

Region 6 Newsletter

New Mexico

Texas

Fall-Winter 1984



The American Hemerocallis Society



American Hemerocallis Society

President, Mr. B. F. Ater
3803 Greystone Drive, Austin, TX 78731

1984

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P. O. Box 86
Hitchcock, TX 77563

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804 Koen Lane
Eules, TX 76039

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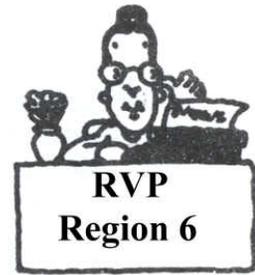
Elizabeth Krebs
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SPECIAL REPORTERS - ALL REGION 6 MEMBERS

Cover drawings courtesy Klehm Gardens, from "The Culture of Hemerocallis the Beautiful Daylily," by Greta Kessenich.

Cover Calligraphy courtesy Nell Crandall

From Your RVP and Editor



Dear Region 6 Members and Friends;

Indoor days are almost here. We are preparing for Winter and the coming of Spring and another wonderful daylily season.

The changing of the seasons is one of the innocent pleasures nature gives us. Every year a blessed newness comes into our lives. We get a fresh world - different light and air, temperature, and day length.

Why are we so deeply thrilled when we hear the honking and look up to see a formation of geese pumping their way to the North? It is the knowledge that this lovely season is just around the corner.

Let us hurry to finish our outdoor tasks and get our daylily beds to sleep so we might enjoy our favorite sights and sounds of Fall and Winter.

We were blessed with Indian Summer all of October. This aided in transplanting daylilies and setting out young seedlings.

Your RVP has been busy getting the Awards and Honors bed ready for our 1985 Regional. I'm pleased to say we have 14 entries in the Malcolm Collie "Hemmie" Awards bed and 23 entries in the Annie T. Giles Awards bed. Thank you for your participation.

I extended an invitation to our friends in other Regions to send guest plants and I'm happy to report I have 32 plants from Regions 2, 13, and 14. I came up with the idea to give the favorite Out-of-Region an award.

I want to thank each one of the officers and area reporters who have helped me this past year. You have really made my job a pleasant one.

Also, I wish to thank the Nominating Committee in their search for a new RVP for 1986. And, of course, all of you wonderful Region 6 members for your support.

Please plan on visiting us in the Golden Triangle, May 23-25, 1985, for a great get-together. The Gulf Coast Hemerocallis Society is working hard to make this the best Regional we have to offer. We have some beautiful gardens to visit and some extra special treats in store - come see!!!

Mable Nelson

Welcome Our New Additions



Patty R. Allen
117 Conners Road
Huffman, TX 77336

Mrs. Ruth D. Allen
10530 Milldale
San Antonio, TX 78230

Mrs. G. W. Basham
2214 East 14th Street
Odessa, TX 79761

Sara J. Blauman
2316 Apple Tree Lane
Arlington, TX 76014

Mrs. J. A. Dorsett
803 Kilroy Avenue
Houston, TX 77013

Louise Kuykendall
1365 Mira Court SE
Rio Rancho, NM 87124

Mr. & Mrs. James C. McPherson
219 Coronation
Houston, TX 77034

Marcia Olds
600 Pinon Drive
Santa Fe, NM 87501

Mrs. N. M. Pittman
4225 Forest Drive
Port Arthur, TX 77640

Alma V. Roberts
Rt. 2, Box 136
Alta Loma, TX 77510

Emma Sedillo
6337 Belcher NE
Albuquerque, NM 87109

Patricia Webb
417 East Hildebrand
San Antonio, TX 78212

Mrs. Bill Whitsitt
500 Wichita - 60
McAllen, TX 78501

Ann C. Wright
P.O. Box 542
Hatch, NM 87937

ATTENTION AWARDS AND HONORS JUDGES

Your application for reappointment is due to me by December 1, 1985, for approval, and then on to the Garden Judges Chairman by December 15, 1985. - MN

From Your RPD
A SEASON IN REVIEW
by Albert C. Faggard, RPD Region 6



I feel like I have been "Around the Garden in Eighty Days" this daylily season. Everything seemed hectic or rushed this year. My regular job was so taxing with a heavy overtime schedule and lots of rush work, then waiting for the harsh and bitter Winter to end, even wondering if the plants which all had a dormant look would return. Since I lost only newly planted seedlings and a couple of mature cultivars, luck was with us. The early bloomers came first, even before the seedlings which seem to start an unusual season. The late bloomers even came later, but all daylilies seemed to come and go so quickly. Perhaps it could also have been the rush of a great Regional Meeting one week, a National Convention the next with Disney World and Epcot, a flower show at the mall, and the side bus trip to South Texas, with a few local visits in between. Bloom season was good considering the weather, but still seemed less than previous seasons. Also, rebloom was sparse due to a good long dry spell. Speaking of late bloomers, GREEN FLUTTER, ORANGE TEX, and SMOKEY WONDER were good around the Crab Apple tree. ORANGE TEX, an oldie but goodie still gives lots of bloom, and seems to do well everywhere. Don't you find we need more late bloomers and more branching in our daylilies?

Our visit to the colorful San Antonio Region 6 Meeting, with all the lovely hospitality, including a great dinner at Lucia's, the River Boat Cruise, all nice gardens was indeed so much fun. Our club chartered a bus so many more could attend a Regional. Our club raises monies with plant sales and other ideas. This helps sponsor these economical outings. Trips always add to total club interest and participation plus you get to see a lot of newer varieties. Mary Smith's fine garden with numerous large and small daylilies, especially the newest and best was a real treat. Helping dedicate her garden with an official name was a surprise, too. SILOAM JIM COOPER in Lucia's yard had a suitcase and shovel beside it so it could travel with "Traveling Jim" to the next meeting or garden. Gosh, it was swell of Jim to help out so much. I heard he paid his rent this way. Cora Offer's yard was a stunning salute, years of hard work with a master gardener's touch. Our friendship started back when I first became a "daylily nut" so it was really delightful to visit her garden. Many lovely flowers accented this terraced setting, lovely trees plus a large Bonsai collection. While some folks missed the "Live at Midnight Auction," I found the Table Sale and Bid by Paper really was the same financial success at Region 6. RVPs and RPDs need the financial support throughout the year to put out Newsletters, and conduct other Region business. Thanks for your support in San Antonio. In fact, keep it coming if you want these good Newsletters to keep coming. Seeing those San Antonio folks doing so much with so few daylily growers made me realize how wonderful and being around our kind is what really matters. Nothing is impossible when you want to have fun, flowers, and fellowship. The side bus trip to Bob Dove's was also indeed worth the trip, especially seeing success with those beautiful large flowers in such dry conditions that prevail in his area. Newer beauties that impressed us were BILLYE DOVE, MICKY RIGGS, SUPER LOVE, and SUPER DELIGHT.

Florida was a fast few days, also. Gosh, they grow lovely daylilies as well as fruit in this state. Every garden we visited had a lot of companion plants, fine food, and an excellent variety of cultivars. My guest plants were growing and blooming better than anytime before. Most are back home now or on the way to Georgia for another National Convention. Our side trip to the Florida Festival and

Disney World made me feel like a child again, especially when we celebrated Donald Duck's 50th Birthday. Anne and I hope to return to spend more time in those beautiful gardens. We missed a couple of good ones, so we will return for sure. I still can't get ALEX ALLEN, ELFIN IMP, LEMON, LEPRECHAUNS LACE, MIDNIGHT MAGIC, and STROKE OF MIDNIGHT out of my mind. Our Region was well represented at this National, so I was again proud of our group. We were rewarded for going so far, too.

To top off the season we made another club trip to the Bay areas visiting gardens in the Houston, Hitchcock, and Freeport areas. Gosh, the Tarrant Garden showed us all how to really do it. Inez Tarrant really knows how to grow and breed fine daylilies. What a delightful surprise. Bet she works the tar out of her sweet husband. Everything was lovely, including seedling 80-1, a white-cream. Everyone liked GREEN WHIRL, RAGGEDY ANDY, SWEET CREAM, and WIND FRILLS. She has won the Houston show a couple of times, so you know she is good. Mildred Smith's flowers filled the bus when we nearly bought her out. Her Society Garlic kept the bugs off us all the way home, too. She graciously had us all for lunch which was so lovely, too. We seem to eat everywhere we go. Huh? SUDDEN CHANGE plus many others caught my eye in her garden. Other gardens such as Billie Hollis in Baycliff, Ray Schuck in Friendswood, and W. D. Everett's in Brazosport added to the fun of going so darn far. The ferry ride across Galveston Bay brought me closer to my homestead and I told them a few wild tales about my childhood and the Indians.

Our show was both a success in floral beauty and a success in plant sale resources. Our Region Meeting finances were well taken care of in one day. Every club needs resources these days and this is an excellent way to do it. Seeing the Boudreaux's garden in Sulphur, the Browns in Orange, and the other gardens gave us insight to some of the future Regional gardens. Joe and Elaine, plus our Louisiana Cousins, really put on another feed for us. It is also such good news to learn that our club has helped start a new daylily club this year in Louisiana. Their garden has been transformed into a super daylily haven. Can you imagine the entire MacMillan collection in one garden. GJB 81-1 and GJB 81-2 were two of his exciting seedlings, not to mention one to be called ARTHUR VINCENT. Henry Crowell of Bridge City certainly has developed some fine new reds like 82-02. Our visit gave us an insight to his lavenders and dark purples. The hottest things in Betty and Edgar Brown's Garden were ANNE FAGGARD, FIREPOWER, GODDESS, MABLE NELSON, MERRY MIST, SUNSHINE MAGIC, with DOUBLE DESIRE and DOUBLE OVERTIME being put on everyone's list.

