness, there would be no Spring.

Spring comes early to Texas, even to us in its Northern extremities. First comes the Narcissus in the cultivated garden, its pristine white beauty there almost before February departs, then the Daffodils (what my maternal grandmother called "Daffy-down-dillies"), tossed by the Fort Worth winds, their glowing gold blooms promising Midas' dream. Then, a pause for breath catching and the dwarf Iris appear, those small gems who promise through their elfin beauty the tall bearded's entrance in April. These regal ones, named for the mythical goddess of the rainbow, need no introduction or praise, for they, like their follower in May, the daylily, are their own praise.

Here in North Texas, one of the most serene believers in the old, but beautiful, cottage garden harmony, is master hybridizer, Tom Hughes, of Hughes Daylily Garden in Mansfield. Each time I have visited there, I have been left alone to view at my own pace, as I wished. Tom does not play a medley of "I hybridized this cultivar in \_\_\_\_\_". Instead, he waits for your comment or request. If a request, that most gracious lady, Kirksey, takes over and you leave with your plant, or the promise of delivery soonest. Their garden, easily accessible on Main Street, is, to my mind, one of untouched, ultimate beauty, except to keep it in the Navajo's Blessing Way, easily done with a daylily.

## PUZZLE FEATURE

**During a long daylily bus trip to Florida, this puzzle was put together by Catherine Neal, Nelma Martin, and Nell Shimek. Object of Puzzle: Find as many daylily names as you can in the text of the story. The solution is printed at the end of this Newsletter.**

## SHE IS BEAUTIFUL

Our beautiful sophisticated Miss was truly a Southern Charmer. She was wearing a rose petticoat with Hawaiian party dress. On her finger she wore a white diamond ring, around her neck was Polly's necklace. She had a lacy bonnet adorned with pink blossoms. Wearing ruffled panties, she was lightly scented with Wind Song.

She was listening to a double goldie oldie on the music box. She was drinking a double orange flip and eating ice cream and a jellybean.

She was a sweet thing but wasn't above a little hanky panky.

She met Jerome, the handsome lad, coming through the moonlight mist on Lake Placid. I believe he called out, "Hello there, here's my heart," to Catherine Neal.

Jerome had mule ears, flirty eyes, ruby red lips, and heartburn. But he was nicely dressed in designer jeans and a harbor blue shirt. He said, "Count your blessings, because I am from the hot town of Houston and live on Country Lane."

They went to the secret garden on Pearl Island surrounded by sunset magic. He had her love, she had his heart and soul. They shared starry eyes and the magic of Cupid kiss. They had wondrous love. They said that they will return on July four and listen to more double talk.

During their brief encounter he said, "Our chosen love will be forever and ever". Isn't this story way out?

# IN MEMORIAM - ALLYENE LEWIS

By Nell Crandall

Allyene Lewis lost her brave five-year fight against cancer on July 7, 1991. She lived a full life as a wife, mother, and professional nurse. Aware of the need for more nurses, she had set up a scholarship fund at the Trinity Valley Community College in Athens. This fund has already helped two young people to attain their goal of becoming nurses. Anyone wishing to contribute to this fund should make the check to the Allyene Worsham Lewis Vocational Nurses Scholarship Fund and send it to Trinity Valley Community College, 500 South Prairieville, Athens, Texas 75751.

Although not as well known as a daylily hybridizer as her husband, Joyce, she registered at least two cultivars: TRES BUTTERFLY in 1986 and GROUND HUGGER in 1989. She was both an Exhibition and Garden Judge, and a member of Daylily Growers of Dallas and East Texas Daylily Society.

One of the warm memories I have of Allyene is the time I was on a bus full of daylily growers, and we went by the Lewis farm called Bluebird Sands outside of Murchison. Allyene and Joyce were gracious hosts and opened their home to us, besides feeding us a delicious lunch and letting us wander among the daylilies. We had such a great time, even though our bus got stuck in the sand and Joyce had to get the tractor to get it out.

Allyene leaves her husband, Joyce, daughters Martha, Beth, Joanna, and Jolene, son Joe Mark, and nine grandchildren.

