

# *Region 6 Newsletter*

*New Mexico*

*Texas*

*Summer 1985*



*The American Hemerocallis Society*



# *American Hemerocallis Society*

President, Mr. B. F. Ater  
3803 Greystone Drive, Austin, TX 78731

## **SUMMER 1985 REGION 6 OFFICERS**

### REGIONAL VICE PRESIDENT

Mable Nelson  
4444 Griffin Dr.  
Port Arthur, TX 77642

### REGIONAL PUBLICITY DIRECTOR

Albert Faggard  
3840 LeBleu  
Beaumont, TX 77707

### SECRETARY

Mildred Smith  
P.O. Box 86  
Hitchcock, TX 77563

### TREASURER

Peggy Hammel  
804 Koen Lane  
Eules, TX 76039

### AWARDS & HONORS CHAIRMAN

Rodger Croker  
904 E. Wallace  
Llano, TX 78643

### MEMBERSHIP CHAIRMAN

Anna Rosa Glidden  
714 Benbrook  
Houston, TX 77076

### YOUTH DIRECTOR

Jeffrey Dan Roberson  
P. O. Box 7008  
The Woodlands, TX 77380

## **AREA REPORTERS**

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Delores Jones  
Route 7, Box 1300  
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Cora Offer  
237 E. Summit  
San Antonio, TX 78212

## **SPECIAL REPORTERS - ALL REGION 6 MEMBERS**

Cover drawings courtesy Klehm Gardens, from "The Culture of Hemerocallis the Beautiful Daylily," by Greta Kessenich.

Cover Calligraphy courtesy Nell Crandall

# Welcome Our New Additions



Mrs. Gorton Bafford  
105 A Riverside Drive  
Mineral Wells, TX 76067

Diane F. Blume  
5751 Cheltenham  
Houston, TX 77096

Doris Coman  
1320 West Dumble  
Alvin, TX 77511

Mrs. Shirley R. Curry  
3620 Bahler - C.R. 100  
Manvel, TX 77576

Mrs. Robert E. DeBruhl  
9707 Ellen Street  
Baytown, TX 77521

Mary O. Dubberly  
900 Northwood Circle  
Nacogdoches, TX 75961

Bertha Fults  
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Alto, TX 75925

Denise Greening  
4307 Aspen Brook  
Spring, TX 77373

Tommie L. Greening  
Rt. 3, Box 75  
Garrison, TX 75946

Syble Gregory  
3512 South Street  
Nacogdoches, TX 75961

Mrs. Judy Haynes  
Box 201  
Liverpool, TX 77577

Marsha S. Hollingsworth  
1803 Cobblestone Court  
Richmond, TX 77469

Ada R. Johnson  
4614 Avenue L  
Galveston, TX 77550

Mrs. Albern Jones  
909 West 7th Street  
Duanah, TX 79252

Geraldine Kennedy  
3630 Sun Valley  
Houston, TX 77025

Paul E. Kessinger  
3514 Thaxton S.E.  
Albuquerque, NM 87106

Anna Klekar  
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Hallettsville, TX 77964

Doris Lasneske  
4405 Avenue S 1/2  
Galveston, TX 77550

Mary C. Lewis  
Rt. 2, Box 515  
Willis, TX 77378

Jack Marvin  
1238 West Bell, #1  
Houston, TX 77019

Madeline Ann Miller  
Rt. 3, Box 277-A  
Garrison, TX 75946

A. C. Minzensayer  
Route 3  
Winters, TX 79567

Dottie Morris  
Enchanted Plants  
6228 Franwood Terrace  
Fort Worth, TX 76112

Mrs. Herbert A. Moses  
3108 Albemarle  
Pasadena, TX 77503

Faye Nell Rogers  
P.O. Box 6  
Alto, TX 75925

Sam Rose  
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Albuquerque NM 87110

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Houston, TX 77049

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Director of Research Hyclone Inc.  
P.O. Box 3190  
Conroe, TX 77305

Margaret C. Standard  
3105 Lawrence  
Houston, TX 77013

Peggy J. Stanish  
855 Glenchester  
Houston, TX 77079

Donald L. Thomas  
319 Cardinal Creek Drive  
Duncanville, TX 75137

Mrs. John Thomas  
P.O. Box 876  
Onalaska, TX 77360

Glynn Turk  
1801 Carlton Drive  
Arlington, TX 76105

Dale E. Wier  
614 East Starr  
Nacogdoches, TX 75961

Mrs. Randall Wood  
Rt. 5, Box 1212  
College Station, TX 77840

Mrs. Barbara E. Yoder  
226 Huckleberry Drive  
Lake Jackson, TX 77566

**WE WELCOME YOU INTO OUR  
DAYLILY FAMILY. WE KNOW YOU WILL  
ENJOY EVERY MINUTE. - MN**

## From Your RVP and Editor



Dear Region 6 Members and Friends,

What a wonderful season we have just had. I can't remember a better one. As I write this, on a very hot, humid August day, I still have lots of beautiful bloom. I believe this is the results of the nice Summer rains we have had.

Our Regional Meeting was a tremendous success with 250 plus attending. We had many out-of-Region visitors, which pleased me. Again, I feel this was due to the time schedule of the different Regionals. I have long stated if we would consider our neighboring Regions on planning our dates, we could take the opportunity to visit more gardens and make more friends. This would help the Awards and Honors Judges to evaluate more cultivars. At our National RVP Meeting, it was suggested we consider our neighbors in Regional planning - a week sooner or later doesn't matter that much.

The articles covering the Regional Tour Gardens are excellent and reflect the opportunity these gracious ladies had to visit with us. You will see how fortunate we were to have them when you read their articles.

Our Table Sales and Auction netted us a handsome amount for our treasury. This has enabled us to buy a CD with about one half of our capital. This also pleases me as now we have some funds working for us. Who knows, we could have some lean years. Peggy has informed me she has already purchased our CD.

The Gulf Coast Hemerocallis Society really went the extra mile to make our Regional Great. I'll always be grateful to them for their hard work. To Betty and Edgar Brown, who donated all the gift plants, a big THANK YOU from our Region.

Region 6 has elected a new RVP for 1986-87. She was the unanimous choice of the membership in attendance at our Region 6 Meeting. I'm sure she is known by all of our members. She is Nell Crandall of Houston.

Nell is well qualified to be our leader. I know she will give us two exciting and action filled years.

The persons who solved the puzzle that have not received their daylily will receive one this Fall. If you need to renew your Awards and Honors judgeship, please send your request to me. If you want to be an Awards and Honors Judge, we still have one or two openings. Let me know.

At the RVP Meeting in Detroit, we were advised to tell all members that they must renew their membership by January 1 of any given year to be in the Roster and to hold their Awards and Honors Judgeship. So get your membership fee early to Sandy Goembel, Box 6374, Paltka, Florida 32077.

Mable Nelson

P.S. Throughout this Newsletter you will find some absolutely beautiful drawings by our own Rena Humphreys. I would like to say a big THANK YOU Rena, for sharing your wonderful talent with us.

## THANK YOU

What Greater Friends can one have in time of need than the following members of the Houston Hemerocallis Society: Daisy and Bud Burress, Gene Childers, Eddie and Mary Gage, and Anna Rosa Glidden for the countless number of things they have done for me, and Thom Glidden, who weeded my garden since the car accident.

Bertha Cone

The following article was written by Catherine Neal and appeared in the 6th publication of The Strack Road Journal, 4715 Strack Rd. Suite 118, Houston, Texas 77069.

One of my golden year friends is Bertha Ella Cone, who in her garden club years has done much to improve the image of the daylily. She is pictured in her garden in Houston. Jack Carpenter named a beautiful daylily for her some years ago. It has been the parent of many of our super daylilies. Ms. Cone is an Exhibition and Awards & Honors Judge. She began her study of daylilies in 1946. Bertha Cone went to the 1953 National Chicago Convention. She has attended and judged flower shows for thirty years. In June of 1984 we once again toured area daylily gardens with Bertha. Bertha Cone continues to share her daylily knowledge with those interested in producing and growing the best in daylilies. Three cheers for Bertha, the active Golden Year Lady honored herein. May you have many more years of happy gardening!!



Bertha Cone in her Houston garden.

Photo: J. C. Neal



# News of Local Clubs



## Brazosport

The Brazosport Daylily Society's accredited flower show and sale May 18, at the Brazos Mall was a real success. Sales of daylilies and other assorted plants were fast and furious. Many customers returned second and third times to our sales tables carting off armloads of flowers for their gardens. We had hundreds of entries for the daylily show. The judges had their work cut out for them. When it was all said and done, these were the flowers and exhibits winning awards:

<u>Award</u>	<u>Daylily</u>	<u>Exhibitor</u>
Best of Show Award	ED MURRAY	Edgar Tarrant
Sweepstakes & Special Award	GREEN WHIRL	Inez Tarrant
Club Award - Collection		Annie Pearl Patterson
Miniature - Special Award	LITTLE JOY	Rena Humphreys
Special Award	RUFFLED APRICOT	Edgar Tarrant
Special Award	CARPENTER SHAVINGS	Inez Tarrant
Club Award - Numbered Seedling Collection		Inez Tarrant

There was some really tough competition. The following day was much more relaxed as we enjoyed a potluck picnic dinner at the Tarrant Gardens in Jones Creek. W. D. Everett and I tried to outdo each other in the eating category. It wasn't much of a contest since I'm taller than he is and have two hollow legs! The remainder of the afternoon. was spent in admiration of Inez Tarrant's beautiful and prolific daylily gardens. You would have to search far and wide to find a garden to compare with the quality of the Tarrant garden.

A good number of our members attended the 1985 Regional and returned with glowing reports to share. Our plans are developing for the 1987 Regional in the Brazosport area.

This has been an excellent daylily bloom season. Many of our club members have commented on the increased numbers of daylilies with rebloom. Inez even told of a fifth scape to bloom on one of her daylilies.

I'm out every morning at 6:30 in my own garden enjoying a stroll in the early rays of the sun to catch a view of some of God's most beautiful creations. What a wonderful and exhilarating way to begin a day!

Ray Houston  
Brazosport Daylily Society

**HOUSTON AREA DAYLILY SOCIETY - Inez Tarrant, President (day group)**  
**HOUSTON HEMEROCALLIS SOCIETY - Ray Schuck, President (night group)**  
**Nell Crandall - Area Reporter**

Six of our members attended a Regional Meeting for the first time May 23-25, 1985, when it was held in Beaumont. These are their impressions.

MICKEY SANDERS: The Region 6 Meeting was a special treat for me as it was my first. When describing the Regional to my uninitiated friends, I realized that I could not determine which gave me more pleasure - the daylily people or the daylilies. Each activity gave me the opportunity to meet people who were warm and gracious, with a great capacity for happiness. In the midst of these special people, surrounded by the beauty of the daylilies, I felt pride in belonging and a greater capacity for happiness growing within me.

ADA R. JOHNSON: It was my first and I was really impressed. Everything moved so smoothly. I know there was a lot of hard work and thoughtful planning by the Gulf Coast members. But what really impressed me most of all was the people - they were all so gracious and friendly - no one was a stranger.

I've had daylilies for some time, but once I saw those delightful gardens and the glorious array of daylilies, I became a lifetime fan of daylilies right there on the spot. It was a delightful experience.

JERI BAKER: The 1985 Region 6 Meeting was a great success. Thanks to the hard working members who made it happen. The Belle of Beaumont dinner cruise on the Neches River was one of the highlights of the Regional for me. I must say, I really enjoyed the beautiful gardens and the friendly people I met. From these members at the banquets, I learned so many things about raising daylilies. At the sale, I purchased a few daylilies for my private garden. I loved every minute of the whole episode, and am looking forward to the next meeting of all the members at the National Convention at Detroit, Michigan, in July 1985.

TREVA M. CRUSE: The Judges' Clinic was most informative. For a novice grower of daylilies it was very educational.

It really is difficult to put into words the fun and excitement that I had, attending the Regional. It was a wonderful, exciting experience to tour the gardens that were filled with such lovely and distinctive daylilies. I saw so many different daylilies, I'm simply overwhelmed by what I have seen in all of the gardens we visited. The Continental breakfast at Joe and Elaine Boudreaux's was delicious. The goodies at all of the gardens were great. The Gulf Coast members are to be commended on the homework they did for this Regional. The daylilies were at their peak. It was really nice to have Mother Nature cooperate, too! All in all, I thoroughly enjoyed being with such warm, friendly, and interesting gardeners. I loved it!

P.S. The "Belle of Beaumont" cruising down the river was SUPER.

ELENA PARTIDA: Excitement and friendliness are what most impressed me during my first Regional Meeting. The excitement everyone felt as we visited all the beautiful gardens was spread and fueled by the words "did you see?" Well, there was so much to see that I had time to be homesick only on Sunday while coming home.

All of the people of Region 6 are to be commended for their work. Mable Nelson worked with and knew all her co-workers. It showed in their care and execution of "Professional Friendliness." We were all highly received everywhere. Thank you.

PEGGY STANISH: Three things really impressed me.

No. 1 - I met people who didn't think I was "strange" to be so interested in daylilies.

No. 2 - So many people had worked so hard to show us a good time. I hope we in Houston can do the same for the 1988 National Convention.

No. 3 - The daylily auction prices were eye-popping!

Other times of interest: When Inez Tarrant returned to her home from the Beaumont Regional, she found her seed pods from this year's crosses missing. Three days later she received a box in the mail, with no return address, and a note "These belong to you." Inside were her seed pods. Most of them had not matured enough for planting, but she put them in the refrigerator anyway and left them for 2 or 3 weeks, and decided to take a chance and plant some of them. Some of them have come up. If any of these turn out to be good enough to register, they will have the word "STOLEN" somewhere in the title. So, two or three years down the way, if you buy a daylily from Inez and it's called STOLEN KISS or some such name, you will know the reason for its name.

Bertha Cone was involved in a car accident and was in the hospital in Lake Charles at the time of the Beaumont Regional. She has since been transferred to St. Anthony Center in Houston. One day recently, Eddie and Mary Gage, Bud and Daisy Burress, Thom and Anna Rosa Glidden, and Gene Childers went over to Bertha's yard and weeded her daylily beds and did general grooming of her plants. Bertha was so grateful. Bertha is improving and expects to return home soon, so any correspondence should be addressed to her at 2711 Elysian, Houston, Texas, 77009.

The daylily sale in conjunction with the Flower Show on June 1, was an overwhelming success in one respect, in that we had many customers, but a failure in another respect, in that we ran out of daylilies to sell and people were unhappy with us.