In all, Anne and I had so much fun, but wished that it would have been a little slower pace - you know how I love to talk. I know that 1985 will be a most exciting year, if I ever get all those weeds out of my garden and it stops raining. Detroit should be fun, too. I hope you are planning on going, too. Maybe the Weeds Society should meet in my yard and help me. I have added a number of newer ones for everyone to see when they come and registered five new little ones. I would like to share something I read recently in Better Homes and Garden Magazine by Linda Milton.

"Be gentle with land, be aware of change for nothing in Nature remains constant; use every bit of imagination and intelligence in designing a garden, and every muscle in our body bringing it to fruition, create a place of beauty if only for a minute and invite your friends in, to teach, to share and to laugh."

Our laughter and sharing with other flower folks about our beautiful daylilies makes even the hectic season so worthwhile. This quote seems to apply to so many who had us in their gardens this season and everywhere we visited.



News of Local Clubs



CORPUS CHRISTI HEMEROCALLIS SOCIETY

Members of the Corpus Christi Hemerocallis Society began the 1984-1985 year on October 4th with a luncheon and all-member daylily discussion. A daylily exchange is planned for the November meeting, and in March, we look forward to hearing a guest speaker on hybridizing. A garden tour is scheduled for May.

Several members will spend some time next month cultivating, fertilizing, and mulching the planting area for daylilies in the patio at the Garden Center. We continue this project to help publicize our favorite flower.

Marie Marburger

DALLAS - BIG DEE

Our newest daylily member is Joseph Loyd Kyser, born July 27. Judith is his darling sister who made the bus trip from Dallas to Albuquerque. We may have them both attend our Regional in the Golden Triangle next year.

Gertrude Lanham

SAN ANTONIO DAYLILY SOCIETY

We had a great meeting this month at the home of Lucia and Sigard Bjorkman. Lucia showed some interesting daylilies with "oldies", up to modern hybrids. It was a very educational program and pointed out that one doesn't have to spend a lot of money on real good and lasting daylilies.

Cora Offer

BRAZOSPORT DAYLILY SOCIETY

We are getting ready for our annual auction at our November meeting (the 11th). It will be at the Fine Arts Center adjoining Brazosport College at 2 p.m. We invite all of you to come. They have a nice shell and rock museum and art exhibit there.

We have quite a bit of enthusiasm about the 1987 Regional. I hope it lasts. Pam Bryn volunteered to be Co-Chairman and James Park was nominated and elected Chairman.

We have our Christmas meeting and dinner with Polly and R. K. Smith in Rosenberg.

Emily Everett

GULF COAST HEMEROCALLIS SOCIETY

Oil and Daylilies Do Mix!

The Gulf Coast Hemerocallis Society of Southeast Texas will prove it May 23-25, 1985, when we will host the Region 6 Meeting.

Headquarters will be in the beautiful Holiday Dome in Beaumont.

Guest speaker will be Mr. Earl Barfield from the No Mistake Plantation, Mississippi.

Gardens to be toured: Bobo Faggard, Beaumont; Mable Nelson and Gene Orgeron, Port Arthur; Eddie George, Groves; Edgar Brown, Orange; and Joe Boudreaux, Carlyle, LA.

Registration fee: \$55 until May 13, after May 13, \$60.

Room Rent: \$44 for as many as 4 to a room per day.

Mark your calendars now! Watch for registration slips in the Spring Newsletter.

Our Christmas meeting will be December 1, a covered dish at 5:00 p.m. We will exchange daylilies and have a slide show. Everyone is welcome to come. Call Ann Marks 409-962-7468 or write to her at 4701 Clermont, Groves, TX 77619 for information.

1985 Gulf Coast Hemerocallis Society Officers:

President:	Dinah Martin
1st Vice President:	Joe Boudreaux
2nd Vice President:	Gene Marks
Treasurer:	Frances Burkhart
Recording Secretary:	Frances Choate
Corresponding Secretary:	Muriel Roll
Publicity:	Leora Ewing
Bus Chairman:	Frances Burkhart
Librarian:	Frances Choate

Our RVP and husband, Bud Nelson; Dinah Martin (President-Elect); Ann Marks (present President), and her husband Gene; our Treasurer, Frances Burkhart; and Nell Pittman were on hand to help launch the newly organized Southwest Louisiana Daylily Club September 15.

Joe Boudreaux is the new President who is also our 1st Vice President-Elect. Joe and Elaine and about 12 from that area have been members of Gulf Coast for many years. They live closer to Texas than to Louisiana clubs.

Margaret DeKerlegand, incoming RVP Region 13, and Dorothea Boldt, present RVP Region 13, were in attendance. The Meeting was held in Sulphur, LA.

AUSTIN HEMEROCALLIS SOCIETY

President: Mrs. Beth Zimpelman

Exciting plans are underway for the 1986 Regional Meeting.

Mr. Bill Ater will be the Meeting Chairman, and Mrs. Jack Fisher will be Co-Chairman. The dates of May 30-31, and June 1, 1986 have been selected.

Please contact Mr. and Mrs. Julius Schutze, 5515 Shoalwood Ave., Austin, TX 78756, Telephone 512-453-0902 about guest plants. A site has been prepared in their beautiful spacious garden, and plants will be welcome on or after October 1, 1984.

Club members are looking forward to a covered dish supper, plant exchange, and members' daylily auction this Fall.

Elizabeth Krebs

An Invitation to Region 6 Hybridizers

The beautiful spacious garden of Mr. and Mrs. Julius Schutze will be the site of the 1986 Regional Malcolm Collie "Hemmie" and Annie T. Giles Awards bed. Guest plants of unregistered seedlings or unintroduced named cultivars will be welcome on or after October 1, 1984. Please send plants and information to:

Mr. and Mrs. Julius Schutze
5515 Shoalwood Ave
Austin, TX 78756

If you wish to talk with Mr. or Mrs. Schutze, they may be reached at telephone 512-453-0902.

Elizabeth Krebs

P. S. There was a very nice article about the Schutzes in the June 28, 1984, Austin newspaper. Here are a few excerpts:

Mr. and Mrs. Julius Schutze have been members of the Austin Hemerocallis (daylily) Society for about 18 years.

Their large backyard boasts varieties of daylilies and they are frequent prize winners at Hemerocallis shows.

The Schutzes are more interested in horticultural specimens than in artistic entries at contests, and they recently had 32 exhibited.

They were so busy with the show that they had little time to pay attention to their exhibits. They will be even busier in the next two years as they prepare for the 1986 Regional show in Austin.

Mable Nelson

DALLAS

The Daylily Growers of Dallas have held their annual sales of daylilies and are looking forward to the new year with slates of new officers. Several officers are new members and what a joy it is to our Nominating Committee when the people say "yes" when they are asked to take jobs. It is so easy to say "no" and it just means a backward step to our progress when our members expect such a lot without contributing anything.

A full slate of three sets of officers will be in the next issue of the Newsletter.

Gertrude Lanham

PLEASANTON

Our Society met October 15, for our 15th Anniversary observance. The program was entitled "Memories" and consisted of slides showing important people and events in our history. Pictures of daylilies (though old-timers) are still just beautiful. Four of our charter members were present. It was an enthusiastic meeting.

Plans are being made to have a flea market being held at the local Senior Citizen's Center in November.

Big plans are also under way for the Christmas party in December. Officers for the coming year will then be installed and then I'll send you their names.

Pearl Howard

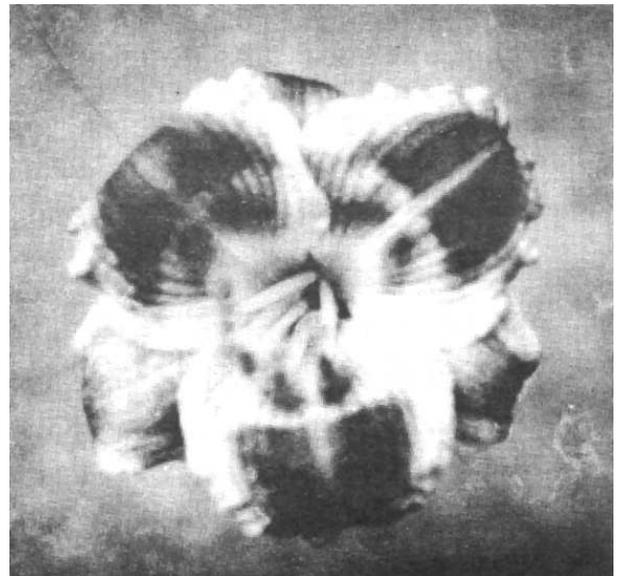
HOUSTON AREA DAYLILY SOCIETY

Nell Crandall, President

At the September 13 meeting, our program was entitled "The Newest in Miniatures from the Lewis Garden." Joyce Lewis sent slides of his recent registrations and seedlings. The members voted on their favorite at the end of the program, and the one pictured at right won by an outstanding majority. It is brownish tan and cream, and the markings are very unusual. Joyce says he will watch it carefully, and see how it develops.

On October 10, Frances Schneider and her husband became the parents of a 6 lb. 11 oz. boy. They have named him William Charles.

On October 13, our club had a very successful daylily plant sale at Northline Mall.