## MISCELLANEA

### Comments from Members Who Attended a Regional Meeting for the First Time:

Several members of the East Texas Daylily Society, our newest club, sent comments upon attending a Regional Meeting for the first time:

Cheryl Dungan, Murchison, Texas - "This being my first Regional Meeting, I did not really know what to expect. The garden tours were so fantastic! I saw so many lovely daylilies that at night when I closed my eyes, I could see daylilies still."

Roxanne Fessler, Ben Wheeler, Texas - "I was so happy to be a part of our Region 6 Meeting. Everything was well planned and organized, and everyone was having such a wonderful time. I met people that I had only read about and seen their pictures in our Newsletter."

Sharon Umphress, Arp, Texas - "Everyone said, "Ride the bus, it's fun, crazy and pretty wild." It was! They did forget the great company, though. They also said, "You'll love the gardens." I did! Except I wasn't ready to leave. I wonder if anyone at Port Arthur or Jack Carpenter's would like a permanent guest during bloom season? Let's have another Regional Meeting - say October, then again in January, and so on."

Elizabeth Hoover, Arp, Texas - "A great big thank you" to all who helped with the Region 6 Meeting. I had a wonderful time, so many daylilies, and beautiful gardens. I got to know my own club members a little better."

### Handcrafted Items Donated to Regional Meeting:

Many beautiful and unusual items were made and donated to the Region 6 Meeting in Port Arthur. Among the items were a handmade quilt, made by Bernice Thomas of Onalaska; two hand painted China plates made by Bessie Mackey of Port Arthur; a daylily necklace and belt, made by Gail Harper (Mrs. Mackey's daughter); a beautiful framed cross-stitched picture of daylilies, made by Mary Eugenia Neeb of Port Arthur; and a large wooden garden sign made by Cary Sheffield of Pearland. In addition to these items, which were either raffled or auctioned, there was the handsome book, *Hemerocallis, The Daylily*, by R. W.. Munson, Jr., donated by Mable Nelson of Port Neches.

### A Real Daylily Lover

One of our real daylily men, who shall remain nameless, is reported by his wife to be totally devoted to daylilies. Recently, when she was weeding in the garden on a rainy day, balancing precariously with one foot on a brick and the other on a hose, he thoughtfully said to her, "Be careful not to slip. You might damage that daylily plant!" Wife thought later, too late, that she should have said, "But what about me?"

# REFLECTIONS ON VISITING MY HUSBAND'S GARDEN

By Mrs. Robert Mote  
Bridgeport, Texas

Fortunate is the man who can claim a spouse whose interests mirror his own, so we are led to believe. Please take pity on my poor husband. Unfortunately for him, I have not yet caught the "Hemerocallis Bug" that has been his Springtime motivation for the last few years. Yet, perhaps it is well that I have not begun to burn with desire to plant that new seedling, mulch the bed against the hot Summer months, worry about thrips infesting the beds, secure another fifty feet of soaker hose in order to keep the water well motor running up the electricity bill, or work diligently at seed propagation, only to have the seed pods munched upon by the latest crop of grasshoppers.

Poor husband. We just can't seem to agree upon which of the blooms pictured in the latest catalogues are the prettiest. "You like that one?", is asked more often than not. "That is not a good selection. There are not enough blooms. It is not the rage among growers right now." It is getting to the point that he quits commenting on my choices, lest he have to fix his own supper, again. I am beginning to dread the day when we agree upon the same bloom. Will that mean that I have begun to think like he does, or he like me? Will he expect me to begin developing that urge to go out and hoe the ever-present crabgrass? Will I expect him to come in from his garden all spotless and trackless across the kitchen floor?

I think I will be true to my nature and let him continue working merrily along all by himself. This year, during the blooming season, I will still observe the ritual of calling him in from his garden for a phone call or because I finally have his supper on the table. I will refrain from grousing because he has yet tilled up another area of the yard for daylilies instead of for a vegetable garden. I will bite my tongue when I tour the garden area to view which plants are blooming on any given day and give only mumbled replies when he asks if I don't like a particular bloom (which will probably be as ugly as the bare dirt in the back yard where the grass has died and has not yet been replaced).