By 11:00 a.m., when we had sold all the daylilies on hand, Eddie Gage and Frank Krampota went to their homes and dug more plants and brought them back to the sale. When they got back with the plants, the customers who had been patiently waiting practically grabbed the daylily plants out of their hands before they could set them down and sort them out. By 1:00 when the Flower Show opened, we had run out of sale plants again, and there was another wave of disappointed customers. We had at least twice as many plants as we have ever had for a sale, but the customer response was a complete surprise for us. It does seem that daylilies are getting very popular with the public:

The Annual Daylily Flower Show, sponsored by the Houston Hemerocallis Society and the Houston Area Daylily Society was held on June 1, 1985, from 1:00 to 5:00 at the Houston Garden Center.

Winners were as follows:

<u>SECTION</u>	<u>NAME</u>	<u>HYBRIDIZER</u>	<u>EXHIBITOR</u>
Large Flower	PINK CANARY	Sikes	A. R. Glidden
Small Flower	SILOAM PLUM TREE	Henry	A. R. Glidden
Miniature	ENCHANTED ELF	Hudson	A. R. Glidden
Double	BETTY WOODS	Kirchhoff	A. R. Glidden
Popularity Poll	ED MURRAY	Grovatt	I. Tarrant
Seedling	82-1 PURPLE (ODDITY x Self)	Kroulik	M. Kroulik

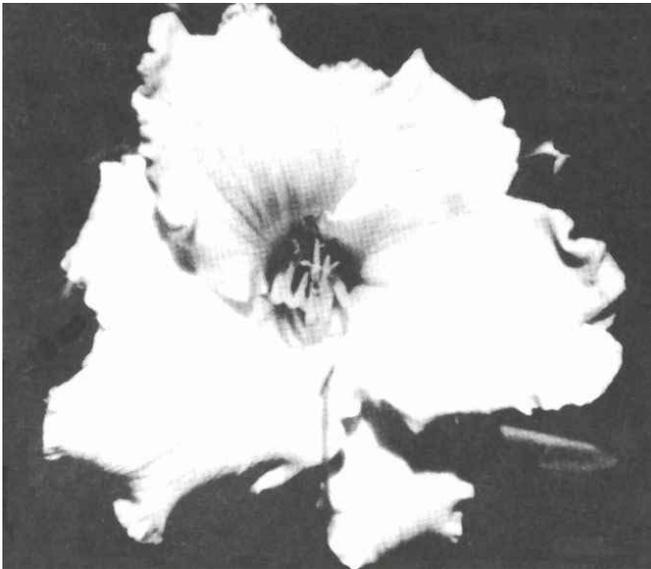
## Club Awards

<u>SECTION</u>	<u>NAME</u>	<u>HYBRIDIZER</u>	<u>EXHIBITOR</u>
Registered, Unintroduced	JACK CARPENTER	J. Carpenter	A. R. Glidden
Spider	LAKE NORMAN SPIDER	K. Carpenter	N. Crandall
Individual Bloom	CHORUS LINE	Kirchhoff	J. Stagg
Individual Seedling	LNK-2	Crandall	N. Crandall

Sweepstakes winner - Anna Rosa Glidden

Total Scapes - 141

Two awards of crystal plates were given. They were the Neva Alexander Award for Queen of the Show, which was won by PINK CANARY, shown by Anna Rosa Glidden. Mildred Kroulik won the Daddy Tom Hughes Award for the Best Seedling on a scape for her 82-1.



PINK CANARY



Kroulik 82-1

## **HOUSTON HEMEROCALLIS SOCIETY**

**President: Ray Schuck**

We begin the 1985-1986 year with our September 26 meeting. Officers are:

President - Ray Schuck

1st Vice-President - Mary Gage

2nd Vice-President & Corresponding Secretary - Diane Pillow

Recording Secretary - Gloria Mutz

Treasurer - Margaret Standard

After two super meetings, Region 6 in Beaumont and National in Detroit, it is obvious that we Houston daylily people really have our work cut out for us. We want Houston Eighty-Eight to be as great.

We are also excited and busily involved in the planting of a daylily garden at Mercer Arboretum and Botanical Garden. It is located near I-45 and FM 1960.

As of this writing, July 26, Bertha Cone is still in St. Anthony's Nursing Home, having suffered a broken hip in Lake Charles. She was on a daylily buying trip just before the Beaumont Regional. She is progressing and we hope she will be home soon.

Mary Gage

## **ALBUQUERQUE DAYLILY SOCIETY**

Albuquerque Daylily Society staged its second annual Hemerocallis Show on Saturday, July 6, 1985. Betty Roberts, Show Chairman, reports the following results:

Sweepstakes (Horticulture) - Kathryn Neely  
Queen Of The Show, BY MYSELF - Bonnie Lowenstein  
Best Large Flower, BY MYSELF - Bonnie Lowenstein  
Best Small Flower, LULA MAE PURNELL - Betty Roberts  
Best Miniature Flower, BERTIE FERRIS - Kathryn Neely  
Best Double, DOUBLE DELIGHT - B. J. Hosking  
Best Unregistered Seedling, Tarrant 78-40 - Betty Roberts  
Best Single Bloom, SUNSHINE PRIZE - Sam Rose  
Sweepstakes (Artistic) - Jeanne Dabney  
Best Exhibition Table - June Wood  
Best Arrangement - Jeanne Dabney



Show attendees were treated to a slide show by Sam Rose of the daylilies at the Beaumont Regional. What a marvelous experience that was!

We all thoroughly enjoyed the judging and company of Peggy Hammel and Allyene Lewis.

Betty Roberts, Area Reporter

## DALLAS

The Daylily Growers of Dallas held their show at the Dallas Garden Center June 2, 1985. The Show Chairman, Mrs. W. S. Lanham, and Co-Chairmen, Sara Blauman and U. G. Winniford.

<u>CLASS</u>	<u>VARIETY</u>	<u>EXHIBITOR</u>
Large Flower	WYNNSON	Peggy Hammel
Small Flower	SILOAM BYE LO	Ken Henson
Miniature Flower	LULA MAE PURNELL	Ruth Ratliff
Double Flower	CONDILLA	Ken Henson
Unregistered Seedling	78-V-I	Joyce Lewis
Queen of Show	LULA MAE PURNELL	Ruth Ratliff
Sweepstakes		Peggy Hammel
National Popularity Poll	RUFFLED APRICOT	Peggy Hammel
Regional Popularity Poll	ED MURRAY	Mrs. I. D. Thompson
Collection of 5 Blooms		Joyce Lewis
Best Single Bloom	JUNE WINE	Mrs. I. D. Thompson
ARTISTIC DIVISION		
Tricolor		Mabelle Dodd
Novice Award		Cecilia Perez

Other Blue Ribbon Winners: Wynelle Clifton, Maybelle Dodd, Allyene Lewis, and Ida Mae Moore.

Gertrude Lanham

## SAN ANTONIO DAYLILY SOCIETY

Daylilies need lots of water! The daylilies were at peak bloom (June 7) when we left on our trip of three weeks. Many were still blooming when we returned and had lots of rain while we were gone. Some were rebloomers and some mid-season ones. Monday, July 21, we still have from ten to fifteen blooms daily, of course this is with plenty of water from the faucet. Some of these are late bloomers and rebloom scapes are still coming up. Most of these are my seedlings and others such as, APPLE ANNIE, LITTLEST CLOWN, MUSIC BOX DANCER, and more.

Curiosity got the best of me when we returned on June 28. I had to try my hand at hybridizing again and put pollen on my newly registered cultivar - FUJIYAMA - and all three took, and I now have three nice, fat seed pods. FUJIYAMA is the best grower I've ever had and proliferates. It's near-white with a chartreuse throat and sometimes a lavender tinge early in the morning. Very often it has 4 or 5 sepals and petals. At this time, it really is showy. Now, I wonder what its seedlings will do.

Cora Offer

## PLEASANTON

The Happy Time Daylily Society of Pleasanton played Daylily Trivia at our April meeting with original questions compiled by Helen Beard.

One of our charter members, Pearl Howard, died on Mother's Day, May 12, 1985, and a memorial to her is included. She will be greatly missed.

On May 20, we held a coffee honoring our five charter members. Faye Andrews, Lela Couser, Mae Freeman, Louise Oliver, and H. G. Howard. This was a very nice affair, beautifully appointed, and arranged by Chairman, Nadine Lasiter. An added bonus was a tour of the daylily garden of hybridizer Bob Dove and his wife Billye where 10,000 daylily were in bloom. We appreciate their generosity in inviting us. A garden club from San Antonio also toured their garden in April.

Janie Tagert

**AUSTIN HEMEROCALLIS SOCIETY**  
**President: Mrs. Beth Zimpelman**

The member's garden tour began on a beautiful clear June 1 morning in the charming Rose and daylily garden of Mrs. Coleman Mills. Dr. Harold Kilpatrick prayed a prayer of thanksgiving; and Mrs. Mills assisted by Mrs. Julius (Bill) Schutze served a delectable breakfast of fresh fruit, angel biscuits, sausage, coffee, and juice.

Showing off for everyone's enjoyment were some of the following daylilies: BABY BETSY (T. Maxwell, 1972) 2 ½" red self; BECKY LYNN (Guidry, 1977) 6 ¾" rose blend.; BLUE HAPPINESS (Elsie Spalding, 1975) 7" rose with blue edge; CHAMONIX (R. W. Munson, 1979) 6" rose pink; CHICAGO BRAVE (Marsh, 1976) dark red self; PARADISE PRINCE (Lewis, 1977) 3" lavender-purple polychrome; WILLIS WATKINS (Lanier, 1976) 5" medium yellow with wine eye.

The second stop was the Bill and Mary Anne Ater garden where Copper Plants and. rose pink Petunias greeted guests at the patio entrance. Cultivars that seemed to attract the most attention were: GRAND WAZIR (Cruse, 1978) maroon with black red eye; JAMBALAYA (Soule, 1981) 7 ¼" bronze and tan blend with brown eye; LADYKIN (Kennedy, 1980) 3 ½" baby ribbon pink and white blend; LITTLE ZINGER (Lankart, 1979) 2 2/3" red self; MARTHA ADAMS (Elsie Spalding 1979) 6 ¾" pink self; ONO (H. Johnson 1977) 4 3/8" pale yellow self; PRETTY FANCY (Peck 1980) 6" rose pink self; SILOAM HELPMATE (Pauline Henry, 1979) 4 ¼" red self; SILOAM JIM COOPER (Pauline Henry, 1983) red with deeper eye; SILOAM JUNE BUG (Pauline Henry, 1978) 2 ¾" gold with dark maroon eye; VINO VERDE (Ater, 1976) 5" greenish yellow self; VIOLET HOUR (Peck, 1978) 6 ½" purple self; WIND FRILLS (Tarrant, 1978) 7" pink Spider.

A visit to the spacious and distinctive garden of Julius and Bill Schutze is always a treat. A long row of Echinacea in full bloom lines the front fence, and a large hanging basket of orange Purslane hangs from a tree branch just inside the garden gate.

Of the many beautiful daylilies in bloom, the following commanded special attention: CHRISTMAS IS (Yancy, 1979) 4 ½" deep Christmas red self; LOUIS MEMORIAL (Guidry, 1980) purple blend; TEXAS RANGER (Winniford, 1972) dark red self.

In the 1986 Regional guest plant bed, plants are vigorously growing. Nell Crandall's seedling LNK-1, a 6 ½" to 7" deep gold with long pinched petals and deep red eye was outstanding. Rodger Croker's seedlings RE-14, a dark red small flower; and OR44, a miniature orange beauty were eye-catching!

Very large glasses of ice water were available for thirsty guests as they continued the garden tour. The tour proceeded to the attractive manicured garden of John and Rose Nieman, son-in-law and daughter of club member, Mrs. Fred C. (Rose) Junemann. Large Celeste Fig trees and well groomed shrubs are a splendid background for large spectacular clumps of DECATUR ELEVATOR (Davidson,

1979) 7" pale pink self; DECATUR PINK FAIRY (Davidson, 1981) 3" pink self; DOUBLE TALK (Dollie Wheeler, 1966) 5" clear double orange; FRANCES DAVIDSON (Davidson, 1978) 7 ½" ivory and orchid polychrome; HILLSIDE HONCHO (Dodd, 1977) 5 ½" yellow-orange with purple veins and deep purple eye; PENAFOLD (Monette, 1976) 6" rose blend; RUFFLED APRICOT (Baker, 1972) 7" apricot self.

Again, large glasses of ice and water were available for everyone's enjoyment on the forty mile trip to our next stop.

Our last and most relaxing stop was at the comfortable home of our club President, Mrs. Beth Zimpelman.

A row of colorful daylilies line a long driveway to a front lawn where tall Pine trees grow. Large Blackjack and Post Oak trees shade daylilies growing in carefully prepared raised beds in the backyard garden. Some of the most pleasing daylilies in bloom were: HOBOBO (Faggard, 1981) 6 ½" tan with faint eye; RUFFLED APRICOT (Baker, 1972) 7" apricot self; SUNSHINE PRIZE (E. W. Brown, 1978) 6 ¼" golden yellow self.

Beth, her daughter and friend, and Mrs. Doris Moore served a luscious picnic lunch of salads, sandwiches, juices, and iced tea to a large group of very hungry members and guests.

The entire tour was outstanding and members are looking forward to next year when all Region 6 members will be meeting in Austin, TX.

Sterling Memories - Themes of 25 Years - Past, the 25th annual accredited flower show was held on June 8, 1985, at the Austin Area Garden Center. Winners in the Horticulture Division were:

CLASS

Large Flower	MILLIE SCHLUMPF	Guidry, 1981	Ophelia M. Lee
Small Flower	GINGER PEACHY	Lankart, 1969	Rodger Croker
Miniature Flower	LITTLE SPUNKY	Crowell-Williamson, 1974	B. F. Ater
Zell Kilpatrick Award	LITTLE SPUNKY	Crowell-Williamson, 1974	B. F. Ater
Queen of Show	LITTLE SPUNKY	Crowell-Williamson, 1974	B. F. Ater
Double Flower	EUROPE		Peggy Krebs
Popularity Poll	ED MURRAY	Grovatt, 1971	The Julius Schutzes
Austin Hemerocallis	SLDG KLS-1 large	Coleman Mills	Coleman Mills
Society Seedling	rosy-tan spider-type		
Bowl			

First Sweepstakes Winner: The Fombys  
 Second Sweepstakes Winner: B. F. Ater  
 Third Sweepstakes Winner: Peggy Krebs

Mrs. Coleman Mills won both the Artistic Sweepstakes and Tricolor for her entries: "Jewels of the Garden," "Hem Harmony," and "Summer Magic."