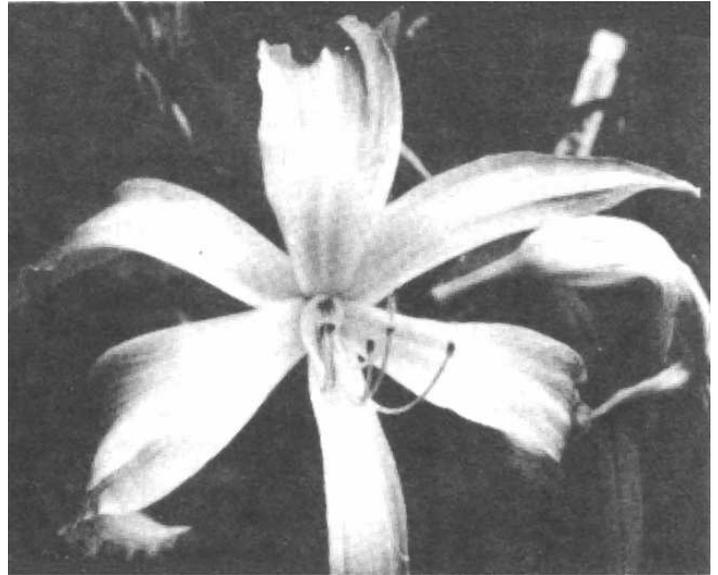
Lewis Seedling
Photo by Joyce Lewis

During the Summer, some of our members traveled outside our Region and saw daylilies. Following is the account from three of them:

Joan Oglesby:

On a trip to Virginia, my husband and I went by Bowling Green, Kentucky, in early July, to visit Mrs. Luther M. Wilson. Her garden was about at peak. I was especially interested in seeing her "Spiders." My favorite was her new seedling she planned to introduce this Fall which she thought would be named "Chatter Art." It is a very large, narrow-petaled dark lavender.

I later learned that Mrs. Wilson had died on August 24, 1984, and that her son, Martin Wilson, M.D. is planning to handle her daylilies "if the help will persevere." I hope he will go ahead and register "Chatter Art," as I liked it a lot. My visit with Mrs. Wilson was such a pleasure, and she had so many plans for next bloom season. I was saddened by the news of her death.



Mrs. Wilson's seedling she hoped to name "Chatter Art"
Photo by Joan Oglesby

Inez Tarrant:

I saw many beautiful gardens in Oklahoma during the Region 11 Meeting. They grow many things besides the daylilies. In the Marley garden in Oklahoma City, the daylily I thought was the prettiest is one she has named GLENDA INEZ, after her daughter and me. It is a 5" or 5 ½" flower, round form, ruffled, light pink, and she says it is a bud builder. It always has 4 more buds on it, even if you think it is about to be bloomed out. Also, in the Marley garden, ABBEVILLE SUNSET was a beautiful clump.

In Mr. Plato's garden in Oklahoma City, Lenington's MOKAN ROYAL was my favorite. We don't see many of his down our way.



GLENDA INEZ
by Wilma Marley
Photo by Joyce Lewis

Peggy Estes, Oklahoma City, had many beautiful ones, as she is a collector of the newer ones every year. TASTY CHOICE of Monette really stood out. Others I liked were SUDDENLY ITS AUTUMN of Wild. SILOAM URY WINNIFORD of Mrs. Henry, and FELLOW, a lavender spider of Childs. Also, my LITTLE SURPRISE was blooming nicely in her garden.

Wilma Bryant, Midwest City, Oklahoma, has a lot of her own beauties, as well as others. Her GENTLE SANDS was a show - also one called YELLOW SANDS. Her beautiful near-white double WINTER BALLETT was showing off, as well as WILD ONE by Wild.

In the Beulah Weston garden in Shawnee, Oklahoma, there were so many pretty ones plus many companion plants. ANOTHER LOOK by Schoonover was showing its stuff. She had a beautiful clump of NICHOLAS LEIGH, the Rice Award Winner for Mr. Schoonover. This flower is a very unusual red with a green throat. I liked BLAZER, DALLAS STAR, and GOOD TIME in her yard.

It was my first time to see Pauline Henry's garden in Siloam Springs, Arkansas. It was a delight, and she was a nice hostess and even served us supper. SILOAM LUCIA BJORKMAN was very pretty in her garden, a cream flower with an eye. SILOAM YELLOW FRINGE is a beautiful yellow. She had many seedlings, including some pretty red ones.

(Note: Inez Tarrant helped with the Judges Clinic at the Region 11 Meeting in Oklahoma)

From Clarice Foster:

My husband and I went to Alaska this Summer. We traveled 11,000 miles and saw daylilies in all the 13 States and 3 Provinces we toured. In Edmonton, Canada, I saw daylilies in several yards - old varieties. I saw an old Russell daylily in the Yukon. In Fairbanks and Anchorage, I saw KWANSO and FULVA. I had a nice visit with Donna Sylvester in Tonasket, Washington, and enjoyed seeing her garden.



Spotlight
on
PEARL HAMMOND



by Lois Hammond Hall

My Mother, Pearl Hale Hammond, was born in Fannin County, Texas, on November 26, 1894. She attended college in Commerce, Texas, and San Marcos, Texas, and taught elementary school for three years. She married Allison Lemuel Hammond, a rice farmer, in 1917. They had six children - three boys and three girls. She has been a widow since 1963.

After moving several times, she moved to her present home near Angleton, Texas, in 1941. She has been active in the 4-H Club, Angleton Garden Club, Angleton Home Demonstration Club, Brazosport Daylily Society, First Methodist Church, Houston Amaryllis Society, Houston Daylily Society, and numerous other activities.

Mrs. Creel Brockman, West Columbia, gave a program on daylilies to the Angleton Garden Club at my Mother's home. When Mrs. Brockman saw so many daylilies in my Mother's yard, she asked her why she had not joined the Hemerocallis Society. My mother said she had not been asked to join. Mrs. Brockman told her she would be glad to introduce her to the Houston Hemerocallis Society. They were meeting the next week and Mrs. Brockman and my Mother went to the meeting together. She joined the Houston Hemerocallis Society in 1943. In 1961, my Mother was a charter member of the Houston Area Daylily Society which met in the daytime instead of the evenings. She has continued her membership in this Society ever since.

Mother and Mrs. Brockman visited numerous daylily gardens in Texas and Louisiana for many, many years.

Mother has been active in the Brazosport Hemerocallis Society, now the Brazosport Daylily Society, since 1962. She was President during 1982-83.

She has attended five National Conventions and several Regional Meetings. She has been a Judge in the AHS since 1944.

She grows many named daylilies. They grow in rows so she can cultivate them with her International Farmall Tractor. This Spring, she purchased a Troy-Bilt Pony Tiller to till the ground for her daylilies.

She also grows many other flowers and is very active in the Houston Amaryllis Society. She has many named bulbs and hundreds of seedlings. She usually plants 250 to 300 Gladiolas each year. She uses the Gladiolas to give workshops on corsages and arrangements.

She shares carpool from Angleton to the Houston Area Daylily Society meetings with Inez Tarrant of Jones Creek and Rena Humphreys of Angleton.

SPIDERS AND THEIR KIN by Nell Crandall

A "Spider" daylily is difficult to define. At this time, the AHS Scientific Committee is considering the following qualifications:

1. A Spider daylily should have a "length to width" segment ratio of five to one, or more.
2. A Spider daylily should project the truly distinctive and unique appearance of "classic" Spiders such as AABACHEE, ARACHNE, GARDEN PORTRAIT, KINDLY LIGHT, PARFAIT, SCORPIO, etc.
3. A Spider daylily should have petals and sepals that are nearly equal in width, and petal width should never average more than two times the sepal width.
4. A Spider daylily should have petals that do not overlap other petals, and that overlap sepals only in the throat area.
5. Segments will be measured as far back as possible to obtain their length. Width shall be measured from the basic breadth, discounting irregularities.
6. The responsibility of classifying new daylily introductions as "Spiders" shall rest solely with the hybridizer.

If the five to one ratio is close to borderline, sometimes a flower is a Spider and sometimes it won't quite make it, depending on the amount of rain, or even the area where it is grown.

What does "basic breadth" mean? I haven't found anyone who could tell me. So I've been guessing it must mean some kind of average. I measure the petal width at the widest point, then measure 1" from the base and take an average of those two numbers to figure the ratio.

Let's take SCORPIO for an example. I break off a petal, lay it on a ruler and measure its length, which is 5.75". I measure the petal at the widest point, and it is 1.125". I measure it 1" from the base and it is 0.75". I add 1.125" and 0.75" and get 1.875", divide by 2 to get 0.9375" which I call "basic breadth." Take the length of the petal, 5.75" and divide by 0.9375" and the answer is a ratio of 6.133 to 1. SCORPIO easily Falls into the "Spider" definition.

However, on another day, I measured SCORPIO and the petal length was 5.25". Width of the petal at the widest point was 1.06". If you use those two measurements to get the ratio, it is 4.95 to 1, and not a TRUE Spider. I consider SCORPIO a true Spider.

But, I really don't want to get too technical, because the measurements will vary slightly from day to day. I want to tell you about some of the daylilies in my garden, some true Spiders, some that are near Spiders, and some that are just beautiful spidery flowers that I love. I want you to enjoy them with me.

KINDLY LIGHT (Bechtold, 1950) My first bloom in 1984 was on April 18, so it is one of the earliest. It is yellow, a tiny hint of green in the throat, and sometimes a shaded "v" of tan on the petals. The petals twist at the ends, and the sepals recurve slightly. The petals and sepals are almost the same width. There is no overlap of petals. It is low growing. My measurements show a ratio of 5.25 to 1.

SCORPIO (Wheeler, 1948) Grows to 36" and blooms late, beginning in early to mid-June. It is a pale orange with a copper "v" going out on the petals about 2 ¼". There is a fainter "v" on the sepals. The petals are slightly wavy and twisted on the ends. The sepals are serrated and recurved. The flower is very limp. Ratio of 6.133 to 1.

GRETA (Krekler, 1976) My first bloom in 1984 was on June 1. It is registered as "brownish orange," but I could never see any brown in it. It is basically a golden orange with no hint of green in the throat. Petals are ruffled and heavily veined with darker orange. No overlap of petals. Petals and sepals are slightly recurved, the petals being a bit wider than the sepals. I measured a ratio of 5.066 to 1. The length of the petal is 4.75", so it is a large flower. It has good substance. It is not a prolific bloomer for me.

SILVER DROPS (Russell, 1957) This one looks more spidery than any other that I have, but my measurements don't show it to be a true Spider. It is a yellow self, blooms very flat with the sepals curving at the very tip. Petals and sepals are quite pinched which makes them look so narrow, when actually the petal laid out flat measures 1" across and 3 ½" inches long. I do not have a "basic breadth" measurement, but using those two measurements, the ratio is 3.5 to 1. It is low and very nice to use in the front as a border. It blooms early and has never rebloomed for me.