And during the blooming season, I will wander among the many plants, some old favorites and other new faces, and marvel that so many pretty blooms could be produced by the very same kind of flowers that were the nemesis of my mother's garden when I was a child. I will occasionally stoop to pull up an errant weed that has been overlooked, and then be awed by the brilliance of the bloom on the plant beside me. And when I gaze upon the garden of my husband from a distance, I will wonder again why he didn't start planting all those beauties so they could be enjoyed from my living room window. Maybe if I planted my very own Hemerocallis bed . . . . .?

\* \* \* \* \*

## PUZZLE SOLUTION:

Our beautiful SOPHISTICATED MISS was truly a SOUTHERN CHARMER. She was wearing a ROSE PETTICOAT with the HAWAIIAN PARTY DRESS. On her finger she wore a WHITE DIAMOND ring, around her neck was POLLY'S NECKLACE. She had a LACY BONNET adorned with PINK BLOSSOMS. Wearing RUFFLED PANTIES, she was lightly scented with WIND SONG.

She was listening to a DOUBLE GOLDIE OLDIE on the MUSIC BOX. She was drinking a DOUBLE ORANGE FLIP and eating ICE CREAM and a JELLYBEAN.

She was a SWEET THING, but wasn't above a little HANKY PANKY.

She met JEROME, the HANDSOME LAD, coming through the MOONLIGHT MIST on LAKE PLACID. I BELIEVE he called out "HELLO THERE, HERE'S MY HEART," to CATHERINE NEAL.

JEROME had MULE EARS, FLIRTY EYES, RUBY RED LIPS, and HEARTBURN. But he was NICELY DRESSED in DESIGNER JEANS and a HARBOR BLUE shirt. He said, "COUNT YOUR BLESSINGS, because I am from the HOT TOWN of HOUSTON and live on COUNTRY LANE."

They went to the SECRET GARDEN on PEARL ISLAND surrounded by SUNSET MAGIC. He had HER LOVE, she had his HEART AND SOUL. They shared STARRY EYES and the magic of CUPID KISS. They had WONDROUS LOVE. They said that they WILL RETURN and listen to more DOUBLE TALK.

During their BRIEF ENCOUNTER he said, "Our CHOSEN LOVE will be FOREVER AND EVER." Isn't this story WAY OUT?

# DID YOU KNOW?

## THE VERSATILE SLUG

Slugs have both male and female reproductive parts; some species are able to impregnate themselves.

Consider this: If all the slugs in the world were destroyed but one, he/she could single-handedly rebuild the population. The single slug would begin by laying 100 eggs, and some of those eggs would have the ability to develop into twins.

Get out the slug bait.

## A HOST FOR ALL SEASONS

During the recent Region 6 Meeting in Port Arthur, one of the garden hosts, V. F. (Red) Lusignan, was faced with having his guests walk on a wet and soggy lawn. Not one to give in easily, Red got out his leaf blower and promptly dried off his lawn before the arrival of the first bus.

## DUTCH ACTIVISTS CALL FOR BOYCOTT ON BULBS

Dutch environmentalists have called for a boycott of one of their country's most famous exports: flower bulbs.

The South Holland Environment Federation said heavy doses of pesticides used on The Netherlands' bulb fields were poisoning the countryside.

Bulb producers, whose exports have grown to \$525 million annually, said they had spent \$6.3 million developing new varieties that need fewer pesticides.

## THE CHEWING GUM LADY

Bessie Mackey, a member of the Gulf Coast Daylily Society, is a talented and versatile artist. She has worked with ceramics, with watercolors, and with oil, and now she has devised a new art form: chewing gum paintings. Believe me, folks. I have seen some of these paintings, and they are beautiful. The gum, well chewed and soft, is molded by hand and then applied to the canvas, forming a bas relief which is then painted when dry.

It takes a very large amount of gum to do this work. Rather than having to do all this chewing herself, Mrs. Mackey enlists the help of neighborhood children.