"Summer Safari" won the Creativity Award for Elizabeth Krebs, and "Gifts From Mother Nature" won a blue ribbon for her.

Peggy Krebs won a blue ribbon on her abstract design, "Journey To The Moon." Winners were chosen from twenty-nine artistic arrangements.

Both Betty Randig and Coleman Mills served as Junior Judges with Horticulture Judges: Rodger N. Croker, Llano, TX; Mrs. Royal A. Ferris, Jr., Dallas, TX; Mrs. William D. Owen, Dallas, TX; and Mrs. Jack Fisher, Austin, TX.

The 1986 Region 6 Meeting Committee headed by Mrs. Jack Fisher and B. F. Ater met in the Julius Schutze home on June 13, 1985, to make plans for the "Capitol Country" Regional to be held May 29-31, 1986, in Austin, Texas. Final plans will be reported in the Fall Newsletter.

Elizabeth Krebs

### **Gulf Coast Hemerocallis Society** 1985 Daylily Season Was Great!

The Gulf Coast Hemerocallis Society hosted a very successful Region 6 Meeting May 23-25, 1985. It was such fun to welcome friends from at least 14 states, some we only see at Regional Meetings and National Conventions.

The Headquarters Holiday Inn in Beaumont was very nice and our needs were taken care of admirably! The luxury of this new facility was enjoyed by everyone.

Daylilies in our tour gardens just "out did" themselves. Our hosts were Dr. Byrd, Bobo Faggard, Dr. Orgeron, Mable Nelson, Joe Boudreaux, and Edgar Brown.

Everywhere we went the food was outstanding: Belle of Beaumont, Alexis on Pleasure Island, Edgar Brown's, and our banquets at Holiday Inn.

We had excellent buses and drivers to take us where we needed to go.

Our Judges Clinic, Plant Sale, and Auction were lots of fun and profitable to all who participated.

The slide presentation by Sam Rose was unforgettable!

Our group who went to Detroit for AHS had a great time, and enjoyed the intense colors and size of the blooms there. The reds and purples were outstanding!

Our September 7th meeting will bring recommendations from our nominating committee for officers for next year, and slides of our year's tours.

We are to have a plant sale September 21st at Central Mall, Port Arthur. Again, we will get to visit with friends interested in purchasing our favorite flower.

Our December 7th meeting is our Christmas Party with music, singing, and perhaps a film of our group at Joe Boudreaux's. Can we possibly top all this in 1986? We are going to try!!!



**Spotlight on Mrs. Guy (Jesse) Gates  
by Bill Schutze, Austin, Texas**

Since Mrs. Guy Gates has retired from active participation in the growing and hybridizing of daylilies, her many friends throughout all the Daylily Regions, particularly those in Region 6, are interested in knowing what has become of her and her host of beautifully grown Hemerocallis. When Mrs. Gates finally conceded that she would be more comfortable without the ever-present problems of keeping up her large home and yard, she moved into a small, efficiency apartment where she is snugly settled in. She has several of her children here in Austin who stop in constantly and a granddaughter at the University of Texas who spends a great deal of time with her. As a matter of fact, I think this keeps her with a youthful attitude and also benefits her granddaughter with her advice and many wisdoms.

When Mrs. Gates decided to leave her daylily work, my husband and I asked if we could buy her plants. She replied, "Why I couldn't sell my daylilies anymore than I could sell my children! Just take them and give them a good home." So we did! Sometime in October, 1983, we finished transplanting most all of her daylilies to a new, raised bed in our yard, with much trepidation as to whether we could ever keep them growing as only she knew how to do.

On occasion, Mrs. Gates comes over to see her daylilies, but she never stays long. She spends much of her time reading gardening and other magazines and talking on the phone with friends and family. She has a TV in her bedroom with remote control and enjoys only certain Soaps and Sporting and News events. She makes hanging baskets which she gives to her friends and loves it when someone brings her a bouquet of sweet-smelling, home-grown Roses.

Her physical being may be somewhat frail, but her memory and mind are sharp as ever. I always come away after a chat with her having learned something new and interesting about her colorful and active life. I only wish I could absorb some of her knowledge, ESP, or whatever it is that makes her an expert on growing and hybridizing daylilies, and a kind and giving friend.



Dear Region 6 Hybridizer,

On May 31 and June 1, 1986, the Austin Hemerocallis Society will host Region 6. We want to display your newest plants in the Malcolm Collie "Hemmie" Award Bed. The Region 6 "Hemmie" Award is a rotating trophy presented to the best unintroducted flower shown in a Region 6 Tour Garden for the current year. In 1984 we voted that all contestants for Region 6 Awards would be shown in one garden.

Bill and Julius Schutze have prepared a special bed just for the entries of the Region 6 Awards. Daylilies grow in the best possible environment in the Schutze Garden!

So that your plants have ample time to be well established will you send a double division this Fall to:

Mr. & Mrs. Julius Schutze  
5515 Shoalwood Avenue  
Austin, Texas 78756  
Telephone 512-453-0902

Very truly yours,

Bill Ater,  
Co-Chairman 1986 Region 6 Meeting



Drawing by Rena Humphreys

Dear  
Albert



DEAR ALBERT,

Do only some daylilies bloom the first year after planting?

Miss Poor Bloomer

DEAR MISS POOR BLOOMER,

Many daylilies take only a few months planting before they bloom and should bloom the following season after planting. The real potential of any cultivar will not be seen until the second or third year. Some cultivars establish better and thus seem to bloom better. When we plant, how we plant, and where we plant have a lot to do with bloom season. Also, I might add, have you ever noticed that some daylilies seem to die down - even leaving you with a doubt that they will live - then come back to strong healthy blooming plants? Wished I could explain this, too.

Albert

DEAR ALBERT,

Why do daylilies grow taller up North?

Bud the Bud Builder

DEAR BUD,

If you were under snow and ice all Winter and you wanted to bloom, you would probably reach up farther, bloom as much and fast as you could before someone put straw on you again. Perhaps the later fertilizing causes the taller scapes, but remember established clumps generally provide taller scapes. Most Northern gardeners do not divide their clumps in fear of losing all. Rebloom down here seems to make up for this difference. Wish we had both.

Albert

DEAR ALBERT,

What do you get when you cross SAP SUCKER with LATE AFFAIR?

Wondering

DEAR WONDERING,

SAP SUCKER has two meanings, but a LATE AFFAIR only could mean SEEING RED or a DARK DELIGHT. Don't be a sap sucker and make this cross, it might be for the birds.

Albert

DEAR ALBERT,

How can we get our club to take a bus trip like the Gulf Coast club?

Sweetie

DEAR SWEETIE,

The Gulf Coast Club has been doing it for years to add special interest in their club during the bloom season. What better way. The Greater Atlanta Club does the same. The cost is spread over the members or the club adds a little to the pot to lessen the cost. Prizes that our members win often offset the entire cost. This change of pace and faces, with fun and flowers is what its all about. If your club would try it, bet it will work.

Albert

DEAR ALBERT,

This has bugged me for a long time - why don't people send more than one plant to the guest gardens - especially if they want the host garden to keep a plant after the Regional or tour. Don't you think they should send the plants at least two years in advance?

Bugged

DEAR BUGGED,

Someone always does this - perhaps an article in the next Newsletter should cover this. Growing a single fan into a clump in one season requires miracles. After the guest host has planted, fed, most probably made a special bed for it, watered and babied it, they deserve something other than "you keep a fan and return the rest." There won't even be a return the rest or a keeper if only one fan was sent late. Sending daylilies to Northern gardens require three years, President's Cup Winners are established clumps. When people see all their guest daylilies in one well displayed bed perhaps we will change. Being a guest still means being giving special treatment, packing up, and being returned. Let's hope that all guest gardens return plants properly or make arrangements with the person who sent them. Region 6 is so big its an excellent way to see daylilies from all over our Region.

Albert

## is our face red!

(o-o-o-ops!)

Everyone knows except my typewriter that Bertie Ferris did not grow up in Houston, TX. In the November 1984, Dallas-Fort Worth Home and Garden article, it said she got the gardening bug from her Mother and Grandmother, where she grew up in Heape, Texas. Excuse my typewriter, Please Bertie. - MN



There's Nothing Like Hearing it  
Straight From the Horse's Mouth



Everyone has fun at our Region 6 Meetings

**1986  
Regional Meeting  
Austin, Texas  
May 29-31  
Plan To Attend**

Peggy Hammel counting our  
loot from our recent Regional



E. Gummy



## THE 1985 REGION 6 TOUR GARDENS



### **BOBO'S AT BEAUMONT** **Frances Gatlin** **AHS Board Member, Edgerton, MO**

I don't know why your RVP wanted an ignorant Yankee verbally stomping on Texas territory. It would seem tantamount to the plunder of Tara. You may require a restoration period after I have scrambled all those unfamiliar evergreens. Fortunately, the markers were superb.

It was my first visit to the garden of Albert "Bobo" and Anne Faggard. Bobo gave me a quick rundown on the layout. As distributor for the Edgar and Betty Brown introductions as well as his own work, he has blocked out the core of his backyard into individually designated sections: Edgar's, Betty's, and Bobo's. Each has their own specialty. Edgar Brown works with large flowers (large may be an understatement in his case), Betty specializes in doubles, and Bobo's interest lies with the miniatures or small flowers.

When I got back to the hotel my mind was filled with the ones that got away. After 20 years of fishing, I've never learned to describe them very well; so I will plunge directly into the middle and start with some big ones I did catch, at least on film, from Edgar.

**MABLE NELSON:** Registered, to be introduced at a later date. This stopped traffic at the end of the narrow passage leading to the backyard. In an indefinable way, its texture and color reminded me of SHIBUI SPLENDOR, but the form is something else again. Very large (in the 7" category), it is completely flat with no recurving of either petals or sepals. Allover creping complements a subtle blend of color ranging from ivory to buff pink. Ribs are ivory, repeated in the sepals which gradually pick up more pink in the tips. A knockout! It speaks softly but carries a big stick.

**SUPER TRADITION:** Also observed and liked in Mable Nelson's garden, the flower was flatter here. It is another in the "huge" category - clean, light yellow with delicate texture. Wavy ruffles finish the edges.

**PERKY EYES:** This one is more ordinary in size and achieves its distinction by color pattern interrelated with form. All segments peel back to expose a very wide band of strawberry stain entirely covering the flat center surface. Then the petals take a reverse turn, kick back up and give us the base color of pale tannish yellow, otherwise almost blotted out, while the sepals complete their roll. The effect is a rouged triangular face with pale chin and ears. Like many of the newer Brown introductions, it is creped. I really didn't notice the plant habit in this garden, but it was an outstanding feature at Dr. Orgeron's. At about 28", it carried widely spaced branching and lots of buds on a two fan plant.

**WHOPPER FLOPPER.:** A reader ought to get a fairly accurate picture of WHOPPER FLOPPER. without my describing it. It is very large with long petals and sepals, lavender with a darker halo and prominent green throat. The form is, well - not exactly symmetrical. Sprawling, I would call it. A fine bold novelty to break up all those round, flat lines. Of the two "Floppers" I liked this one best, maybe because it was just a little more absurd.

**MERRY MIST:** Now this one is round and flat. Even the sepals are quite broad. My eye guessed the diameter at about 6 ½". It is lavender with almost enough cream in the sepals to be called a bitone. A very green heart merges to chartreuse, then lightens even more before giving way to an almost translucent lavender creped petal. The entire flower is finished with light ruffling. A delicate beauty, for all its size:

**JUNE GUNSTREAM:** This is darker, more purple than the foregoing, and segments recurve at the tips. Color deepens in a narrow ring around a well defined throat area of lime green. A hint of lime streaks onto the sepals as they make their way from under overlapping petals. Bloom is of medium size and creped.

**SLADE BROWN:** Here is a cultivar reminiscent of WHOPPER FLOPPER in size and placement of its segments. Sort of a laid back personality with a touch of macho. The color is a light lemon yellow.

**MORNING MAGIC:** I was intrigued by the edging on this one. It is small by Edgar Brown standards - a mere 5" - but boasts a lot of distinction in its color scheme. Basically a rose, it is edged with a band of cream, not just a thread, but a ribbon. Add to this the watermarked center and YOU have personality plus!

More Edgar Brown favorites were seen at their point of origin, but that is someone else's story.

I'm not an expert on doubles. I've just started to collect a few, so this trip through Betty Brown's treasure trove was a combination of education and fun for me. My most favorite at this section of the garden were:

**DOUBLE PURPLE THRILL:** The color (in a shady area) was a wonderful velvety royal grape purple. Wide outer petals surrounded a full tall-standing center pouf. It was a bit top branched, but then the scapes were pretty low for it to be otherwise.

**DOUBLE TUTTI FRUTTI:** This was another favorite with beautiful color and form. It is a pure medium pink with yellow throat extending well out on and up all flower parts. The high doubling looked like one of those fancy peak-folded table napkins I can never achieve. Outer petals and sepals formed a circle, tucked under on all parts. The bloom had fine substance and was growing on low scapes.

**DOUBLE PAPRIKA:** A less favored color with me, this 4 ½ to 5" red led to the rusty side. Personal preference aside, the fine bloom habit ought to be noted. Several blooms on several plants were all double and the good bud count and branching promised a plentiful supply. These were of the ruffled hose-in-hose type.

**DOUBLE OVERTIME:** This one had size and color interest. Essentially an amber pink, it takes a complementary bright bitter green throat and edges it with a narrow ring of cinnamon. Generous crinkly center doubling balances very wide sepals and round petals.

**DOUBLE BREAKTHROUGH:** This popular introduction was not doubling much for our tour, but it is a showy bloom in any case with extremely wide petals in an attractive rose-cream bitone. It is quite a large flower.

DOUBLE DREAM: There was not as much size and petal breadth to this one, but it had a certain charm. The color is peach pink touched with orange in the center. The doubling seems to be a sort of hose-in-hose on the way up, if this makes any sense. (I'm not into double talk, so I have to do the best I can.)

DOUBLE SUNLIGHT: This one gets us back to the very wide outer parts though the center is not so high or imposing as those earlier mentioned. It is rather a tight little wad of squiggly petaloids. The flower is a large, clear greenish yellow self.

Some of Bobo's little ones were suffering from bloom out due to the early season. Fortunately, a few nice teasers were left on his new MAMBO MAID. "This one is a low grower to match its 3 ½" flower of copper rose blend. Standing back, it appears more of a bright orange. The bloom is very regularly formed with flat ruffled petals. Finely penciled red veins accent a light cream orange base. Sepals are smoother and lighter and turned under at their tips. The throat is a bright green, ringed with bright yellow.