ARACHNE (Schroer, 1955) The stretched-out width of this golden yellow bloom is 9", with each petal measuring 4 ¼" long and 1 ¼" at the widest point. Using an "average" width, I get a ratio of 4.25 to 1. Again, this one looks very spidery because of the extremely pinched petals, making them look narrower than they really are. Sepals are slightly recurved and twisted. It is quite tall, blooms late May and early June and has a bud count of about 12. It is very nice.

NAVAJO BLANKET (Grantham, 1968) It grows medium tall 26-30", it is yellow with rust-red markings and a green throat. The petals are 5 ½" long by 1" wide, when extended, giving it a ratio of 5.5 to 1. The sepals recurve and the petals twist, and it is very graceful with the definite appearance of a true Spider. It does not have thick substance, but I like it, anyway.

STOPLIGHT (Childs, 1953) This is not a large flower, but it commands attention, chiefly because of its bright red color with a large yellow throat spreading 1 ¾" into each segment. The petals are slightly pinched. The sepals are only ¾" wide and recurve slightly. It looks very airy and spidery but my measurements show a ratio of 4 to 1. It grows about 36" tall, blooms late, and is dormant.

SWEETHEART SUPREME (Sutton, 1954) This is a very big flower, measuring 11" when stretched out. It is bright gold, grows quite tall, and is an evergreen, blooming late May and early June. The petals are rippled and twisted at the ends, while the sepals recurve. Scapes are strong and can hold up several of these large blooms without being staked. My measurement shows a petal length of 5.75" and basic width of 1.25", giving it a ratio of 4.6 to 1. It is a good bloomer and very showy, with a bud count of 14 to 20. It should be placed in the middle or back of the bed. I like it.

ROYAL ELK (Lake, 1957) My first bloom in 1984 was on April 10. It was almost finished blooming before anything else began. It is reddish-purple with a gold star-shaped throat, the gold coming out 1 ¾" from the center on each segment. The color is rich in the mornings, but muddy at the end of the day. All segments twist and curl, making it a graceful flower. It grows about 36", is evergreen, multiplies well here, and has a bud count of 10-11. My measurements show a ratio of 3.58 to 1, but it has the appearance of being very spidery. In September and October, it rebloomed, but the color was quite murky even early in the morning. I'm guessing it was because of the heat. I like this one in Spring and hate it in the Fall.

RED THRILL (Lenington, 1964) This beautiful red is one of my favorites. It has a gold edge on the sepals and a large yellow star-shaped throat, coming out on all segments, with a small green heart and light midribs. The petals twist slightly and all segments recurve. My measurements show a ratio of 4.7 to 1. RED RIBBONS, also from Lenington, is more spidery, but it does not grow as well for me. RED THRILL grows a bit over 3 feet tall, is evergreen, and blooms in June.

HARBOR BLUE (Lake, 1961) This one is bluish purple with a 1" wide darker band of purple on the petals and darker veining throughout. It has a large bright yellow, star-shaped throat. The color is the clearest of the blue purples of any that I grow. The petals curl slightly, and the sepals are very recurved. I measured a ratio of 4 to 1. It blooms late May and early June. Bud count ranged from 9 to 14. The height is about 26", it is evergreen, but it seemed to bloom better after the cold Winter we had last year. I like this one.

LADY NEVA (Alexander-Moody, 1970) I don't want to be without this one, even though it has a fairly weak scape and has to be staked. Besides that it grows too tall, several inches over 3 feet. Why do I like it then? Because it has so much personality - and daylilies really do have personality. This one is large, the length of the petals being 5", and width at the widest point being 1 7/8". It isn't even close to being a true Spider. It is light buff-yellow with a dark wine "v" pattern coming to 1 ¼" from the end of the petals. The petals are ruffled and pinched. There is a faint wine "v" pattern on the sepals, and they recurve and twist. There is a large yellow throat. It blooms in late June and early July, with a bud count ranging from 14 up to 21. It is semi-evergreen.

CORAL CRAB (Douglas, 1954) This one has the effect of being a dainty flower, and I think would be nice to use in a flower arrangement. It is coral with a "v" pattern of wine on all segments. Inside the wine "v" there is a ½" band of bright yellow and then a green throat. The petals ripple and wave and twist on the ends. All segments recurve. Length of the petal is 4", and I measure a ratio of 4.57 to 1. One day there were 4 blooms on 4 different scapes, one scape being 45", one being 33", one being 31" and one being 17", so I hesitate to say how tall it grows. It multiplies well here, and reblooms. It is listed as a semi-evergreen. If you use it in a flower arrangement, be sure it's for a luncheon and not a dinner. It closes by 6:00 p.m.

FIRESTORM (Krekler, 1979) The color is a rust-red over gold, and there is a gold edge. The gold throat goes halfway to the end of the segments, with a tiny amount of green in the heart. The petals are ruffled and pinched. Although it is listed as growing 31" tall, it grew about 15" tall in my yard. This is my second year for it, and it has not multiplied very well and the bud count is low, but that may be my fault. It is a large bloom, with petal length of 5" and a ratio by my measurement of 3.84 to 1. It is dormant. I like it a lot and wish it had more blooms.

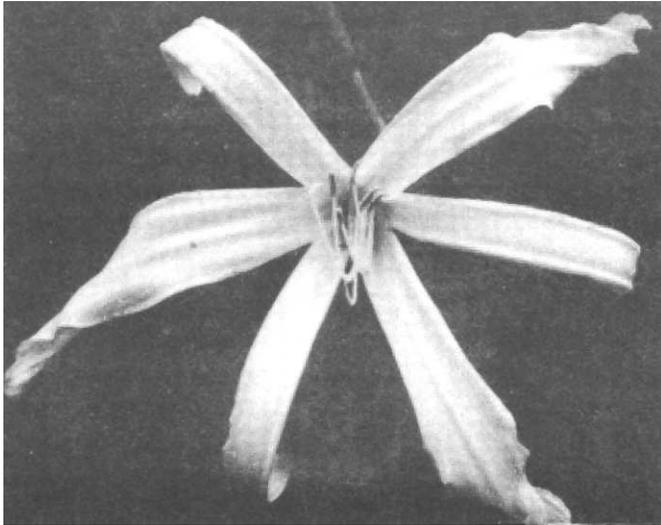
GREEN WIDOW (Temple, 1982) If I had to list only one favorite, it would have to be this one. I can't believe I didn't measure it. The only reason I can give is that it is so beautiful that I hated to break off a petal and put it on a ruler to measure. The green throat splashes way out on to the petals, making it look like a green daylily with a wide yellow edge. I have always loved FOR PETES SAKE, and this one is similar except that it is bigger, greener, and has thicker substance. I am watching some seedlings from GREEN WIDOW x KINDLY LIGHT and MOMENT OF TRUTH x GREEN WIDOW. In my book, GREEN WIDOW is a real winner, but I doubt that it is anywhere near being a true Spider. There is no overlap of the petals, but the petals are much wider than the sepals.

DALLAS STAR (Ferris, 1976) The color of this one is what makes it so special to me. It is a clear pinky lavender with the most beautiful green throat I've ever seen on a daylily. The green radiates out on the petals, with a ½" band of yellow at the ends of the rays. It has a petal length of 4" and a ratio of 2.66 to 1 by my measurements. It grew about 24" for me, and the bud count was 5 on some scapes and 10 on others. The shape is rather formal, with the sepals recurving a bit. If it gets afternoon shade, it retains its beauty and looks almost luminescent in the evening. Listed as semi-evergreen.

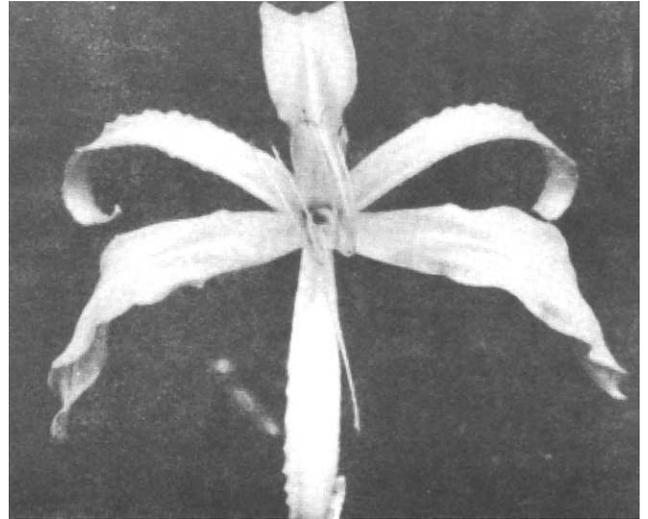
WIND FRILLS (Tarrant, 1979) Sometimes this beautiful pink flower looks very spidery, but there are times when it doesn't at all. Sometimes the sepals twist around so that it looks like a child's pinwheel toy. I didn't measure this one but I'm sure the petals must be at least 1 ½" wide, and it would not have a 5 to 1 ratio. It grows tall, repeats most Summers, although this Summer it didn't. It has a yellow to green throat. Substance is good and the scapes are strong. Well worth growing.

CHARMING SPIDER (Offer, 1973) This is quite a large flower, salmon and melon blend, with a 1" band of bright yellow right next to a small green throat. The sepals are extremely pinched in the middle, but flattened at the end, rather like the beak of a Spoon Bill. The petals are ruffled and pinched at the tips. It is unusual and can be classed as a "Variant" but not as a Spider.