## TEMPER METERS

Africanized bees may be more readily identifiable thanks to new device from the U. S. Agriculture Department. Challenge: To distinguish them from domestic bees - they look a lot alike. Result: The electronic stingometer, which seeks to identify bees with Type-A personalities. Method: A small plastic bottle is hung in front of the hive's entrance and air is blown into the hive to rile the bees. A device inside the target bottle records the number of stings. Tests recorded 24 a second from Africanized bees, and four a second from domestic bees. Expect commercial development.

## BUGGING PESTS

Most manufacturers try to get the bugs out of their product. Agricultural Research Service scientists in New Orleans are determined to put the bugs into a new type of pasta. The recipe: A mixture of semolina flour and nematodes - they call it Pesta - is an effective biological control of harmful insects. Blend flour, clay powder, and nematodes with water, knead, roll into thin sheets and dry overnight. Grind and distribute where pests are, in greenhouses, for example. It keeps, refrigerated, for nine weeks.

## COW MANURE AS A WATERPROOFING AGENT

"The Masai people of Kenya waterproof their huts with a layer of a paste made of cow dung." These words came from a public television documentary, and were certain to grab the attention of every gardener listening. Using manure for waterproofing? Yes - if you think a minute about what a firm crust a layer of manure will make if not worked into the soil, you will see what a water-repellent effect it will have.

So, unless your aim is to waterproof your daylilies, be sure to work the manure (or peat moss) into the soil and use periodic shallow cultivation to prevent crusting.

# IN MY BEAUTIFUL GARDEN

By John C. Cummings, Jr.  
Thomasville, Georgia

Daylilies are a special joy for me, although I developed a love for them when I was already past thirty. The varieties of form, texture, size, fragrance, color, and gaiety of daylily blooms hold a unique fascination for me.

Love, affection, and compassion must necessarily be bound up with growing daylilies. They must be planted, watered, fertilized, guarded from pests, and occasionally divided. Beautiful daylilies take more than just being plunked down in place to thrive. For these reasons and more, I must conclude that there's something sacred about planting daylilies.

No man, if he wishes to hold on to his joy, can live as an island of isolation, and our wonderful daylily beds are one way of sharing these natural beauties with my neighbors, friends, and visitors. Still, I can't take any credit because I have had only the smallest part in programming this pageantry, for it is all strictly a product of Nature and Nature's all-wise and all-loving God.

The labor I engage in is a labor of love. I love the soil. I am a man with a close affinity for the land. I love Nature, so that to me my daylily garden is a great cathedral, another place of worship. Above me the sky is ever changing in color and design, beautiful in sunshine or storm, and thrice beautiful when studded with the eternal lamps of night.

When Spring comes to my garden, it is a time of faith, vigilance, and hard work: faith that each "fan" will multiply, vigilance that each fan or clump is planted just right and has the proper conditions in which to grow. Planting, hoeing, weeding, transplanting, coaxing, mulching, hoping, expecting, working - I never do half of what I plan to do in the Springtime or Autumn: there are just not enough days. Then when Summer comes to my garden, I water, water. and water, weed and weed, and kill the bugs and slugs. I discover the weak spots in my garden and vow that come Fall I shall remedy every mistake.

In spite of a few minor problems, I dig, hope, and fertilize with joy and hope. I dig with a song in my spirit, for through Him I can see beyond the weeds, the roots, insects, and hard crusted ground. I know that with God's help I will soon see flourishing beds of thriving daylilies and thousands of beautiful blooms.

If anyone is to walk through my life, it should be He who tends me, cares for me, knows all about me, and longs, in His turn, to improve the garden of my life. This is none other than God Himself, the great and good Gardener, the Husbandman who loves me.

So in my beautiful garden, the blessing of the hot still days is magnified. As I walk down each row, I often lift my head and heart toward heaven and thank Him for blessing me with such miracles. But that is not the end of His miracle-making: a shimmering jewel alive in every raindrop; a finely tuned symphony among the swaying pines and racing clouds; the innocent wonderment and love to be seen in the eyes of our two grandchildren; the unabashed feeling of pride I experience in our three wonderful sons and daughters-in-law; the abiding love and companionship engendered by His amazing grace - of God's miracle-working there can be no end.