One bloom left on LITTLE SOFT KISS gave a clue as to what might have been, and pregnant pods told the rest of the story. This is a small, small flower registered just over the miniature class. Petals are very rounded and filled in by wide sepals to make a perfect drop of cream. Color is lightly touched with peach, deepening at the throat and ending in a tightly contained well of green. Scapes were low. Interesting to me was the fact that this cultivar is dormant.

One colorful spot in Bobo's corner turned out to be a seedling, FM-11-82. In form it was not so finished as the preceding - that is, if you object to narrow sepals, but the color was different and eye-catching in various shades of strawberry pink set off by a deep eye. Two blooms were gracefully displayed just over the foliage.

Bobo has an especially convenient arrangement for hybridizing with the little ones. All he need do is turn around for some of the best pollen available. A long parallel bed contains classic and newer offerings from other hybridizers such as Hudson-Salter, Henry, Cruse, Lewis, and Croker to name a few.

Three other beds on the Faggard property are located along the perimeter of the front yard. One, marked "New Large Diploids - Various Hybridizers," sent out an unprinted message of its own - "You should have been here last week!" Just why one bed will bloom out before another so close by, I can't say. The strip skirting the street side still had several prime blooms on established clumps featuring favorites from Guidry, Spalding, and MacMillan. From my glassed in cage directly above, I got a birds-eye view of this after the whistle blew and I was hustled onto the bus. There is never time enough to look, and woe is me! - I missed the refreshment table.

As the bus started to pull away, Bobo came bounding up the steps. "Here, pass these back to Frances. She didn't get anything to eat." It was an assortment of wonderful homemade cookies and a welcome cold drink. Ah, that Texas hospitality!



Bobo and Jack Bradley



Anne Faggard



LITTLE SOFT KISS (Faggard)

Photos: Frances Gatlin

FM 13-81  
Albert Faggard  
Photo: Mable Nelson





MAMBO MAID  
(Albert Faggard)  
Photo: Frances Gatlin



FM 11-82  
(Albert Faggard)  
Photo: Frances Gatlin



Ken and Ann Cobb  
Ken is Region 15 RVP

Walter and Mildred Gorrell  
Chula Vista, CA

Walter is Region 7 RPD

Photo: Nell Crandall



Region 6 Visitors



Beth and Clarence  
Crochet, Louisiana

Clarence is Ex-AHS  
President

Photo: Dorothea Boldt

Lucienne and Bob Brooks  
Cordon Blue Gardens, CA

Photo: Dorothea Boldt



Region 6 Visitors

**THE ORGERON GARDEN**  
**By Sallie C. Farley, Jackson, MS, Ex-RVP Region 14**

"Consider the lilies of the field, how they grow, they neither toil nor spin."

During the Region 6 Meeting May 23-25, in the Beaumont area, much consideration was given to the daylily, our favorite flower. It was my privilege and pleasure to be a guest at this meeting and visit the wonderful gardens on the scheduled tour. I was asked by Mable Nelson, the Regional Vice President, to comment on the garden of Dr. and Mrs. Gene Orgeron, who reside on Mockingbird Lane, Port Arthur, Texas.

As we approached this garden, I was filled with anticipation. My excitement grew as I entered the front yard of this charming home. The dwelling was painted a shade of green, which I interpreted to be "Seafoam Green." The front of the house was complimented by basic plantings of banks of green *Pittosporum tobira* (Japanese), interspersed with Junipers. A nice accent in front of the garage doors were two large pots of colorful *Coleus*. The well manicured lawn was a healthy green, creating a most pleasant atmosphere.

On the right side of the walkway were two beds: first, a square bed, then a rectangular bed of the same width. Some outstanding clumps of daylilies greeted the guests from these beds. Some of those noted were CASSIE, CRUSHED PEARL, CURLY RIPPLES, and SUNSHINE PRIZE. A clump of LEABEA ORANGE CRUSH was sporting 15 blooms. Red Verbena, Impatiens, Petunias, and Blue Stokesia were effectively used as companion plants in these beds.

We moved on to the rear garden. On the shady side of the house, we saw a large *Pittosporium* as a specimen plant, and a large bed of Leather Leaf Fern. Green and white, and pink *Caladiums* were planted en masse at intervals. Asparagus Fern Mint, and miniature Roses were found and admired along the right side of this garden. Other companion plants were Four-O-Clocks, Blue Ageratum, and others previously mentioned such as Red Verbena, Blue Stokesia, Sugar Plum Petunias, and beds of Impatiens in various colors.

This rather small garden was enclosed by a Western Cedar fence which was weathered to a soft grey. This fence formed a perfect backdrop for Dr. Orgeron's daylilies and other flowers and shrubs. Dr. Orgeron took advantage of an ideal situation and had plantings on and alongside this fence. We saw several varieties of Clematis, Oriental Magnolias, and Hibiscus. An Oak tree held hanging baskets of Fern. I recognized here a specimen of the "SNOW FLAKES" Oak Leaf Hydrangea. Mrs. Orgeron told me it came from a nursery in Birmingham, AL. This is the only nursery that I am aware of where this plant can be purchased. I recently acquired one for my own garden, after having it on my "want list" for years.

All of the Orgeron daylilies are grown in raised beds, which were bordered with green *Liriope*. Dr. Orgeron uses the "Hooker Formula" in his fertilization and feeding program. The daylilies were in clump strength and were exceptionally well grown. They looked vigorous and the colors were vibrant, which indicated that this formula of different minerals and chemicals was working well. Some of the beautiful named varieties seen here were BRILLIANT LUSTER, FLOWING MELODY, LITTLE DEEKE, and ONO. Charlie Pierce's PURE BLISS and FAIRY TALE PINK were outstanding. MAMIE SHULTZ was putting on a show, as were many others too numerous to mention. I asked Dr. Orgeron what he considered to be his most outstanding daylily on tour day. He said, "JEROME." JEROME, a 7 ½" orange, with darker eye, was indeed regal with 7 blooms.

Perhaps the stars of this garden were Dr. Orgeron's seedlings. He has not registered any cultivars, but has several he plans to register. He pointed out to me some of his favorites. FL-MB-3, FRENCH LACE x Monette Seedling was a 6 ½" ruffled yellow, with lots of green in the throat. It had very wide segments. Another one was OM-MCT, OLIVIER MONETTE x MOMENT OF TRUTH, a rose with deeper veining, slightly recurved and ruffled. Many other pretty seedlings were seen in shades of rose, pink, peach, and red. Dr. Orgeron's ability as a hybridizer was emphasized by the fact that he won First and Second place, respectively, in the "Annie T. Giles" competition.

Dr. & Mrs. Orgeron have been growing daylilies for about ten years. They are active members of their local Daylily Society and the American Hemerocallis Society.

The refreshment table in this garden was a popular spot with visitors. Mrs. Orgeron had prepared a table overflowing with "goodies." I could spare only a minute there. I chose some of the fresh fruit being served from a watermelon. A tray of lace doily cookies, about six inches in width, caught my eye. This is a Mexican confection called "Plizell." They were very unusual and attractive. I carried one with me to the bus. I held and admired it for awhile. Then I ate it - quite good, too!

I do not have words to express the beauty and charm of this garden. Devotion and tender loving care showed everywhere. A garden verse, displayed here, appropriately states:

"A garden is enchantment  
That knows not fear or wrath,  
Where birds sing sweet at eventide  
And God walks down the path."

Time is limited and we must move on. As I departed from this place of rare beauty - featuring some of the most beautiful daylilies I have ever seen, I turned around for one last look.

“. . . . . yet I tell you Solomon in all his glory was not arrayed like one of these." Matt. 6:28,29

Note: My traveling companions, Mrs. Nancye Park, Dr. and Mrs. James Hatten, and I had a wonderful time during the Region 6 Meeting. We thank you for your invitation. I also wish to thank Mable Nelson for asking me to be a guest reporter.

Sallie C. Farley



Bertie Ferris, Nancy Orgeron, Ned Roberts, & Joyce Lewis in the Orgeron's garden

CASSIE (Spalding)  
in a lovely clump  
in the Orgeron garden.



PERKY EYES (Brown)  
seen in the Orgeron garden

**The Nelson Garden**  
**Sarah Sikes, Luverne, Alabama**  
**Ex-AHS Board Member**

There is no mistaking the favored plants in the garden at 4444 Griffing Drive in Port Arthur, TX. It is apparent that the owners of the garden, Mable and Bud Nelson, have carefully chosen and tenderly cared for the myriad of plant material growing there. It is also apparent that the daylilies, growing in beautiful abundance, are the stars of the garden. This fact was happily enjoyed by the 240 plus attendees of the Region 6 Meeting when we toured the Nelson garden on a bright and beautiful morning in May.

The spacious front garden has both shady and sunny areas, and beds were laid out in various sized rectangles with pleasing curves here and there for contrast. One of the first noticed daylilies was Mable's stunning SWEET SENSATION, a ruffled cream with deep purple eye. This handsome clump was set off with plantings of Impatiens, Alliums, Coleus, Evening Primroses, and a Snowflake Hydrangea.

One of the shady beds was planted with an unusual plant the local folks told us was Chocolate Plant, and it was aptly named. It is a foliage plant, the wide leaves having green veins that set off their rich chocolate coloring. Being a chocolate lover, I wonder if gazing at the Chocolate Plant would be as comforting as munching on a piece of chocolate? Less fattening, for sure!

Ivy climbed up over and around a Camphor tree that appeared to have endured Winter damage. The gardeners had turned it into an attractive sight with green and white Caladiums planted around it and an enormous cascading Fern resting on one of the cut off tree trunks. Another feature of this bed was a weathered statue of St. Francis of Assisi, Patron Saint of the birds.

Some of the daylilies we especially admired were:

DAVIS GUIDRY (Guidry) Heavily ribbed and veined spiced pink with green to yellow throat. Very ruffled, very handsome.

BROCADED GOWN (Millikan) Lovely recurved light yellow, very creped.

83-101 (Crochet) Pale cream, rose watermarked eye, green to chartreuse throat, about 4 ½". This will be named KATIE ELIZABETH MILLER for the Crochet's new granddaughter.

FAIRY TALE PINK (Pierce) Shell pink, round and ruffled, a classic.

JOLLY LAD (Spalding) Outstanding yellow gold with orange halo and a striking vivid green throat. (We were to enjoy this immensely in our own garden, and later to see it performing just as superbly in Bud Bennett's Maryland garden.)

LITTLE SWEET TALK (Faggard) 3 ½" ruffled brick rose with gold to green throat. Five-way branching displayed many pretty blooms.

DAN TAU (Smith) 6" creamy flowers with greenish throats. Blooms opened wide and recurved gently. Lovely.

RUBY RED LIPS (Nelson) Striking 5 ½" light red with deeper red eyezone and yellow throat. Excellent.

GYPSY SPELL (Cruse) Recurved 5" buff with huge red eye that covers almost all of the flower. Spectacular.

In the back garden, a spacious brick walled patio showed evidence of the Nelson's frequent travels to Mexico. Wrought iron furniture, a collection of wind chimes, and tiled tables decorated the area. A large fountain in one corner was surrounded by plantings of Crotons, Ti plants, Maidenhair and other Ferns, red Salvia, and Impatiens. Specimen daylily blossoms in Orchid tubes placed in Styrofoam circles floated in the fountain pool.

The patio walls held overflowing pots of bright Red Cascade Petunias. A colorful collection of miniature Roses grew along the inside wall. Fellow visitors were exclaiming over an exquisite variegated Hibiscus growing in a pot. Some of the other many kinds of plants growing here were Balsam, Alyssum, Geraniums, pink Yarrow, and Holly Fern. Beyond the patio was another large seating area where garden visitors relaxed and visited together.

Back in the front garden for another look, we admired a street side bed bordered with multi-colored Portulaca backed up with a row of brilliant red Salvia. Two of the daylilies growing here in many splendid hues were HEAVENLY TREASURE (Reckamp), pink over gold with knobby, bubbly edges; and MERRY MIST (Brown), large pale lavender with a large chartreuse throat that spreads out onto the wide petals.

Our visit to the Nelson Garden was one of the lovely links of the fantastic chain of events that made the Region 6 Meeting in Beaumont a successful and happy occasion.



Mable's RUBY RED LIPS  
rose-red with ruby throat  
Photo: Frances Gatlin



Mable & Bud Nelson  
Photo: Sarah Sikes



MAUVE MOMENTS (Nelson)  
A very lovely soft lavender  
Photo: Frances Gatlin



SWEET SENSATION (Cruse-Nelson)  
cream with maroon eye  
Achievement Medal Winner  
Photo: Frances Gatlin

## THE SURPRISE GARDEN OF DR. L. R. BYRD

On entering the garden of Dr. L. R. Byrd of Port Arthur, a surprise awaits the visitor. This is truly a paradise of a garden. The brilliance of green foliage from the many plants growing here to the textural interest is immediately evident. Yet, there was so much color. My eyes traveled from one point of interest to another, and then to another. From the *Euonymus* as a ground cover to the colorful hanging baskets around the eaves of the home, to the large display of Bonsai, this was too much to observe in a brief moment of time. Colorful scarlet *Begonias* that love the sun were hanging around the home. I even noticed a *Bougainvillea* at the corner of the house above a path.

There is always color in this garden, yet it would be beautiful and excitingly interesting without color. In the Winter, *Sasanquas* would be followed by *Camellias*. These alone are exciting plants. They also accompany many *Azaleas*. *Crepe Myrtles* in white, red and pink were in the right positions. Dr. Byrd has painted a beautiful picture, or really many beautiful pictures. From every angle a different vision emerges.

Ferns were used as a border in one area of the garden. Another spot had *Aspidistra* growing around a tree. *Geraniums* were treated as if they were the king of plants. This so-called "common plant" in many countries of the world was raised to high levels in this garden.

For many years, Dr. Byrd has been interested in creating Bonsai. Many of his plants were grown from seed he collected, or from cuttings. He is also interested in using many native plants of Texas. Starting this fascinating hobby from the very beginning is the hard, long way. This is what makes this grower stand out from the majority. To help those of us who needed a lesson in horticulture, Dr. Byrd had neatly placed cards in front of each treasure telling the name, where the plant came from originally, whether it was grown from seed or cutting, and the date it was started. This was extremely interesting information.

I noted a miniature Holly (*Malpighia Coccycera*) just a small plant that was brought back from the Caribbean. The leaves fascinated me for they were so small and the blooms were lavender. Another Bonsai was *Yucca Aloifolia*. I never thought of a *Yucca* being grown as it did in this garden. What a lot we have to learn about plants! An *Azalea* treated as Bonsai? I have never seen this before, but Dr. Byrd showed how he did it.