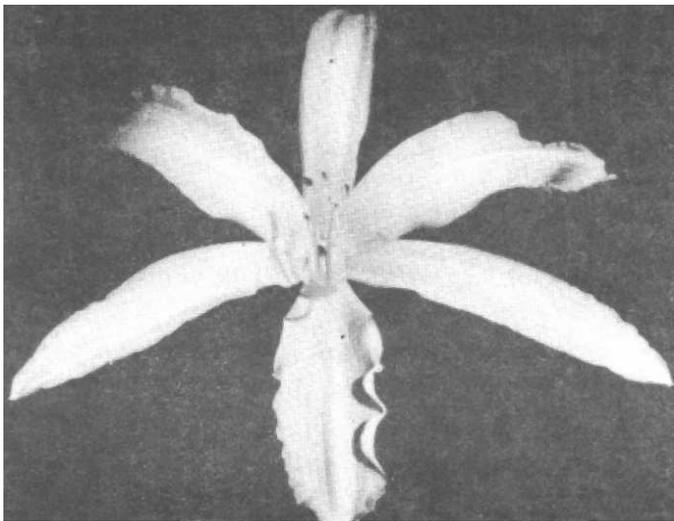
Can you guess what I like as a companion plant for my Spiders?? Well, Spiderwort, of course!