## LOST AND FOUND DEPARTMENT

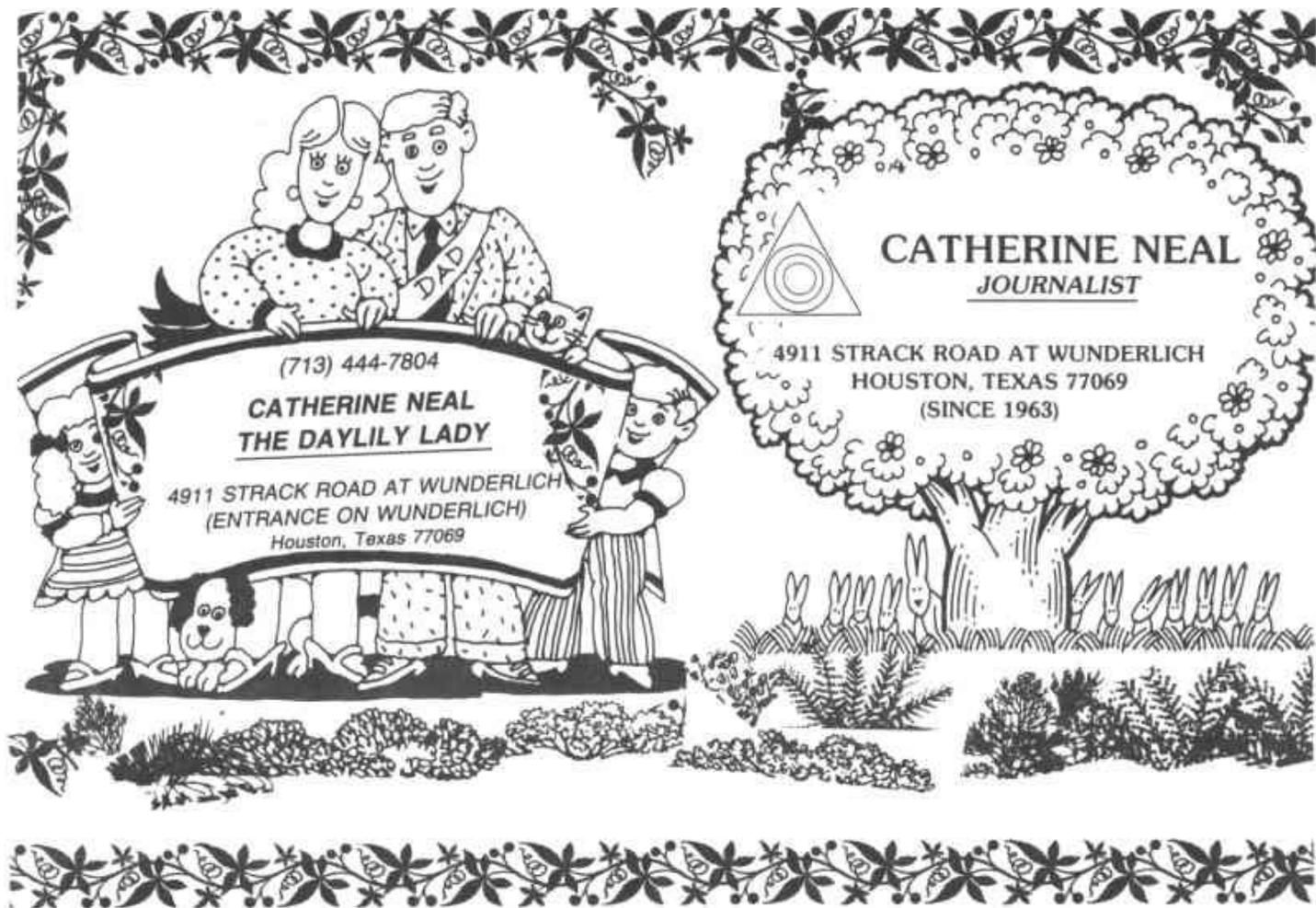
Several umbrellas and a raincoat, along with some insect repellent, were retrieved from a bus after the garden tours at the recent Region 6 Meeting in Port Arthur. Virginia Granberry has these articles, and asks that the owners contact her. Her address is Box 94 H, Shepherd, Texas 77371; phone number is 409-365-3077.