I remember a tiny Sago Palm and a Japanese Black Pine, in fact there were several Pines.

A Catlin Elm (*Ulmus parifolia*) had been grown from a 12" rooted cutting in 1975 in a 3" pot. A Red Cedar (*Juniperae Virginiana*) interested me. The card read it had been grown from a small seedling in 1958. One of the native Texas plants being treated in this manner was a Texas Ebony. It was collected in 1966. It had such tiny leaves. Another native plant was *Diospyrosa Texana*, obtained in 1962. Though over 20 years old it is still considered very young in the world of Bonsai. Only people with dedication to their work and with much patience can work with Bonsai.

*Platycterium* (Staghorn Fern) happen to be something I am extremely excited in. Seeing some from Queensland, Australia, that are native to this area growing in abundance around huge trees make me want to live nearer the Equator. Having one in my home gives me great pleasure. Of course, they can be grown for a few months outside here in Missouri. I think of the *Crotons* and the *Bromeliads* behaving so well. They too are house plants for us. So I enjoyed seeing them in this lovely garden.

Yes, we were at a Hemerocallis Meeting. Let those who were in this garden remember the Crepe Myrtle in the front circle with low growing daylilies. They were yellow and orange with Liriope. Inez Tarrant's YELLOW BABY, a miniature yellow, 20" and well branched. It was truly colorful.

It is hard to remember as much as we should in such a paradise of plants and only a short time to visit. I was so enthralled I forgot to take many notes, and no pictures. I remember the latter when I got back on the bus. I do hope the good doctor will forgive me. But I had a thrilling time and the pictures I have in my memory will last a long time. For those who were not fortunate in being with us in this garden I hope one day you will get an opportunity to visit with Dr. Byrd. His comments about what was done were very helpful. We owe this true gardener a big THANK YOU for giving us the pleasure we will cherish for a long time.

Mavis Smith, Missouri  
Staff Writer for  
American Hemerocallis Society



Byrd Garden

Photo: Gene Marks

## **Ticket to Success**

**Of all life's journeys,  
The most important trip each day  
Is to meet the other fellow  
At least halfway.**

**The ABCs of Carlyss Oaks Daylily Garden**  
**by Dorothea Boldt**  
**New Orleans, Louisiana**  
**Ex-RVP Region 13**

Early that beautiful Saturday morning in May, our six buses pulled into the Arthur Vincent Road (named for Joe's great-grandfather) and the expansive Boudreaux daylily garden came into view. A large central area of many landscaped beds is enclosed by a sweeping circular driveway with many other beds alongside. Beautifully landscaped flower beds and borders, separated only by grass paths, extend on either side of the house under the shade of the 188-year-old Live Oak trees that Joe's great-great-great-great-grandfather planted. The entire garden of several acres contains quite a variety of many kinds of beautiful trees.

Out of the buses spilled the eager daylily viewers. Some headed for the daylilies and were soon scattered over the large acreage. Others bee-lined to the delicious breakfast set up on many tables arranged along both sides of the house and in the rear garden. One couldn't decide which joy to taste first.

Carlyss Oaks Daylily Garden in Carlyss, Louisiana, easily qualifies as an ABC Daylily Garden. The "A" stands for "ARCHIVE" which Webster's dictionary defines as "a place in which public records are preserved." This garden contains nearly the entire history of daylilies, an ARCHIVE of daylily progress through the years.

Of course, the "B" stands for BOUDREAUX as it is the Elaine and Joe Boudreaux garden which we are visiting on the 1985 Region 6 Garden Tour. "B" also stands for "BEAUTIFUL" and this garden certainly is!

The "C" stands for not only CARLYSS, the small town near Lake Charles, Louisiana, where the Boudreaux garden is located, but also CAPACIOUS, CONCERN, and CARE. Indeed, this extensive garden displays well the concern with which the Boudreauxs have planned it and the loving care that is evident in its maintenance.

What do the Boudreauxs have in their wonderful "ARCHIVE?" Among the many beds of lovely daylilies we found entire beds devoted to a single category of our favorite flower.

All of the Stout Medal Winners are here (and only one Stout Medal, the highest honor a daylily can receive, is awarded each year). How interesting to see PAINTED LADY (Russell, 1942), which topped the Popularity Poll for quite a few years and won the Stout Medal in 1951; POTENTATE (Nesmith, 1943), the 1952 winner; and DAUNTLESS (Stout, 1935), the 1954 winner of the award which bears his name. Among the more recent winners are MacMillan's CLARENCE SIMON (1966) which won in 1975, 1979 winner MOMENT OF TRUTH (1969), and SABIE (1974), the 1983 winner. Lucille Williamson's GREEN FLUTTER (1964) which won in 1976 is here and S. H. Baker's RUFFLED APRICOT (1972, tetraploid), which was the 1982 winner and which has topped the Popularity Poll for the last three years. Last year (1984) Ken Durio's MY BELLE (1973) was the very deserving Stout Medal Winner.

There is another bed devoted to all but six or seven of the 100 (actually 102 because of ties) 1984 Popularity Poll winners. Here Mrs. Spalding's CONTRIBUTION and Mrs. Guidry's JANET GAYLE were outstanding. Do remember to send in your Popularity Poll ballot, found in the front of your Summer Daylily Journal, and let your favorites be counted this year!

All President's Cup winners have their own bed in the Boudreaux garden. This award is won by the clump voted most outstanding during the National Convention garden tour each year. Beautifully blooming here were the 1973 winner, EDNA SPALDING MEMORIAL (MacMillan, 1969), Munson's orchid SARI (1973), winning in 1974; the 1978 winner BERT MURRAY (Grovvatt, 1977), a huge bronze and yellow blend; and Spalding's elegant, green-throated, canary yellow GREEN PUFF (1977) which won in 1983.

There is also a large bed of miniatures which includes all of the Donn Fisher Memorial Award winners. There we found Warner's BITSY (1963) which won in 1968; Winniford's BERTIE FERRIS (1969), the 1973 winner; Lucille Williamson's LITTLE GRAPETTE (1970), the 1975 winner; and Pauline Henry's SILOAM JUNE BUG (1978) and her SILOAM RED TOY (1975), the 1982 and 1983 winners. The 1979 winner, STELLA DE ORO (Jablonski, 1975), was already reblooming in this bed. Among Elaine's favorite miniatures is Lucille Warner's PIZZA (1969), a "glowing orange that blooms all Summer," Elaine enthused. "It's a low one with foliage like Liriope and makes an excellent edging."

Spider daylilies are also among Elaine's special joys. Ninety Spiders and Variants may be seen in one bed. Purple ROYAL ELK (Lake, 1957), NAVAJO BLANKET (Grantham, 1968), a maroon eyezone on yellow, and PERSIAN PATTERN (Hardy, 1966), a purple bitone with a green-yellow throat are Elaine's favorites. Her first choice? "I'll take the old one, KINDLY LIGHT (Bechtold, 1950). I love it," smiled Elaine. Its long, twisted, very narrow, lemon-yellow segments have an airy charm.

Daylilies that look like Spiders but don't have the 5:1 petal length to width ratio are called "Variants." Among those in the Spider bed we found GREEN VALLEY (Hubert Fischer, 1955), the lovely, ruffled, lemon-yellow daylily with artistically twisted segments depicted on the American Hemerocallis Society seal and its beautiful medals. Another eye-catching variant in this bed was Cruse's seedling JLC-JCB-EYE. It's a light orange but the very wide, bright red eyezone is the main impression. The narrow sepals were beautifully twisted while its wide petals narrowed beyond that outstanding eyezone and recurved the lower two of their twisted tips. The whole effect was one of entrancing, dancing rhythm. Edith Sholar's 1974 JA11, is a very large, bright rose with a pale yellow throat going way out on the petals with pinched tips. The 1969 very green-yellow WHIRLING FURY (Parker) is still a stunning pinwheel. A very huge, pale, pale yellow with a tiny green throat and neat ruffles on both slightly-pinched petals and sepals was THE ELEPHANT (Nesmith, 1953). Could it have been an ancestor of Roberson's 1981 HELAMAN (9"!), which has even longer segments and a little more ruffling but is very flat, not recurved at all? This one has bronzed edges on all the yellow segments, a most distinctive daylily.

The latest and best tetraploids are planted together in one bed which makes comparison easy. Here could be seen Kinnebrew's MIDNIGHT MAGIC (1979), that very black-red, velvety beauty; Peck's golden BY MYSELF (1971), making a floriferous clump; and Marsh's unique purple CHICAGO KNOBBY (1974), with the unusual "knobby" edging on the segments. Lee Gate's SEDUCTOR (1983), a very large, apple red self with a green throat and his CHARLES JOHNSTON (1982), an equally large green-throated cherry red self with very wide petals and ruffles, were making a good show. Edgar Brown's PASSIONATE SHOCK (1981), a huge rose pink with a faint eyezone, and his PINK ATTRACTION (1981), a slightly smaller pink, were outstanding. Sarah Sikes' DESIGNER JEANS (1983) is a huge lavender with darker lavender edges and eyezone, a stunning thing, and her bright scarlet ROYAL RAGE is a very distinctive daylily.

The very first bed all across the wide front of the garden alongside the road is a very long one, divided in the center by a flagstone path, interplanted with yellow-blossoming Sedum Acre, which leads into the main garden area. Here are three-fourths of MacMillan's introductions, an admirable

throng. Among them were beautiful pale pink VIOLA PARKER (1966), nearly white MOMENT OF TRUTH (1969) and the flat, wide-open, pale-butter AMAZING GRACE (1968), that excellent landscaper. Elaine's favorite is ABBEVILLE SUNSET (1975) with its large triangular green throat extending way out on the glowing, deep peach-pink segments.

There is a large circular center bed of over 120 doubles and here we enjoyed Ken Durio's PA PA GULINO (1977), an always-double flesh pink tetraploid, and Betty Woods' TUTU (1978), a very double honey-colored one with a rosy eyezone and a tiny green throat. Kirchhoff's NAGASAKI (1979) was a lovely cream and pink-lavender blend with a greenish yellow halo. This is one of Elaine's favorites! Many of the huge doubles of Betty Brown were showing off here. The Boudreaux's favorites of Betty's doubles are DOUBLE FROUFROU (1981) a peachy pink blend; DOUBLE OVERTIME (1981), a peachy tan with a wine eyezone; and especially DOUBLE BREAKTHROUGH (1978), the dusty rose bitone with a light gold throat. The entire double bed is bordered with Betty Brown's 1972 DOUBLE CUTIE, that charming light lemon yellow on low 13-14" scapes.

With a broad sweep of his arm Joe tells us, "There's a representative sampling of 75% of all hybridizers here," and we rush from one bed to another to try and enjoy them all. One of Elaine's special favorites is Mynelle Hayward's JOHN BUSEY (1983) a very bright cardinal red self with a green throat - a beauty! Jerry Guillory's LAVENDER WHISPER (1982) was a lovely lavender with a narrow purple eye and a green throat. Another beauty of hers was her seedling JFG-83-145. It was a huge (7") glowing coppery peach that called to us way across the large garden. The glowing green throat came far out on the 3" wide petals. Bill Stutson's EMMA MIDDLEBROOKS (1967) was a bright rose red with a chartreuse throat that lightened into yellow way out on the bright petals. It had strong, four-way branching with thirteen or more buds - a lovely cream with a dark maroon eyezone.

In one bed we found brown cultivars as Elaine is interested in breeding a daylily that has "a pretty green throat, preferably apple or lime green, with brown petals that have ruffled cream edges." Her favorites are Winniford's LITTLE BROWN BOY (1983) and Lambert's SPICE CAKE (1970). Elaine has achieved a small-flowered brown seedling that has a green throat and tiny cream edges on the segments. It has a high bud count so the clump makes a bouquet of brown butterflies.

All of the Guidry introductions except those of 1985 have their own bed. Of course, JANET GAYLE in all her pristine loveliness was splendid. MOJAVE MAROON looked very red with no blue or yellow in it to me although it is listed as "wine to burgundy." There's a very tiny yellow-green throat; wide petals and sepals had tiny, neat ruffles and excellent substance; strong scapes had many buds and branches; truly a beauty. SIRACH (1980) is a large, creamy yellow with extremely wide petals and sepals all neatly ruffled, and a tiny green throat. Another large ruffled beauty is ROSY ECHO (1981), a lovely rose-pink of elegant form with a large green throat and fragrance, too. Beautiful, intensely fragrant, bright rose BECKY LYNN (1977) was glorious. "That blooms all Summer long. It multiplies like crazy!" Elaine told us. Nearby, Charles Pierce's FAIRY TALE PINK (1980) was another outstanding pink beauty while Spalding's ROSE RUFFLING (1978) showed off its deeper rose halo.

Except for the long bed containing new ones that were planted this Spring, these daylilies were all lovely, large clumps with many flowers open and enhancing them were various companion plants like Purslane, Portulaca, Pentstemons and Amaryllis, Lythrum, and Rudbeckia. Blue, pink and white Spiderwort gave pleasing contrast to the Hemerocallis. Plain green Liriope edged some beds while the variegated bordered others. Not only flowers like Shasta Daisies, pink, white and blue Lisianthus, Verbena, Bluebonnets, pink and white Yarrow, Coral Bells, and red Salvia but also low plants enjoyed for their foliage like silvery Lamium, felty Lamb's Ears, and shiny round-leaved, apple-green Lysimachia (Moneywort) added to the garden beauty. White umbels of Allium gave contrasting form

and color. Variegated Hydrangeas, Oleanders, Hibiscus, French Mulberry, and fourteen kinds of Ginger added a little more height and backgrounds to the landscape. One beautiful garden picture was created by huge (9"), wide-petaled, chartreuse SLADE BROWN (E.W. Brown, 1981) with small-flowered green-yellow GREEN FLUTTER skirting it and all backed by the dark red, finely cut leaves of a Japanese Maple. So our "C" stands also for COMPANION plants of which we found such a delightful variety.

The many trees in Carlyss Oaks Daylily Garden not only gave welcome shade but also enhanced the garden picture. Besides the dainty, finely-cut-leaved, red Japanese Maples there were Cassia, Chinaberry, Crabapple, Cypress; Holly, Pecan, and Orchid trees (Bauhinia), Redbuds, Tallow, and Varnish trees and a large collection of Magnolias. Don't forget the Japanese Parasol tree, and Fig, Plum, Pear, and Catalpa. Joe remembers opening the seed pods of the Catalpa trees to take out the worms to go fishing!