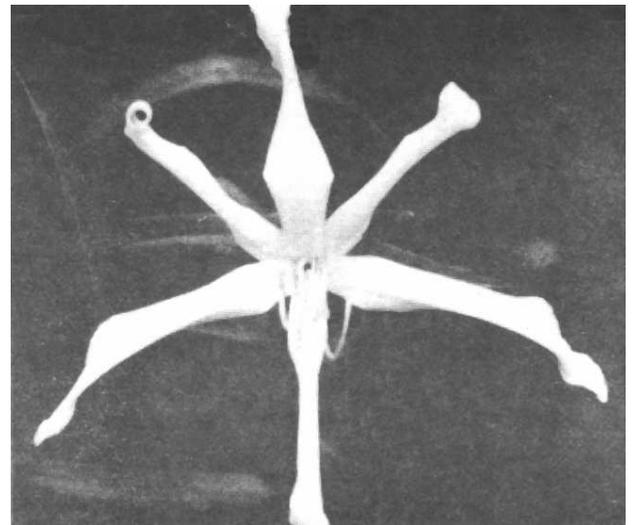
KINDLY LIGHT



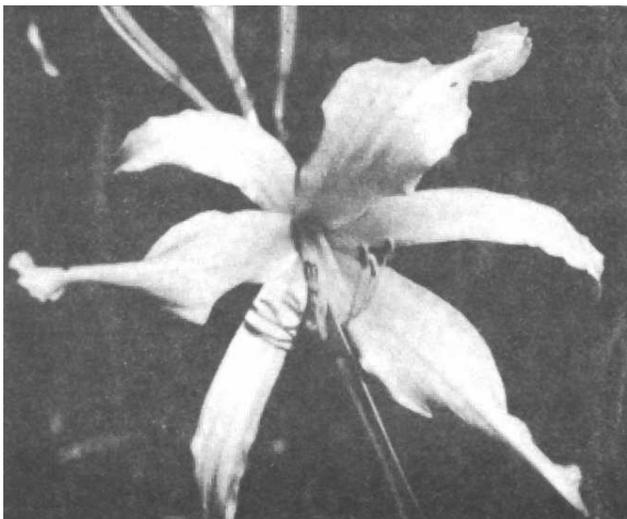
SCORPIO



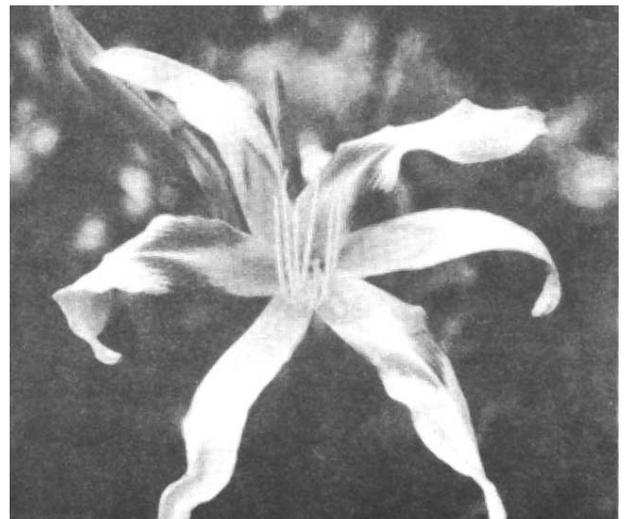
GRETA



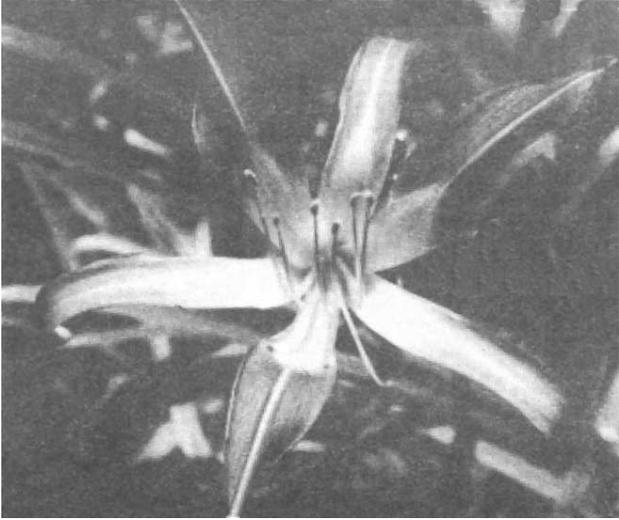
SILVER DROPS



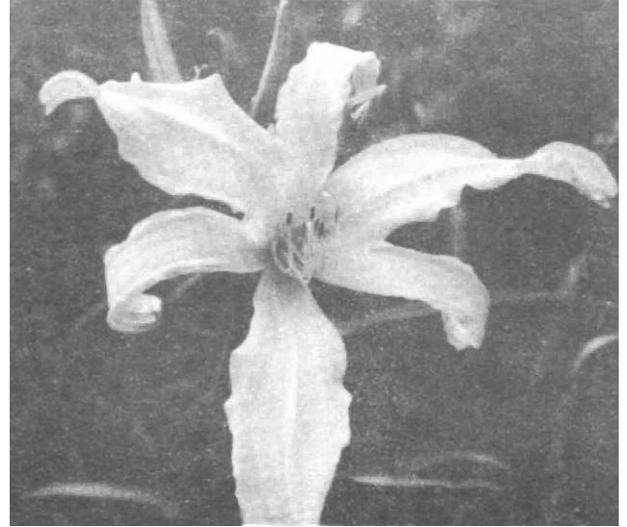
ARACHNE



NAVAJO BLANKET



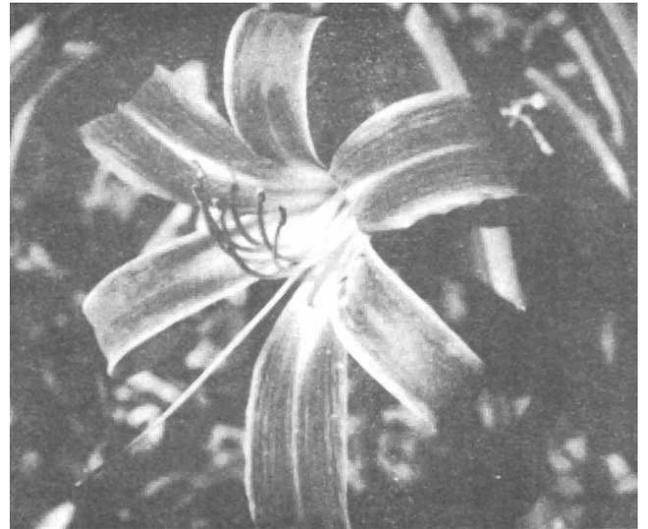
STOPLIGHT



SWEETHEART SUPREME



ROYAL ELK



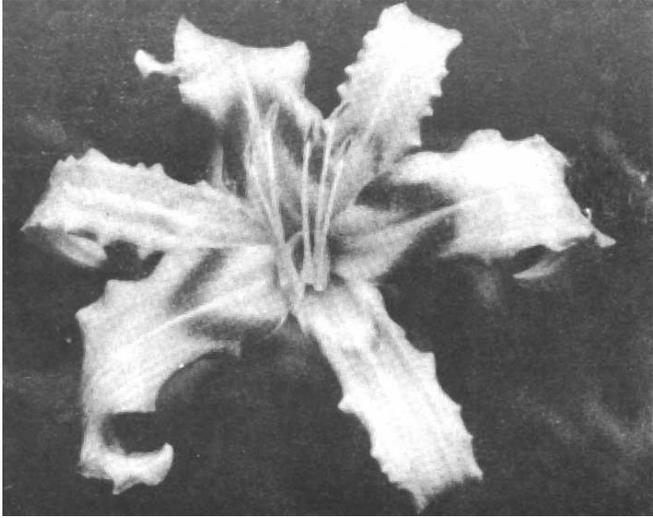
RED THRILL



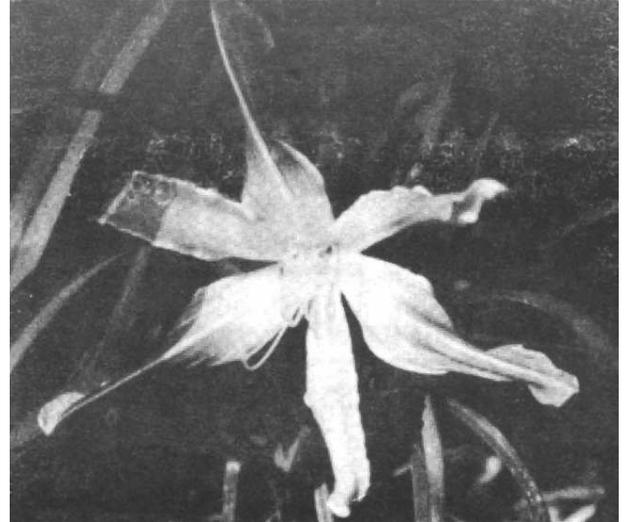
HARBOR BLUE



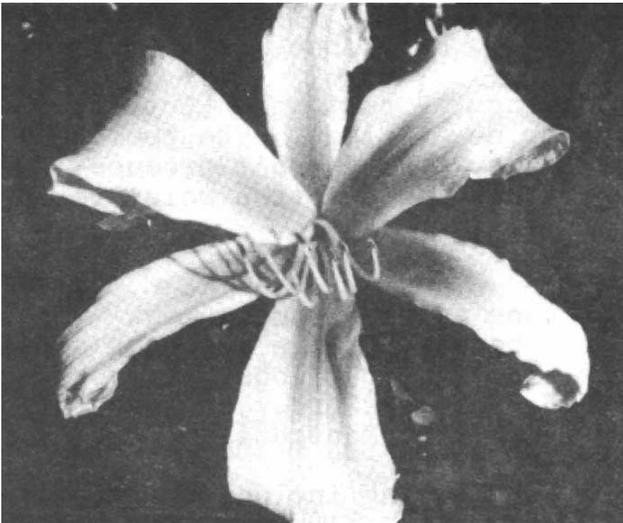
LADY NEVA



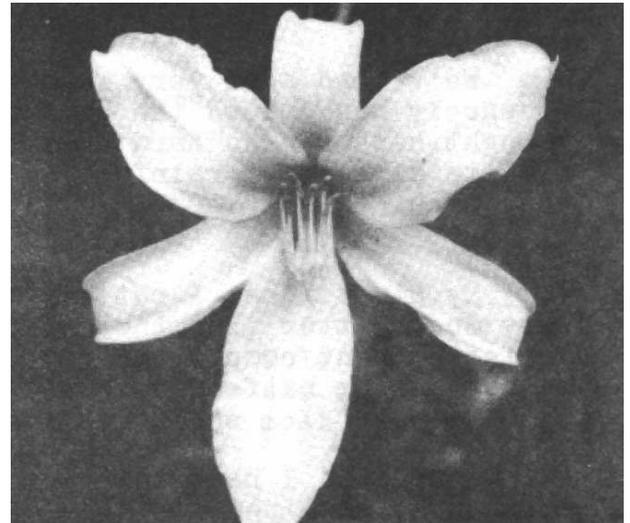
CORAL CRAB



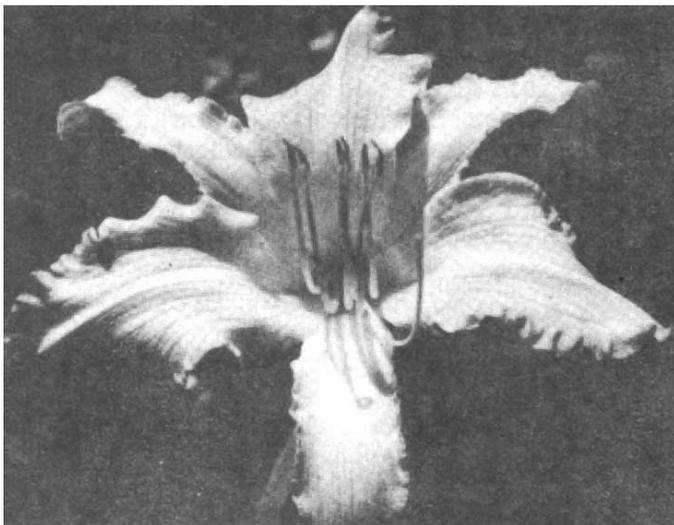
FIRESTORM



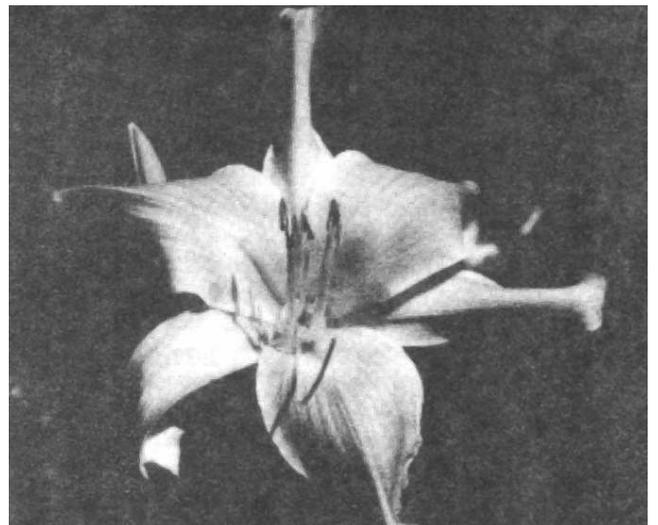
GREEN WIDOW



DALLAS STAR



WIND FRILLS



CHARMING SPIDER

Six Sounds Off!



Tell us what you think, write a letter to the Editor

I have been really working hard. Digging and re-doing several beds has sure been a job.

Inez Tarrant

We just have had about three inches of rain over the last few days, 2" of which fell at one time, (October 12), but any rain is most appreciated at this time.

Mary Anne Ater

We've had some very welcome rain during the past week (October 8). It surely has caused the Hems to put forth new foliage. The prolonged drought had been so hard on them. Well water just doesn't produce results as good as rainfall does. Hope you've also gotten moisture in your area.

Marie Marburger

My plants that I cut the tops back soon after blooming look very much better than those I did not cut back. Strangely enough some varieties went completely dormant after blooming, but look fine, now. We had a nice half-inch rain yesterday for which we are very grateful.

Martha Montgomery

Four Hems I have to recommend for your growing include two that can now be obtained for about \$5. The others are more expensive. While selling for around \$25, LITTLE ZINGER (Lankart) is one of the most beautiful clumps imaginable in the brightest of reds. It blooms a long time and reblooms. FAT ANGEL (Lankart) is a small cream with pink highlights that blooms and reblooms and extends the season here on into August. JEAN WOOTEN (Kirchhoff) is a large bright yellow that seems to never stop and heat doesn't affect its beauty as it remains crisp. While still expensive, FOREVER STELLA (Jablonski) is a must. Starting early, it keeps putting up scapes until Winter; I cannot believe the performance. It is similar to its mother, STELLA DE ORO, but is slightly smaller and lower and exceeds its parent's performance badly. If I ever get enough of it, I plan to border every bed with it instead of Liriope.

Rodger N. Croker

We now have 13 plants planted in the Guest Bed. They are planted in Sunshine Mix and hopefully will thrive!

Bill & Julius Schutze

Rebloom has been good in my garden but I haven't laid the water hose down all Summer. So far, I have not had the problem of water rationing. The little spider mites have been a constant pain. They are persistent, but so am I.

Peggy Hammel

We are looking forward to our daylily auction on October 4. The auction is both fun and a good way to raise funds for our club.

Liz Krebs

The Popularity Poll vote was a near thing, the Journal arrived two days before the deadline. The list was made so I made it, but I hope it won't be that close again.

I have had a lot of losses this year, but I hope that is all over since cooler weather and some rain have arrived.

We had a very nice meeting last month with Bobo's program, everyone enjoyed it very much. Our club had its annual plant sale at Sharpstown Mall last Saturday and we really had a good turnout. We worked hard, but we made a lot of money for our treasury, about \$1,600. Elaine and Joe Boudreaux came by with a friend. Next year I'm looking forward to the Regional.

Jo Crisp

The Summer has been very dry; although the heat has not been too severe - even at night - which helped plant life to some extent. We here in the city at least were able to water even though we had to conserve and water only when necessary.

We watered our daylilies and as a result we had quite a bit of rebloom. I've heard it said, "You can't give daylilies too much water, if they have good drainage." Our plants are in good shape, and I can hardly wait for the new ones ordered to arrive and work with them. Gee! Whiz! What do you know, we had ½" rain day before yesterday and ½" yesterday at midnight. This was great. I didn't have to water for three days now - only pot plants today. So long until next time

Mrs. Paul J. (Cora) Offer

I sure hope next Winter isn't as bad as the past one. I didn't lose very many that weren't moved, but I took up my best seedlings that bloomed last year and I lost 80% of them. They were the best I'd ever had and I'd put about 350 under number that were tops. I'd used the best of Spalding, Guidry, and Monette, as well as my own. I had many beautiful pinks and pastels, this sure hits hard. We got a good rain this past Friday, the first good one since early May. Things are looking good and if we can get rain I want to start moving things in early September. I've been busy for a week trying to get this year's seed crop planted, hope to finish this week. I got my plants from 1982 and 1983 seeds lined out last Spring and they are really growing. I hope to get most of them to bloom next Spring.

Most of the things I bought last Fall weren't very good this year, but I have hopes they will be normal next year. I bought BROCADED GOWN. I got it in November and it was a small plant and it bloomed in March before anything else bloomed and even though it's supposed to rebloom, it just sat there all Summer and no rebloom. My bloom season was real good, but I didn't have many new ones which was disappointing.

J. L. Cruse, Jr.

We've been working hard on a mess that a flood (5 ½" in less than an hour) brought through our daylily garden a little over a week ago. Some daylilies had their roots washed bare and most had a lot of leaves and trash around them. Two newly planted ones were entirely uprooted. However, I found them 20' to 25' away where they caught on to other plants. It will take time to put all in order again.

Cora Offer

Well, it's getting to be that time of the year in Texas; one of the most delightful seasons of the year. The weather has turned MUCH cooler and we have had good rains. So, I need to get myself out in the yard and do what needs to be done for the coming daylily year. I hope my plans have not misjudged my body. My mind sure is willing.

We had a sprinkler system installed in September, and the appearance of the daylilies certainly offsets the cost.