A man was trying to drill a hole in the ice so he could go fishing. He found a nice spot and started to drill. Suddenly, a voice from above said, "There aren't any fish there."

The man moved to another spot and started to drill again. The voice from above said, "There aren't any fish there."

The man stopped drilling and asked, "Are you God?"

The voice said. "No, I'm the rink manager."



## RECIPES FROM THE REGIONAL MEETING

### CHEESE WAFERS - FROM MARGARET JONES

10 oz. Cheddar cheese, grated	1/2 tsp. salt
2 c. flour	1/2 tsp. cayenne
2 sticks margarine	2 c. Rice Krispies

Mix flour, margarine, and cheese in mixer. Add Rice Krispies by hand. Make small balls and flatten with fork. Bake at 350° for 12 minutes on cookie sheet. Makes 80 or 90. (I had made 3 batches about 10 days before.) Store in airtight container. If they seem to be too flat, add 1 or 2 tablespoonfuls more of flour.

### GREEN PUNCH - FROM MARGARET JONES

3 small pkgs. lime Jell-O	2 large cans pineapple juice
5 c. boiling water	2 - 28 oz. bottles ginger ale
2 large cans frozen lemonade	Water as directed for making lemonade
1/2 oz. almond extract	

Mix together all ingredients except ginger ale. Freeze 4 or 5 cups of this mixture in a ring mold or in a Cool-Whip container. After freezing, remove and let it form a slush. In a large punch bowl, gently add ginger ale to the slush. This makes 2 gallons. (If I could use my hands in telling you, it would be clearer.)

**DAYLILIES for 1991 and 1992**

INTRODUCING - FRANCES ANN MARKS - a lovely peach-pink which won the Edna Lankart Award in 1989. Large with plenty of ruffles. Sold out - \$35.00

CARLITA'S FANCY - long awaited late blooming bud builder, up to 40 buds. Rose with burgundy eye, fancied by Carlita Arrant..... 25.00