Along both sides of the house, under the magnificent old Oaks and farther back, alongside the large greenhouse, are the shade plants in lovely, long beds and borders. Each Fall the Boudreauxs take cuttings of many plants: Dusty Miller, Begonias, Impatiens, and many more. They are planted right in the ground of the greenhouse. Each Spring the greenhouse is emptied and those plants and all the other ones that wintered there - Ferns, Bromeliads, Balsam, Caladiums and many others that have been started there - are planted in these shade beds.

Yet to be mentioned are the large beds of seedlings far in the back. Of Joe's many beauties his JCB-83-GREY, to be named AUTHUR VINCENT after his great-grandfather, will be registered and introduced as soon as enough stock has been built up. It's a fluorescent, glowing gold with a brushed-out deep red eyezone and a green throat. The very wide petals and sepals have heavy substance.

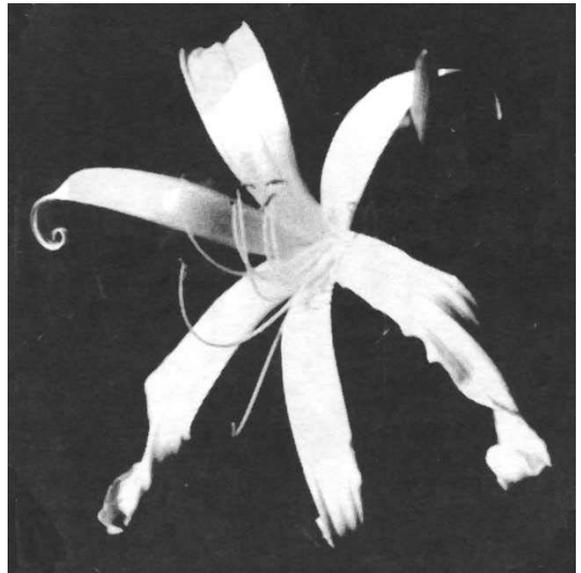
All too soon it is time to leave this fantastic garden and not yet mentioned have been the many old garden Roses to be seen here; climbing Roses, Kiwis, and Mirlitons on the white trellises; the new long daylily beds in the beautiful meadow across the road where we walked on the flagstones through the embryonic circular herb bed containing ninety kinds of herbs. "Ninety-one now," exulted Elaine, "with the curry that Donna Sylvester brought from Tonasket, Washington!"

We must add the "D" to the ABCs of this DISTINCTIVE garden as it is an American Hemerocallis Society Display Garden and well deserves the appellation. Here daylilies are well exhibited with all their myriad magnificent attributes. Thank you, Elaine and Captain Joseph Clint Boudreaux, Jr., for your beautiful ABC Carlyss Oaks Daylily Garden and your wonderful, warm hospitality.

**HAPPINESS lies in our own backyard, but it's probably well hidden by crabgrass.**



THE ELEPHANT (Nesmith)



KINDLY LIGHT (Bechtold)



Olive Pauley, Region 2; Pauline Henry, Region 13; Leo Sharp, Region 2 - Boudreaux Garden



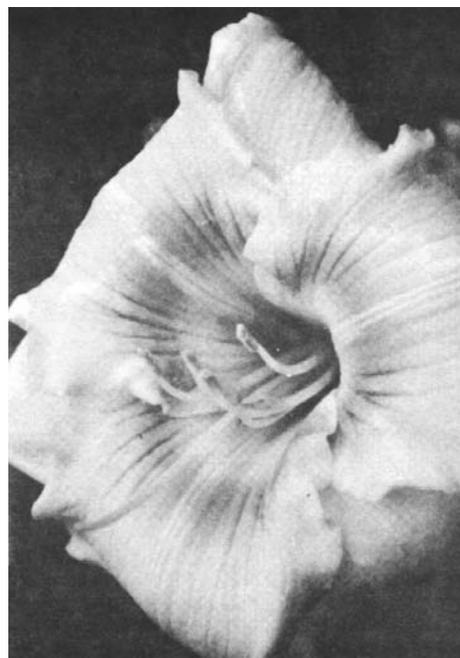
TUTU (Woods)



JLC-JOB EYE (Cruse)



**EDNA SPALDING MEMORIAL  
(MacMillan) President's Cup Winner**  
Photo: Dorothea Boldt



**W-JCB-GREY-83 (Williamson-Boudreaux)**  
To be named **ARTHUR VINCENT** after Joe's  
Grandfather Photo: Dorothea Boldt



**Bill Ater**



**Vera & Chris Petersen, Vera did the tables and  
handbook for the Regional and Chris was the Bus  
Chairman. Photo: Sarah Sikes**



**Peggy Hammel**



**Dinah Martin**



Edna Lankart, Edgar Brown, and Betty Brown in their Orange, Texas garden.

Photo: Jean Barnhart

My sincere apology to the Browns for not having the write-up in this Newsletter. The article has yet to arrive and I will surely have it for our Fall-Winter issue.

Mable Nelson



ANNE FAGGARD (Edgar Brown)

Photo: Mable Nelson



ANNE FAGGARD (Edgar Brown)

Photo: Mable Nelson



DOUBLE SUNLIGHT (Betty Brown)

Photo: Mable Nelson

# AWARDS & HONORS



Rodger Croker and Anna Rosa Glidden  
Malcolm Collie Award Winner



Rodger Croker and Gene Orgeron  
Annie T. Giles Award Winner  
Dinah Martin, Gulf Coast President, foreground

Photos: Sam Rose

## REGION 6 AWARDS Rodger N. Croker

Recently, at the Region 6 Meeting held in the Golden Triangle, three awards were made: the Malcolm Collie "Hemmie" Award (for Region 6 hybridizers), the Annie T. Giles Award (for hybridizers of the host Society), and an Out-Of-Region award for those who had guested plants in the garden of Mable and Bud Nelson.

Recipient of the Malcolm Collie "Hemmie" Award was JACK CARPENTER (Carpenter-Glidden), a large raspberry red with excellent branching. Blooms were ruffled and contained a yellow-green throat and a deeper eye. Blooms were further enhanced by creped texture.

Runner-up was a large peach pink ruffled beauty with a lavender midrib that has been registered as BEAUTIFUL DAYDREAM (Carpenter-Glidden).

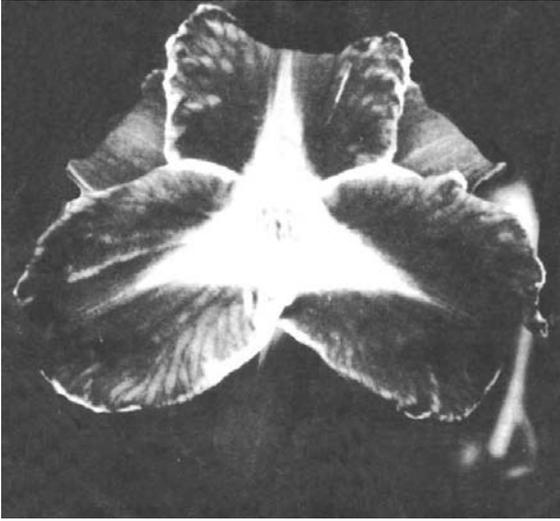
Third place was a tie for Inez Tarrant's 80-C12, a wide petaled, ruffled near-white and a seedling of Alton R. Pyburn's. The later was a showy deep orange with a red triangular eye and a green-gold throat.

Receiving the Annie T. Giles Award was Dr. Gene Orgeron's SF-MR1, a large ruffled, flat yellow enhanced by wide segments and a cream midrib.

Runner-up was also Orgeron's SFL-MR2, apparently a sister seedling of the winner. It was similar in description though it slightly lacked the heavier substance of the winner.

Tying again for a third place, Edgar Brown's two large beauties deserved equal attention. They were ANNE FAGGARD; a large ruffled gold with a cream midrib and MABLE NELSON, a light peach pink with a pink eye, white midribs, and a yellow-green throat.

A lovely crystal bowl was presented by Mr. and Mrs. L. A. Nelson for the Out-Of-Region winner. This went to Lucille Guidry for her DAVIS GUIDRY.  
Runner-up went to Millikan's BROCADED GOWN and Crochet's 82-8.



**JACK CARPENTER (Carpenter-Glidden)**  
Photo: Mable Nelson

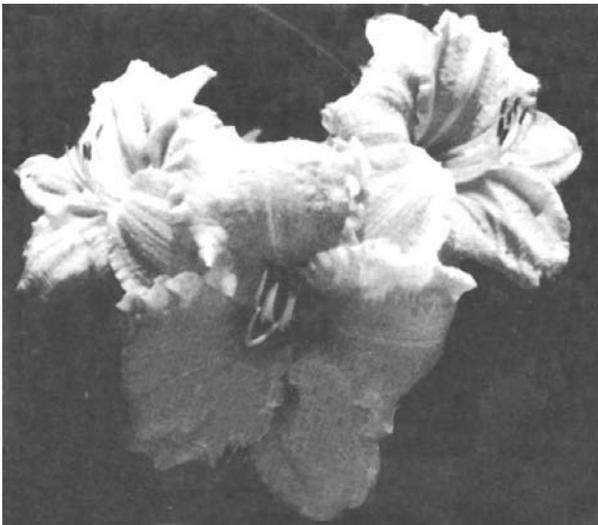


**Orgeron's 80-012**



**OUT OF  
REGION  
GUEST**

Photo: Sarah Sikes



**BROCADED GOWN (Millikan)**  
Photo: Mable Nelson



**DAVIS GUIDRY (Guidry)**  
Photo: Frances Gatlin

# Six Sounds Off!



## Tell us what you think, write a letter to the Editor

LITTLE BRONZENE has a bloom (March 31, 1985) and is an excellent cultivar. I wish more people would plant the old proven daylilies.

Beth Zimpelman

In spite of a dry June (only one inch), we're having lots of new scapes appear. I've registered RE-22. It is now LITTLE SHY, named to honor my friend Shy Osborn of Clyde, TX.

Rodger Croker

This was my first Region 6 Meeting and I felt it was really outstanding. I hope that swirling spidery seedling with the dark eye of Mable Nelson's doesn't end up on the compost pile - it was really something special for us "spider folk."

Sara Blauman

This bloom season has been one of the best ever, and even though we're hot and dry now, many new scapes are appearing.

My Cannas are really starting to get pretty and so are the Marigolds. I have some dwarf, but mostly Moonshot and Apollo.

And my Crinums are really performing. I do wish I could find a source for some to add to my collection. They'll grow where a Privet hedge and neighbors' trees will not let Hems or Iris perform.

Rodger Croker

My garden is lovely now and I nearly go crazy when I look up and see another "doozy." Today I had so many that it took hours to cross and then I was too bushed to take pictures. I have had more that are so different than I see elsewhere. I hope they get seen by a few at least. Help! Some of you come on up! I have a few scheduled to come but not daylily people.

Edna Lankart

Our Dallas folks who attended the Region 6 Meeting in the Golden Triangle had a most enjoyable time. We had six or more new members who had never attended such a daylily "fiesta," and their pleasure was ours, too. We all appreciated and enjoyed all the gardens and festivities planned for us.

Gertrude Lanham

I've let too much time elapse before thanking you Gulf Coast workers for a very memorable Regional. Your hard work was clearly in evidence. I've been busy arranging for 2 garden tours and serving as Show Chairman, but it has all been fun.

I'm working at getting away this afternoon for a 3-week stay in London. I'm so looking forward to some marvelous English gardens.

Betty Roberts, Albuquerque

We've been to the Region 15 meeting since Region 6 as well as judged a couple of shows, stopped in Charlotte, N.C. to visit Van Sellers and Kate Carpenter, as well as 5 gardens in the Atlanta area.

We have a few days breather in which to prepare for Detroit. We've changed the Austin Region 6 meeting to May 29-31.

Bill Ater

The Regional was wonderful. Harold and I enjoyed it so much. We realize how much work went into making it go like clockwork. It was a great treat for us to see so many great daylilies.

I commented to Harold that the best daylily growers and the best cooks live in the Golden Triangle.

Kathryn Neely, Albuquerque

We finally got a rain today. I thought for a while I was going to go out of the daylily business just because of the weather - NO RAIN. Even our vegetable garden was parched. Good rain today, in fact, several good showers. I have already lost several good daylilies that I had bought this season and set out.

In case you want rebloomer news, LOLABELLE has never stopped blooming. I have never seen anything like that daylily for constant bloom, so I have encouraged it by keeping it watered. BLUE HAPPINESS is reblooming now and three of its seedlings are reblooming. One of the three is a pretty, very ruffled pink. It will definitely get into a new bed this Fall. Other rebloomers have been BAYOU RIBBONS, LITTLE DEEKE, LITTLE FAT DAZZLER, SHIBUI SPLENDOR, some of my double seedlings, and a seedling from Mrs. Guidry that is a deep buff-rose with yellow edges that has rebloomed in spite of its being in a not-too-good spot and not much watering. It definitely will get put in a better bed for next Spring.

Marvin Granger

Everyone is still excited about the Region 6 Meeting. It was such a good one! All the gardens were so beautiful and so many interesting things planned. I loved the daylily slideshow, too.

Nell Crandall

These daylilies are really lovely! - I only have a few - but I love each and every one that I have!

Treva Cruse

I'm glad the Treflan has kept down weeds and grass, for I sure can't feel up to staying out in this heat so much and I sure don't want to push my luck, so I work early in the morning and late in the evening and rest the rest of the time.

J. L. Cruse

I was really impressed with my first Regional and the well-executed plans, the gardens, and the friendliness of all my fellow daylily lovers.

My gift daylily is growing a healthy new scape as are my "table sale" bargains.

The note paper is really special and I'm using it sparingly. Has anyone thought of using it as a Region 6 money-maker? I'd like to have some for gifts and keep it on hand for my own use.

Sally Fairbanks

I'm trying to cut back a lot and it's so hard to do. I've lined out near 4,000 earlier, but hot, dry weather caught me and I had to stop before I got all my small flowers out. I'll have to line a few more this Fall.

I would have had a real good bloom season but just before they hit peak the spider mites hit and I've never seen such an outbreak. I think every one had trouble. I didn't get out two applications of the Rose fertilizer as I usually do as it was so dry and I was trying to cut down on labor so I don't know if this other application would have avoided it or not. I hope I've cut down enough to lighten my load. I'm so thankful to be able to work this Spring, but I realize I can't continue to work as I have, it's too dangerous. I'm an outside person and. can't imagine life without my daylilies.

J. L. Cruse

My office window and office wall have pictures of daylilies as well as copies of the Daylily Journal. My first daylily was given me by my Grandpa and Ma W. A. Wunderlick of Spring, TX. (Klein Community in 1948). It was used in the yard beautification program.