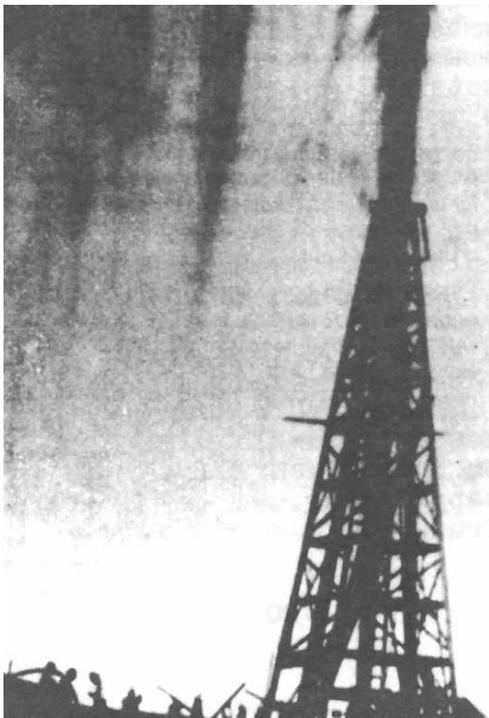
Alyne Fisher

THANK YOU

Thank You for all the Newsletter contributions for 1984. This helped us to publish 3 fat Newsletters. Another season is coming January 1, 1985. Please be generous again. All you Region 6 members who do not belong to the American Hemerocallis Society, please join. You won't regret it. Send \$12.50 (1 person), \$16.00 Family (2 persons) to:

Sandy Goembel, Secretary
American Hemerocallis Society
Route 5, Box 6874
Palatka, Florida 32077

Send your Newsletter contributions to: Mable Nelson, 4444 Griffing Dr., Port Arthur, TX 77642
Most send \$4 to \$5, but we will except more!!!



It all started here

A 1901 vintage photo preserves the January 10 eruption of Spindle-Top, the first major oil find in Texas and the forerunner of Port Arthur's refining complex, one of the largest in the world.

We're planning a blowout

DON'T MISS IT!

REGION 6 MEETING

GOLDEN TRIANGLE

May 23-25, 1985

Dear Albert



DEAR ALBERT,

I've have read about daylilies in pots and they really do fairly well. Would you like to have a potted garden?

Almost Persuaded

DEAR PERSUADED,

My luck has been terrible. I've killed about 80% this way. Read the article in the Summer Daylily Journal by Chuck Dunbar. I've been accused of being potted a few times. Some people pot all new plants and later transplant them to the place they need them.

DEAR ALBERT,

I need to know what to do to prevent Crown Rot in my prize daylilies. - HELP.

Dern It

DEAR DERN IT,

Everyone needs this answer. Crown Rot Research is just in the beginning stages. A Scientific Fund was set up for this purpose. It's like cancer - it takes the best so fast. You will be getting a report as soon as it's published.

DEAR ALBERT,

Our daylily beds are weeded, fertilized, and ready for new varieties. What shall we do in the meantime as we await the new pricelists?

Weirdo

DEAR WEIRDO,

Send me a check for \$200 and I will fill your beds with some good daylilies. Someone must have told you I couldn't get mine weeded for the rains we are having. Most of the time if you wait too long the weeds will take over.

DEAR ALBERT,

What do you get if you cross BAREFOOT BILL x RAGGEDY ANDY?

Guessing

DEAR GUESSING,

I wouldn't cross a Bill to an Andy - it doesn't seem right - especially when there is an Anne, Mable, or a Blushing Maiden around.

DEAR ALBERT,

Through the years I have initiated a number of projects with daylilies, here are my notes - if you are interested.

PROJECT: To derive tetraploid pollen from JOAN SENIOR by scape injection.
PROJECT MATERIAL: 0.3 cc of 0.1% colchicine solution, 1 hypodermic syringe, 1 JOAN SENIOR scape in need of a fix.
OBSERVATION PERIOD: None
PROJECT RESULTS: Druggist looked at my long hair and beard and refused to sell me a syringe.

Jim Walker

DEAR JIM,

Thanks, I've had a few projects with the same results.



Garden Tips



GROWING DAYLILIES

I have been growing daylilies since 1962. Three plants were given to me and I purchased three for 25 cents each. I knew nothing about daylilies, but these six plants started me on a long road of learning about this lovely plant. At that time I was making frequent trips to Jasper on business and saw a sign along the highway that read "Williamson Daylilies, Roganville."

On my way home one day I decided I would go by this garden. I took the side road as the arrow pointed, feeling very confident I would soon reach the garden. The road seemed to have no end or any daylilies. The thought entered my mind maybe I should turn around and back track, but, no, I wanted to see that garden. I reached the end of the road, and at that time there was a Post Office and a little store there. I went in and asked if anyone could tell me where I could find the Williamson Daylily Garden. A man said, "Yes, that road to your right." I said, "That dirt road?" I had never driven on a dirt road. And so another decision, and of course it was to go on and find that garden. But oh, that was the "woodiest, narrowest," and needless to say, it seemed one of the longest roads I had ever been on, and as I could see the skies soon the garden was in plain view. This was my first meeting with Lucille, and I will say her garden has never looked that pretty to me again. Lucille sold me a car-load of clumps and so my joy of growing daylilies began.

After 13 years of growing daylilies and buying plants from any grower I could learn about, by chance I read an article in the Daily News that the Gulf Coast Hemerocallis Society was having a meeting in Nederland. I attended the meeting and there was the "Grand Lady" of daylilies (Lucille Williamson) who started me with my abundance of daylilies. From that meeting I have been privileged to know and enjoy Lucille and her beautiful daylilies. I joined our Society at that meeting and later joined the National Society. That is where my learning about daylilies really began.

I have always mulched, mostly to keep vegetation under control, and at the same time, put pill bug and snail bait around the base of the plants so I do not have any problems with those.

My first years of mulching were with Oak leaves and Pine needles. I now add Michigan Peat and Bark Mulch. About the first of October I like to start getting my plants ready for Winter. I cut my plants back to about 8". They are easier to work with at that height.

I am now ready to remove all mulch. I usually turn it back into the soil, but I have had an infestation of spider mites this Summer, so I will disposed of the old mulch. I plan to spray with Plictran at this time to try and stay ahead of the spider mites in 1985. Any clumps that are to be divided I do at this time, and any new plants are planted. When dividing a clump I keep 3 or 4 fans. After digging the hole for the plant, the mound of dirt is then formed for the roots of fans to be spread evenly over it. It is then watered and the crown covered the required depth below the surface, firming the dirt so as not to leave any air pockets. My daylilies are now cleaned of all old mulch, divided, sprayed and new mulch added.

About the middle of November I start my fertilization program. The past few years I have used 6-24-24, but I am going to try a formula by Mavis Smith this Fall.

About the first week in February I use the Rose Food Systemic and the first week of April I use the Hooker Formula.

As the weather gets cooler the aphids will appear and will require a couple of sprayings. In between these fertilizer feedings I will be taking care of the spider mites.

And last but not least the most important care I find in daylily culture is watering, and I mean deep soaking, which means my hose usually runs 12 hours a day when needed.

Dinah Martin

I ask Dinah Martin, the President-Elect for the Gulf Coast Hemerocallis Society, to write an article on Horticulture procedures she uses. Dinah won the QUEEN OF THE SHOW this past season for the most perfectly grown ED MURRAY I had ever seen. - MN



Raking leaves and grass was a time-consuming task until we discovered a way to make it less so. Rather than hauling rakings in trash bags or bushel baskets to the compost pile in our backyard, we simply rake the leaves onto an old sheet or blanket and slide them across the yard. We make fewer trips, and the job gets done faster.

STORING GARDEN CHEMICALS

If you use liquid garden chemicals, read over the labels (pesticides, particularly) to see which should NOT be permitted to freeze. Freezing sometimes causes irreversible changes in the physical or chemical properties of the ingredients, making them useless afterwards. Their structure may change so they will not spray properly, or give pesticidal protection. If freezing is harmful, the label will tell you. Take such products to a shelf safe from frosty temperatures. Always store any pesticide out of the reach of children.



Bobo Faggard
Jo Crisp
Mildred Smith Garden



Patsy Lepper
Sonja George
Anne Faggard
Tarrant Garden



Grace Alexander
Emily Everett
Tarrant Garden

Photos by Mable Nelson



Bobo Faggard; Homer, Thom, & Anna Rosa Glidden, Mildred Smith in Florida

Photo: Mable Nelson

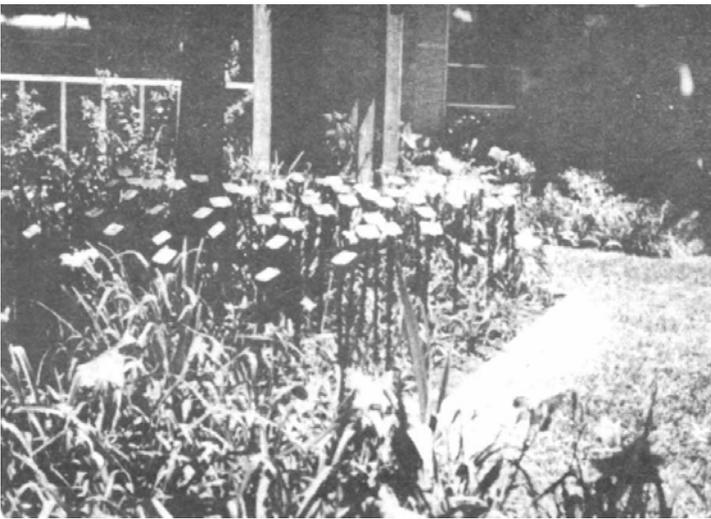
Elaine Boudreaux and Donna Sylvester at World's Fair

Photo: Nell Crandall



Ray Schuck's Garden Markers

Photo: Mable Nelson



Martha Montgomery Offer Garden

Photo: Mable Nelson



Pearl Hammond, World's Fair

Photo: Nell Crandall

REBLOOMERS, LATE BLOOMERS, LAST BLOOMERS, AND GREAT PERFORMERS

We had LITTLE GYPSY BRIDE (Cruse) with its last bloom on October 26. That was on its third set of scapes. Now, we have BITSY blooming on its third set of two scapes with another 5 or 6 buds.
Cora Offer

My last bloom probably won't occur here until late October or early November. I've even had LITTLE ORANGE SLICES in bloom on December 19.