ANN BLOCHER - much talked about .....	\$ 4.00	MELISANDE - double peach, great.....	8.00
BABY JULIE - many buds, salmon .....	3.00	MENO - double red, lots of buds .....	4.00
BEAUTIFUL DAYDREAM - excellent .....	10.00	MERLE KENT - large bright red tetraploid .....	8.00
BERTIE FERRIS - orange miniature.....	3.00	MIDNIGHT MAGIC - very dark red tetraploid.....	8.00
BRAVE MAID - cream.....	3.00	NEW TESTAMENT - pink; nice .....	5.00
BRONZE STARLIGHT - excellent.....	4.00	NOTORIOUS FLING - dark wine.....	5.00
BURNING DESIRE - best red, eye .....	4.00	NUKA - copper pink tetraploid .....	4.00
CENLA COLORAMA - large purple .....	3.00	PALACE GUARD - bright red tetraploid .....	6.00
CHARLIE FERGUSON - early; great.....	35.00	PARADISE PRINCE - lavender .....	3.00
CRYSTAL BUBBLES - beautiful .....	4.00	PARDON ME - bright red miniature.....	4.00
DARK ELF - miniature, dark purple.....	2.00	PINK ZINGER - award winner .....	25.00
DECATUR DICTATOR - purple with eye, tetraploid..	4.00	POCKET CHANGE - red, edged lighter .....	8.00
DINNER PARTY - nice near-white.....	3.00	PRETTY BABY - cute buff miniature .....	3.00
DOUBLE TOUR TIME - one of the best .....	4.00	PROM GOWN - very scarce, melon.....	25.00
DREAMSICLE - early, large.....	3.00	PURPLE GLORY - nice .....	3.00
DUTCH LADY -large yellow-pink .....	4.00	PURPLE ROMANCE - from Spalding .....	3.00
ESTELLE WHITMIRE - large yellow .....	10.00	ROSE RUFFLING - early, rose.....	4.00
FABULOUS FASHION - rose tetraploid.....	4.00	ROSETTE - excellent rose .....	5.00
FABULOUS PRIZE - excellent tetraploid.....	4.00	RUFFLED ORIGINAL - fine yellow .....	5.00
FRANK GLADNEY - hot coral tetraploid.....	20.00	SCRUPLES - medium amber, nice .....	5.00
GAUGUIN - 6" coral tetraploid .....	5.00	SHIMMERING RAINBOW - cream-pink .....	3.00
GAY CARNIVAL - red .....	2.00	SHOCKWAVE - THE yellow tetraploid .....	15.00
GAY CRAVAT - cream with eye; tetraploid.....	3.00	SILOAM CINDERELLA - pink, rose eye.....	6.00
GISELLE - small cream-pink, eye .....	8.00	SILOAM ETHEL SMITH - pink, eye.....	5.00
GOLD THIMBLE - tiny gold miniature .....	5.00	SILOAM RED VELVET - green throat.....	5.00
GRAND OPERA - large rose-red tetraploid .....	25.00	SILOAM SHOCKER - pink, red eye .....	15.00
GRAND WAZIR - dark, dark with eye .....	5.00	SIRACH - nice large yellow .....	4.00
GRAPE RIPPLES - very pretty .....	5.00	SUNSHINE MAGIC - yellow self, tetraploid.....	4.00
GYPSY EMBERS - excellent rebloomer .....	5.00	SUNSHINE PRIZE - yellow tetraploid .....	3.00
GYPSY EMPEROR - hard to find red .....	30.00	SUPERSONIC PRIZE - yellow tetraploid .....	10.00
GYPSY GOLD - a gold from Guidry.....	10.00	SWEET SENSATION - cream, dark eye .....	8.00
GYPSY SPELL - a spellbinder, rebloomer.....	5.00	TEXAS SUNLIGHT - great yellow miniature .....	8.00
HARRY BARRAS - all time great.....	4.00	TIME LORD - large rose red tetraploid.....	15.00
I BELIEVE - pale lavender .....	4.00	TINY GRIT - miniature orange bitone.....	8.00
JEROME - best orange ever.....	5.00	TOMATO SURPRISE - red tetraploid.....	15.00
KECIA - excellent yellow tetraploid .....	5.00	TOVARICH - the great red.....	4.00
KENNETH MARTIN JUNIOR. - ruffled yellow .....	25.00	WHITE ZIRCON - ruffled cream .....	3.00
LADY BRIGHT EYES - yellow, red eye .....	20.00	Will RETURN - pink, purple halo .....	10.00
LEESEA ORANGE CRUSH - a favorite.....	5.00	YAZOO ELSIE HINTSON - excellent .....	30.00
LILAC HAZE - lilac, white eye.....	3.00	YAZOO ROYALTY - purple .....	5.00
LITTLE CADET - yellow, red eye .....	4.00	YAZOO VOLETA PATE - superb .....	60.00
LITTLE SURPRISE - red miniature.....	3.00	YELLOW FRISBEE - early yellow .....	5.00
LITTLE SWEET SUE - apple red.....	2.00	YELLOW LOLLIPOP - award winner.....	3.00
LITTLE ZINGER - excellent red .....	6.00	YOUR CHOICE - pretty pink.....	5.00

Please let me know if I may substitute. Include \$2.50 postage. Mable Nelson, 326 Yorkshire Lane, Port Neches, TX 77651.

PLEASING YOU

PLEASES US

# PRESIDENTS OF REGION 6 LOCAL SOCIETIES

## ALBUQUERQUE DAYLILY SOCIETY

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## AUSTIN HEMEROCALLIS SOCIETY

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## BRAZOSPORT DAYLILY SOCIETY

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## CORPUS CHRISTI DAYLILY SOCIETY

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## DAYLILY GROWERS OF DALLAS

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## EAST TEXAS DAYLILY SOCIETY

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## HAPPY TIME DAYLILY SOCIETY

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## HOUSTON AREA DAYLILY SOCIETY

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## HOUSTON HEMEROCALLIS SOCIETY

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## JOHNSON COUNTY IRIS AND DAYLILY SOCIETY

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