I really enjoyed my first Regional in the Golden Triangle.

Catherine Neal

I received DOUBLE BREAKTHROUGH from Bobo Faggard this past Fall - it's beautiful. Not only is it beautiful, but it hasn't quit blooming yet!! (August 9). Other rebloomers are HARRY BARRAS, LITTLE DEEKE, and MERLE KENT.

Ann Marks



### FOLKS

Folks who make a garden  
who love to weed and hoe.  
Always seem less worried  
Than other folk I know.  
Can it be that gardening  
Plays a double role  
Fulfills creative longing  
And cultivates the soul?

## RAMBLING THOUGHTS & TRIVIA

### Edna Lankart

I had many at the Beaumont Meeting and also many have written wanting me to write more articles (don't ask me why) so I will give it another go one more time. I think someone up there is trying to tell me something as both of my typing fingers are swollen with arthritis. Maybe that my garden is much more beautiful than my articles is good and if you are really interested in good and different daylilies, I would have more than four Regional AHS members come to see it. This was my very best year so you missed something. It has cost me a small fortune to keep it up and also keep it updated so it is really heartbreaking that hardly anyone sees it except so very few. There is no telling how many gardens I visited in the past, missing my peak bloom often and I have written for twenty or so years for the Regional and National and believe me it is hard work, even if you are young and chipper - which I am not, now. This is why I no longer travel so much - guess maybe I am losing my enthusiasm. I do hope some of you will come next year when there will be a Regional on both sides of me - Dallas and Shreveport. Is it really worth it? The writing I mean, oh well, I suppose there is still a bit left to write about but let me make it perfectly clear, I am doing it for the four Region 6 members, two out of state members, and one plum to heck at Auckland, New Zealand, which is on the other side of the world. We write now and then and I sent her some daylily seed and she wrote our coldest spell that they were blooming and many were very pretty. I mean Daphne Davis and Daphne I will send you some more updated seed soon as I seem to have gathered gallons. I do have this excuse for not writing, since I had the shingles, my mind is willing to write but my body won't cooperate.

Wasn't the Region 6 Meeting the greatest ever? I am so glad I could make it and see all the old friends and the beautiful gardens. It really it was one humdinger and you wouldn't believe all the good food but Edgar, I can't say alligator is one of my favorite meats. I was glad he thought it tough so we could stop eating it. Every garden we visited was super, but here's the sad news - I did not take notes as I thought I could refer to my slides. I got home and found that neither roll had advanced so all I had was 72 black pictures. I could have chewed nails, I was that mad. Anyhow, I am sure some much smarter than me will have been more on the ball and will write about what was real good and there was a lot of that.

I received 300 color slides from J. L. Cruse this last week and I am still amazed at what he has accomplished. It was dry and hot when I was there so the slides gave me a better view of what he has. I know no one in the U.S. has more wide fat reds than he does and his miniatures are the cutest ever. Several I will put up against any miniature or small flower. These are all 1985 seedlings and I can't imagine getting that many super, different colors, very wide petals and sepals, ruffles and everything a daylily needs. Even though trying to get rid of daylilies and some beds, I did get some from J. L. last year and one is now named NEW BEGINNING and am I ever glad to have it. Like the Pilgrim Chicken Man says on TV, "I've messed with chickens all my life and never saw anything like it." This goes for all the different colors and gorgeous daylilies J. L. has. You wouldn't believe the petal width of NEW BEGINNING, but it looks the widest I have seen - don't ask about the sepals because you can't see them. If you see this garden when he has had rain you will really see something. I must say that he has bypassed some who receive all the awards and publicity. I can't wait to get some of the new ones - in fact, I would like about half of them, but where to plant them.

I am getting a bit bugged about these really low plants - even with large blooms. Do you realize what it does to my back to stoop that low to dust pollen, then take pictures, and lastly to gather and plant the seed? It seems like I am standing on my head all during the Summer and my doctor says that's a no-no. My mother said I had spent half my life standing on my head working on whatever I was growing - daylilies have outlasted them all. J. L. it seems like by the time we (you mostly) hit the jackpot old father time tells us to take it easy.

I wish we had a few in Region 5 who would write in and say which daylilies do not do well for them in their area (this does not mean they are not great elsewhere) as I know they aren't all great growers and bloomers even if they did cost \$100. I admit it may be dangerous or hazardous to your health but you only go around once so go for it. I tell you I have a few well known and highly admired daylilies which have just sat there for three years and are still one division, but I have seen them grown good in other places. I have others that grow great and get the same attention but HOMEWARD BOUND and JANET GAYLE are still one division and very little bloom. I have tried everything. I wish each club instead of listing all officers would use the space to hold a popularity poll in your club and send in the ten best. Another thing a club can do is what we did at Waco we all had a lot of daylilies so each time we got a new member, we gave them a daylily shower.

What is your pet peeve? Is it those who advertise those gorgeous color pictures for up to \$100 and you may not be able to get one for many years? I'll go along with that. After a few years I finally got some of those ruffled Peck tetraploids, but now I am going bananas trying to figure out how I can buy a plant of HOLIDAY FRILLS, Munson's fabulous KATE JACKSON, and Moldovan's VERA BIAGALOW or HAIL MARY in the Spring 1985 Journal - both real budget busters. My one worry is that I will be too old for hybridizing by the time I can buy them and I wonder how many years I will have to pick cotton to pay for them and will my back hold up that long? Does it bug you when one is priced up to \$100 and they do not even mention if the segments are wide or not. So shoot me! At those prices I like a little information.

Do you pay a high price for a plant and then receive one that will not bloom for two years or ever. I would prefer they wait a year and keep me as a customer. I like the kind Sanford Roberts (California) sends. He sent me a plant of MIDNIGHT MAGIC nearly as large as my wrist in April - it bloomed shortly, then rebloomed and both scapes set seed that are already planted. I know many of you go on trips - why not keep notes on the one that stood out in each garden you visited.

I must tell you about a garden that will be fabulous next year - this is the garden of Melvin McConnell of Shreveport, LA. So be sure and attend their Regional as this alone will be worth all. I believe Melvin must have struck oil somewhere as he gets all the latest if they are fantabulous. About the time I think I have my garden updated a bit, along comes Melvin telling me about the latest things that aren't even introduced in some cases, and I just have to add some more. Oh well, one might as well, before you start sitting in a rocking chair and can't get it going. I can't wait to see his garden and mine also as it will have quite a few of the new named one's such as CREATIVE ART, HONEY JUBILEE, JEWELITE, WHILE ANGELS SING, around 12 of Pauline Henry's, CAREFREE BEAUTY, FAIRY TALE PINK, INNER PEACE, LOVELY TO SEE, MERRY MIST, MOON PIE, SANDLETT, SURPRISINGLY PINK, and many, many more including some of my seedlings that I consider very good, but you know how a mother thinks all of her children are beautiful. I need some of you experts to tell me which I should register. This is just a small sample of what Melvin will have so don't miss it. Melvin will be over tomorrow to see J. L.'s slides and of course talk daylilies. This old saying applies to buying daylilies when you start trying to forget your next birthday. "The irony of life is that it usually gives a person money to burn after the fire has gone out." What better to do than buy daylilies. If it were not for all my seedlings I would have room for many more but it is exciting to get good seedlings, too. I have used SUGAR TIME, SUPER PURPLE, and MOSES crossing them with larger dark purples that recurve some and the results are interesting. I will close with this, "the way you live and think will eventually write its description upon your face" - so you all be good and think good thoughts.

**A YEAR FOR LATE BLOOM**  
**by Anna Rosa Glidden, Houston**

The week of July 8-12, I counted in my garden 320 different cultivars blooming, or putting up repeat scapes. The majority of the clones were blooming. These were registered cultivars, not seedlings. In the humid heat, they did not stay fresh much past 11:00 a.m., but they were there. Never have I recalled this much late bloom.

They are crown rotting, too. My downfalls here in my garden must be red spider mites and crown rot. I wish our Scientific Committee would come up with some solution to these two problems. We promote the daylily as an easy to grow, no problem child, but these statements have proven untrue to me. Please, Scientific Committee, Help! Help!, with these very common and costly problems.

Back to the late bloom. The whole of the country was represented in this splash of lateness. Plants from various hybridizers were represented, showing no partiality of area in rebloom habit. I feel so lucky to have my daylilies doing so well.

Thanks Anna Rosa for your plea, I had intended to cover crown rot in this Newsletter. Ken Durio handed out the article you will find in the Garden Tips at the National Convention to pass on to our members.

I will cover crown rot and spider mites in the Fall-Winter issue. - MN

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# Garden Tips

## FREE DISEASE DIAGNOSIS SERVICE FOR AHS MEMBERS

The AHS Scientific Committee has made arrangements with Louisiana State University to diagnose daylily problems such as crown rot, Spring sickness, nematodes, leaf streak, etc. If you have sick or ailing daylilies and want to know what the trouble is please send a sample of your sick daylilies with about 1 pint of attached soil to:



Plant Disease Clinic  
302 Life Science Building  
Louisiana State University  
Baton Rouge, LA 70803



### INSTRUCTIONS:

1. Plants should be as fresh as possible!
2. Prepare packages so that soil will not dry out!
3. Prepare samples as soon as disease symptoms are evident!
4. Ship by Priority Mail or UPS 2 Day Service. You must pay postage or UPS charges.

### PLEASE INCLUDE THE FOLLOWING INFORMATION WITH YOUR SAMPLES:

Were leaf disease symptoms apparent?

Were insect symptoms apparent?

Do you want your soil sample checked for nematodes and/or other pathogens?

Are all of your plants affected?

Are many of your plants affected?

Are only a few of your plants affected?

Do these symptoms appear annually?

In which month do they usually appear?

Have you lost any plants because of this ailment?

Do you want specific control recommendations for your problem?

You will be contacted by mail with the results of the lab tests. You can take your lab report to your local County Agricultural Extension Service for further recommendations.

Let's take advantage of this service. We hear complaints about crown rot, Spring sickness, and other daylily problems nearly every day. L.S.U. has collected 20 plant specialists from all disciplines and made them available to us. Only five AHS members sent in diseased samples to Dr. Spencer at Mississippi State University when he conducted the two year research project on crown rot and Spring sickness. Let's do better this time. If you have a problem send in your sample or "forever hold your peace."

## CULTURAL CONTROL OF CROWN ROT AND SPRING SICKNESS

1. Clean up daylily beds as early in the Spring as possible. Remove dead or dying leaves and cut back some of the healthy leaves. This is a good time to give a general spraying for aphids, pill bugs, snails, fungus, etc. Any plants apparently suffering from Spring sickness should be well-cleaned to healthy tissue and drenched with the same drench recommended for crown rot.
2. Plant daylilies at the right level for your area. That means where the roots meet the leaves in many areas especially in the South. Watch older plantings for the possibility of daylilies digging themselves in after a year or two in well-prepared beds. Daylilies often pull themselves down 2 or 3" in 12 or more months and this will make them more vulnerable to crown rot.
3. Provide good surface drainage and good internal drainage when preparing daylily beds.
4. Keep your established daylily beds well watered at all times during the growing season. Drought stress or water related stress can encourage rot.
5. Control nematodes with a good nematicide or by fumigating your daylily beds with Methyl Bromide. Plant only nematode-free daylily plants when replanting treated areas. These are restricted chemicals and can only be used with an "Applicator's License" which you may apply for at your local County Agricultural Extension Office.
6. Control harmful soil insects or insect grubs that may cause entrance wounds for crown rot organisms. Nematodes and soil insects can both cause these wounds.
7. Fertilize moderately in early Spring and lightly in the Fall. Heavy fertilization or mid-season fertilization may over stimulate daylily plants and make them more susceptible to crown rot.
8. Furnish good air penetration in your soil and good air circulation around the crown area. Keep the crown area clean of old dead leaves and heavy mulches.
9. Furnish moderately heavy shade to newly planted daylily plants and some shade to all daylily plantings where practical during late Summer and Fall when it is excessively hot and dry. This can be accomplished through various means such as the use of shade cloth or netting, sticking cut tree branches into the soil near the plants or by interplanting corn or okra to furnish shade. This probably won't be necessary in daylily beds that are already partially shady.
10. When transplanting daylilies, dust all wounds and the crown area with the following mixture. This formula contains chemicals that control bacteria, fungus, and most insects that might be associated with crown rot and/or Spring sickness
  1. One 6.4 oz. bag 55% TERRAMYCIN (Oxytetracycline HCL) soluble powder or one 1/2 lb. bag 21% ARGI-STREP (Agricultural grade Streptomycin sulfate 21%).
  2. One 3 lb. can 75% TERRACHLOR (Pentachloronitrobenzene - 75%) wettable powder.
  3. 1 lb. 50% BENLATE (Benomyl - 50%) wettable powder.
  4. 1/2 lb. 40% BANROT (Two broad spectrum fungicides - 40%) wettable powder.
  5. 1 lb. 4% THIODAN (Endosulfan) dust.

\*Footnote - 1/2 lb. 50% CHLORODANE DUST should be substituted for THIODAN where approved by the EPA. Other substitutes may be necessary in different areas.

11. If you suspect crown rot or Spring sickness, drench affected plants as soon as possible with a solution of the same mix used above. Use three tablespoons per gallon of water. Plants may also be dug and soaked in this solution for thirty minutes and then potted and placed in the shade.
12. If plants must be divided in late Summer or Fall or if new plants arrive during this period they should be dusted with this same dust and planted in a shaded area. Some prefer to hold these in pure sand or pot them until the proper planting season arrives. Don't forget to keep these in the shade whether you plant in pots, in sand or in the ground. Water these in the normal manner but do not over water.
13. Keep daylily clumps divided every two or three years to lessen the chance of rot. This should be done early in the Spring or very late in the Fall.
14. Avoid wounding the crown or roots when hoeing or cultivating. These wounds can encourage crown rot and other harmful pathogens.
15. Plant cultivars known to be resistant to crown rot. Tetraploids are usually much more resistant to crown rot than diploids. Hybridizers (especially those from the South where bacterial crown rot exists) will in time develop cultivars that will be very resistant or immune to crown rot. Much progress has been made in this direction already.
16. If you plan to use these or other recommended chemicals you should apply for an "Applicator's License." Contact your local County Extension Agent for instructions. Always use caution when preparing or applying garden chemicals. Always follow the instructions on the container and your County Agent's advice. The non-chemical cultural practices recommended above will help control crown rot and Spring sickness if you are reluctant to use chemicals. If you are not experiencing any problems stick with your current cultural practices. If you are having trouble, try some of these recommended control measures!

**MAILING AFTER SEPTEMBER 15  
MOVING SALE FOR 1985**

As everyone knows, we are building a new home. I must share with you at least 75% of my daylilies. I hope you will find some of your favorites listed below at a price you can afford. - Mable Nelson

ABBEVILLE SUNSET - orange-pink.....	\$ 2.00	HALTER TOP - yellow.....	\$ 8.00
ADELE MCKINNEY - pink-white.....	15.00	HARRY BARRAS - yellow.....	4.00
AMY STEWART - pink blend.....	4.00	HAZEL MONETTE - pink.....	4.00
ANDREW VALLIEN - dark lavender.....	2.00	HOLIDAY IN DIXIE.....	8.00
ANGELS DELIGHT*- bubbly, edge.....	6.00	HOPE DIAMOND - yellow.....	2.00
APPLE TART* - red.....	4.00	HUBERTA.....	5.00
ASIAN ARTISTRY* - lavender.....	3.00	JEROME - orange.....	10.00
BALLET* - salmon.....	2.00	JOAN SENIOR - white.....	12.00
BARRAS MEMORIAL - cream.....	3.00	JOHN CARLO - yellow.....	3.00
BETTY BARNES - purple.....	3.00	JOJO - miniature yellow.....	3.00
BICENTENNIAL SEVENTY SIX - pink-lavender.....	6.00	JOLLY LAD - apricot, halo.....	20.00
BLESSED TRINITY - white.....	4.00	JUNE WINE - lavender, eye.....	15.00
BRENT GABRIEL - double, purple.....	35.00	KING OF GLORY - purple.....	2.00
BRILLIANT LUSTER - yellow.....	5.00	KISSELPPOO - tan.....	3.00
BURNING DESIRE - red.....	8.00	LILAC HAZE - purple.....	10.00
BUTTER YELLOW.....	5.00	LITTLE MAGGIE - pink, eye.....	25.00
CAJUN CAPRICE - purple.....	2.00	LITTLE DEEKE - orange.....	10.00
CASSIE - pink.....	10.00	LITTLE FAT DAZZLER - red.....	5.00
CELESTIAL LIGHT - light yellow.....	1.00	LITTLE JOY.....	3.00
CHICAGO APACHE* - red.....	15.00	LITTLE LILA - pink, eye.....	2.00
CHOICE OF RADFORD.....	2.00	LITTLE WART - purple.....	1.00
COMMON SENSE - double, yellow.....	3.00	LITTLEST ANGEL.....	2.00
COUNTRY HONEY.....	5.00	LUCKY GIRL.....	4.00
COURTNEY VALLIEN - salmon.....	2.00	MAC THE GREAT.....	3.00
DICK'S GOLD COAST*.....	2.00	MARTHA ADAMS - pink.....	40.00
DIVINE GUIDANCE - pink.....	3.00	MATINEE IDOL purple.....	15.00
DOUBLE CUTIE - light yellow.....	2.00	MAUVE MOMENTS - lavender.....	15.00
DOUBLE FIRECRACKER.....	15.00	MENO - double red.....	3.00
DOUBLE GOLDIE OLDIE.....	8.00	MERLE KENT* - red.....	15.00
DOUBLE PURPLE THRILL.....	15.00	MISSION CHOIR - yellow.....	5.00
Double Salmon Seedling - B. Brown.....	5.00	MISTY MARQUIS* - lavender, eye.....	8.00
DOUBLE SPRITE.....	6.00	MOMENT OF TRUTH - near-white.....	3.00
DOUBLE TOUR TIME.....	8.00	MY CHILDREN- lavender-pink.....	3.00
DOXOLOGY - salmon.....	2.00	NIGHT SHADOWS- lavender.....	6.00
EARLY APRIL - cream.....	3.00	OLIVIER MONETTE.....	4.00
EDWARD TURNAGE - purple.....	2.00	ONO.....	8.00
EVENING TINTED BLUE - pink.....	3.00	OPTICAL DELIGHT- cream-pink.....	15.00
FAIRY TALE PINK.....	15.00	ORANGE TEX.....	3.00
FAT ANGEL - amber.....	3.00	PALACE GUARD* - red.....	10.00
FUGUE*.....	3.00	PANDORA'S BOX - purple, eye.....	10.00
GLITTERING LIGHT - rose.....	3.00	PAPAL GUARD - red.....	8.00
GLOBETROTTER - pink.....	2.00	PARADISE PURPLE.....	3.00
GOLDEN DREAMS.....	2.00	PASS ME NOT - yellow, eye.....	2.00
GOLDEN SCROLL.....	30.00	PAT BISHOP- peach.....	3.00
GREEN PUFF - yellow.....	10.00	PIPPA PASSES - near-white.....	5.00
GYPSY MAIDEN - eye.....	2.00	PERKY EYES - peach, eye.....	10.00
GYPSY SHADOWS - purple eye.....	6.00	PIXIE PARASOL - miniature.....	2.00
GYPSY SPELL - eye.....	12.00	PONY - bitone white-lavender.....	3.00
GYPSY SPIRIT near-white.....	6.00	PONY RIDE - yellow.....	3.00
		PERFORMER - melon.....	2.00

PERSIAN MARKET* - rose/eye .....	\$ 3.00	SOPHISTICATED MISS - pink.....	\$ 10.00
PLEASURE CRUISE - yellow blend .....	3.00	SPENCER - salmon, eye .....	3.00
PRAISE OF WISDOM - pink.....	10.00	SPRING SUNRISE (E. C. Brown) .....	10.00
PRETTY BABY - salmon mini.....	3.00	STARRY EYES - lavender, eye .....	6.00
PRISSY MISSY - white/eye .....	3.00	STELLA DE ORO .....	3.00
PROM GOWN - apricot.....	15.00	SUGAR PETITE - yellow miniature .....	2.00
PURE BLISS - yellow.....	15.00	SUMMER MADNESS - purple .....	10.00
PURPLE CIRCLE - eye.....	3.00	SUNSHINE MAGIC* - yellow .....	25.00
PURPLE ROMANCE .....	25.00	SUNSHINE PRIZE* - yellow.....	5.00
QUEENS DOLL - miniature.....	2.00	SWEET SENSATION - cream, eye.....	15.00
RED CHARMER - red .....	15.00	SYMPHONY IN PURPLE - eye.....	1.00
RED RAVEN - red.....	5.00	TEAHOUSE GEISHA* - cream .....	3.00
RING OF BLUE - pink/blue eye .....	15.00	TENDER SHEPHERD* - yellow .....	3.00
ROYAL WELCOME - magenta green throat.....	20.00	THELMA MONETTE - red.....	3.00
RUBY RED LIPS - rose-red .....	15.00	THERESA VALLIEN - cream .....	2.00
RUSSIAN RHAPSODY* - purple .....	3.00	THUMB PRINT* - rose bitone .....	2.00
SAMURAI SILK* - red .....	4.00	TINY PUMPKIN - miniture .....	2.00
SANDRA HUGHES- * - cream .....	3.00	TOO BIG - yellow .....	5.00
SARI - pink .....	3.00	TOUGH GUY - yellow .....	3.00
SCARLOCK* - red.....	3.00	VEILED MAGIC* - ivory.....	3.00
SEBASTIAN - purple.....	5.00	VINTAGE WINE* .....	3.00
SEDUCTRESS* - beige, eyed, lavender .....	20.00	WATER BIRD* - purple .....	3.00
SENT FROM HEAVEN - cream .....	8.00	WHITE ADVENTURE.....	15.00
SHIBUI SPLENDOR - pink.....	10.00	WILLIE BILL - orange-red, eye.....	3.00
SHIMMERING RAINBOW.....	5.00	WINNING BABY - pink .....	1.00
SI - yellow, eye.....	3.00	WINNING WAYS - yellow.....	1.00
SILENT MORNING - flesh .....	3.00	XOCHIMILCO* - peach .....	2.00
SILOAM BO PEEP - pink, eye .....	15.00	YAZOO PINK FRILLS .....	5.00
SILOAM JUNE BUG - gold, eye.....	15.00	YAZOO LAVENDER BALM.....	10.00
SILOAM LITTLE GIRL - shrimp .....	4.00	75-E Spalding - Lavender.....	2.00
SILOAM TODDLER - pink eye.....	5.00	78-14 Spalding - Yellow .....	2.00
SNOW DRIFT - white.....	2.00	Cruse Seedling - rose-black eye .....	5.00
SONG OF PRAISE - lavender .....	3.00		

I have several beautiful seedlings of the late Charles Hegele at \$2.00.

I have some excellent seedlings, my choice 12 for \$20. Most are in very short supply. First Come Basis. Give second and third choices if I may substitute. Please add \$2.00 for postage.

Mable Nelson, 4444 Griffing Dr., Port Arthur, TX 77642  
Telephone: 409-98-33928

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PLEASING YOU - - - PLEASES US

**J. L. CRUSE**

Mostly red crosses and mixed crosses in small flower seedlings from 1984 seed - \$35 per 100 plus \$15 postage per 100. Cruse Nursery - J. L. Cruse, Jr., Rt. 2, Box 240, Woodville, TX 75979  
Telephone: 409-837-2378 at night

**CRUSE SEEDLINGS FOR SALE**

PAID AD



## HOMER GLIDDEN

The daylily world lost a good friend when on March 24, 1985, Homer Glidden lost his long battle for life. Homer leaves behind his lovely wife, Anna Rosa; sons Gregory, Jeffry, and Thom; and many friends across the country.

Homer was an active member of the Houston Daylily Society and the Houston Hemerocallis Society for several years. While ill health made it impossible for Homer to serve in an official capacity, he gave freely of his time and talents. Homer and Anna Rosa were known for their generous giving to all of our plant sales. Homer was a big giver as well as a big spender at all the Regional auctions. He made the auctions a fun event for himself and everyone else.

Homer was a humorous East Texas country boy who would kick off his shoes and make himself at home wherever he was. He loved living and the flowers, especially daylilies, were a large part of his life. He had an eye for quality in daylilies and recognized the value of all types and varieties - old goodies, fabulous new ones, cute little miniatures, as well as Spiders, Variants, and oddities.

For the last few years, Homer was not able to do much physical work in the garden, but he never complained. He would sit in his swing under the shade and direct the Glidden activities as the "Head Honcho."

All his life, Homer was driven by his love of beauty and his desire for knowledge. Finally he has found the ultimate beauty and knowledge beyond this world. Homer, we know your breathing is at last easy and your step is light as you go about your business in God's garden.

Ray Schuck and Mary Gage

### IN MEMORIUM

Pearl Howard's love affair with daylilies began in 1957 when her "lazy man's flowers" ordered from Russell's Gardens burst into bloom. Her enthusiasm for her daylilies had never lagged when she died May 12, 1985.

It seemed most fitting that in the mound of flowers that covered her casket was a bouquet of daylilies from her own garden, placed there by a friend.

Pearl's twenty-eight year devotion to her daylily garden and to the Happy Time Daylily Society, which she had helped to organize in 1969 was second only to her love for and loyalty to her church, Pleasanton First Baptist Church, where she was Director of the Senior Adult Department.

Although handicapped by arthritis for years, Pearl Howard, 93 at her death, was never one to take the easy way out. In order to work in her daylily beds, which she did almost daily, she had to descend a half-dozen steps. Only an infrequent illness ever kept her from attending scheduled services at her church.

As a daylily grower, she began attending Region 6 Meetings in 1969. She never missed a Regional for twelve years, and she attended the National Convention when it was in Dallas.

Pearl Howard's hometown honored her in 1974 by naming her Pleasanton's Senior Citizen of the Year.

She was honored in the daylily world when Rodger Croker gave her name to a daylily he hybridized and registered.

Pearl Howard is greatly missed by H. G. Howard, her husband of 68 years: a son, H. G., Jr.; a daughter, Bonnie Brooks; four grandchildren; two great-grandchildren; many friends and fellow growers throughout Region 6.

Helen Beard

## **Death Claims Pearl Howard Rodger N. Croker**

Better than fifteen years ago, while a member of Thelma Mimms' Bobbin' Robin, we had a new member join who was Pearl Howard of Pleasanton.

Shortly after her advent into the Robin, drawn by our mutual love for daylilies, we began a personal correspondence that would last the duration of her lifetime.

Numerous trips were made to Pleasanton to visit their daylily displays and to tour gardens, and she and other Pleasanton friends visited our garden many times. Plants were exchanged and a large clump of LAUGHING CLOWN (Alexander) still has a welcome spot in the garden.

In 1978, I registered a floriferous small flowered yellow, a cross of GREEN FLUTTER x BITSY, that received the name of PEARL HOWARD and pleased her to no end.

Pearl, though handicapped by the constant use of a walker for the entire time I have known her, was instrumental in the founding of the Happy Time Daylily Society in Pleasanton and served as its first President. In later years she served in just about every other office and was also Area Reporter for the AHS Region 6 Newsletter.

For years she served as Superintendent of the Senior Adult department of her church where she took an avid interest in each member.

Sharing plants and encouraging the growth of daylilies were commonplace in her life. Until very recent years she attended just about every Regional Meeting and a number of National Conventions.

How fitting at the service that a single daylily graced her casket lid and a wreath of daylilies arranged by her dear friend, Louise Oliver, stood at the head.

Her smile, her friendliness, and her persistent determination made her a valuable member and one that will be sorely missed.

### **A BLANKET THANK YOU**

There is no way that we can express our thanks to the daylily world for all the kindness shown Homer during his last illness. And all the cards, both get-well and sympathy, calls, letters, and contributions in his memory meant much to all the family. Daylilies and all his daylily friends meant so much to Homer, and you all showed us he meant lots to you. So thank you, each and everyone, for everything, from the bottom of our hearts. He will live in our memories.

Anna Rosa, Thom, Greg, and Geoff Glidden

## To Each His Own



In Summertime a lot of folks  
Feel the urge to roam  
To strange, exotic places  
Far away from home

For weeks ahead they plan their trip  
And can't wait for the day  
When they can lock their houses up  
And make their getaway!

They send me scenic postcards  
From wherever they may be  
Showing ancient ruins  
Or castles by the sea.

They rave about the guided tours  
That teach them such a lot.  
Each day they pay a visit  
To some historic spot.

They say the weather's fabulous  
The food beyond compare.  
They've never had a better time  
And wish that I was there

Now you may think it's sour grapes,  
But if the truth were told  
Guided tours don't tempt me  
And ruins leave me cold.

My feet don't itch a single bit  
To join the folks who roam  
In search of castles by the sea  
I'd rather stay at home.

Where I can watch my flowers grow  
And catch the evening breeze,  
Lying in a hammock  
Underneath the trees!

Alice E. Chase