Rodger N. Croker

We have blooming (October 13) BITSY, FOREVER STELLA, SNOOPY, and a black Williamson Seedling. I don't see any new scapes coming.

Rodger N. Croker

The latest blooming daylily in our yard was SWEET CREAM (Tarrant) and it was real pretty.
Emily Everett

Late bloomers in the Sinton area seem to vary from year to year. WONDROUS LOVE and DOUBLE WHAMMY have recently finished blooming; BITSY and CORENE are in bloom now and appear to have buds for about another 10 days to 2 weeks. ZORBA and GALADRIEL bloomed well into September. LITTLE LASSIE also bloomed through most of September. Needless to say, I have appreciated each of these late blossoms.

Marie Marburger

I have blooming in my yard BAYOU RIBBONS (Spalding), BURNING DESIRE (Cruse), DOUBLE BUBBLE (Granger), DOUBLE CUTIE (Brown), HOPE DIAMOND (McMillan), LOLABELLE, TWIN TIME (Brown), GUGR 81-11 red seedling (Guidry), and last (October 20) a Guidry seedling, yellow edged tan. It bloomed all Summer and is still blooming.

Marvin Granger

At present (late August), we have in bloom LITTLE GYPSY BRIDE (Cruse), SHOW OFF (Brown-Lankart), Hughes seedling #76-69 a pretty pale yellow, LOVE BIRD an oldie medium yellow miniature, and a number of my red seedlings.

Cora Offer

The coldest Winter ever - the hottest and driest Summer ever - the largest water bills ever, but the best daylily reblooming season in my memory! Not a day has passed since I returned home from the Orlando Convention that I have not had a flower or two or three for my breakfast room table, and still have buds enough for three more days, (September 3). I've had reblooms on plants that have never rebloomed before - many are my very old friends, but some not so old, such as DECATOR CHERRY SMASH have bloomed almost constantly.

We had so few blossoms in San Antonio for the Regional here, but I was glad I had enough oldies from my garden to have a welcoming bouquet in the motel lobby and enough specimens for the Judges Clinic. As lovely as the myriads of new introductions are, I guess we can't discount many of the old varieties which are the first to bloom for me and the last to rebloom.

I have kept DIADEM (1953) all these years for it is always the first to bloom for me in the Spring, and TICK TOCK (1956) is blooming for me today! (September 3)

Martha Montgomery

The Austin Hemerocallis Society's Bloomers and Very Late Bloomers:

From Bess Fomby's garden: COMPOST, ORANGE TEX, SUG

From Bill Schutze's garden: BITSY, COMPOST, LITTLE DEEKE, PINK HURRICANE TEXAS RANGER, WILLIE BILL, WILLIS WATKINS

From Claire Maxwell's garden: GERALDINE, PARADICE PRINCE

From Betty Randig's garden: BITSY, HAPPINESS IS (in bloom August 14), HEIRLOOM LACE (in bloom August 14), POJO (scaping August 14), RED MITTENS, ROSIE MEYER, SOPHISTICATED MISS (3 sets of scapes), STELLA DE ORA (continuous bloom),

From Bill Ater's garden: BITSY, FAT ANGEL, JODY BELLE, KWANSO, LUCIA MAE, MUSIC BOX, TEXAS RANGER

From Harold Kilpatrick's garden: OZARK TROPHY

Elizabeth Krebs's garden: COSMIC HUMMINGBIRD, DUNE BUGGY, POJO, SUNSHINE PRIZE, WEST WINDS

Peggy Krebs's garden: "Jessie Bee" (One of Ethel O'Hara's unregistered cultivars), COSMIC HUMMINGBIRD, FRENCH FROSTING, LULLABY BABY, WILLIS WATKINS (in bloom 8-12-1984)

Elizabeth Krebs

I had all of these blooming after the Fourth of July: BAJA, CHERYL GUIDRY, DOUBLE GRAPETTE, ICE CREAM, LUCKY GIRL, MUSIC BOX, SEBASTIAN, SUNS EYE, and SUNSHINE PRIZE. Late August: BITSY, DOUBLE GRAPETTE, GALADRIEL, ORANGE TEX, and PERIWINKLE. September: BITSY, GALADRIEL, LITTLE DART, and LITTLE ORANGE SLICES. MAGIC MADRIGAL started rebloom on October 6.

Jo Crisp

Good to excellent performers and rebloomers: CLOE, COMMON SENSE, DOUBLE PURPLE THRILL, FAT ANGEL, GOLDEN DREAMS, GYPSY SPELL, LITTLE DEEKE, LITTLE LEDDIE, MATINEE IDOL, MAYME SCHLUTZ, ORANGE TEX, PALACE GUARD, PAPAL GUARD, ROYAL WELCOME SEBASTIAN, SEDUCTRESS, SI, SILOAM FAIRY TALE, SWEET SENSATION, and YAZOO FUCHSIA FAIRY.

Mable Nelson

You asked us to send you the date of our last blooms. I asked at the club and here are some from our members:

Clarisse Rasch	HUBERTA	September 6
Pearl Hammond	YELLOW BABY	October 15 (estimate)
Rena Humphreys	DOLL DANCE	October 15 (estimate)
Inez Tarrant	QUINTILLA WALKER	November 1 (estimate)
Mary and Eddy Gage	GERTRUDE CONDON	October 4
Joan Oglesby	BITSY	October 20 (estimate)
Nell Crandall	ROSIE MEYER	October 14

**HOUSTON AREA DAYLILY CLUB
TRAVELS TO NATIONAL
by Joe Boudreaux**

Our travels to National began at the home of Nell Crandell at 7:30 a.m., Friday May 11, 1984. There we were met by our tour organizer, Clarice Foster of Conroe, Texas. Joining us were Kathryn Ransome of Brownwood, TX; Pearl Hammond of Angleton, TX; Inez Tarrant of Freeport, TX; W. D. & Emily Everett of Lake Jackson, TX; Rena Humphreys of Angleton, TX; Donna Sylvester of Tonasket, WA; Grace Alexander of Galveston, TX; Mollie Eddlemon of Call, TX; and Joe, Elaine & Gerald Boudreaux of Sulphur, LA. Mildred Schlumpf and Pat Thornton joined us for the trip to San Antonio and back, but left us as we continued our travels. We also picked up Sam and Martha Montgomery of San Antonio while we were at the Region 6 Meeting, and they were with us for the rest of the trip. Our bus driver was Louis Cortez of Cochabonba, Bolivia, now of Houston who represented Snows Travel Service.

The trip got off to a good daylily start because we all "toured" Nell Crandall's garden before we left, and we enjoyed all the beautiful Spider form daylilies she grows. The drive to San Antonio was uneventful where everyone made an effort to get acquainted with their fellow travelers. At 2 p.m. we checked in at the San Antonio Sheraton for the Region 6 AHS Meeting. After registration a number attended the Judges Clinic and plant sale. Almost everyone participated in the silent auction. Then at 5 p.m. we rode downtown where we enjoyed a delightful boat trip and excellent Mexican dinner on the San Antonio River. Upon our return to the Sheraton, we enjoyed a slide show in the Grand Ball Room followed by refreshments and a social hour.

Saturday we took a bus tour of the Gardens of Mrs. William L. Smith, Mr. & Mrs. Paul Offer, Col. Michael & Mrs. Conrad, and Mr. & Mrs. Sigurd Bjorkman.

Mary Smith's garden is nestled beneath huge Live Oak trees and its collection of the newest daylily cultivars are complemented with plantings of many companion plants. The covered patio with hanging baskets of special plants and wind chimes complete the perfect garden setting.

The Offer garden is a multi-level work of art. Ferns, Begonias, Caladiums, Iris, Lilies, and shrubs of all sizes and shapes are a beauty to see and compliment the plantings of daylilies both new and old. The greenhouse is filled with a collection of Orchids and Bromeliads in peak bloom. And last but not least, Cora's collection of unique Bonsai plants.

The Conrad garden is about 10 years old. Here we found a special collection of Alan Wild's daylilies, and a large number of named cultivars and seedlings - again with the magnificent tall Live Oak trees as a background, watched over by the Totem Pole for good luck.

The Bjorkman garden is a relatively new garden. In it we found the cultivars for the Malcolm Collie "Hemmie" and Annie T. Giles Awards. Raised beds are bordered with landscape timbers. A feathery Mesquite tree is a favorite spot to hide from the hot Texas sun.

After a delightful time in San Antonio, we all boarded our bus on Sunday, May 13th, and started our journey to New Orleans, LA, and the World's Fair. The Sunday devotional service was led by Joe Boudreaux, who read some scriptures from the Bible and gave his own personnel testimony. We arrived at the Econo Motor Lodge in Slidell, LA, early enough to enjoy an excellent seafood dinner and a good night's rest. Early the morning of the 14th we drove to the World's Fair where a delightful day was enjoyed by all. The Louisiana Exhibit, the United States Exhibit, and the China Exhibit were

of particular interest to me and were very well done. In the Great Hall you find the Louisiana Exhibit. Here you see the waterways that made Louisiana great. You tour the bayous and swamps of Louisiana. You meet the Cajuns and Pirates, Creoles, Sugar Planters, and Riverboat Gamblers. You also see the wildlife and alligators. Everyone agreed that the entire Fair was excellent.

The next leg of our journey took us to the La Quinta Motor Inn in Mobile, Alabama, on May 15th where we toured the historical home of Jefferson Davis, President of the Confederate States of America, and Bellingrath Gardens. Jefferson Davis' home did not have any daylilies planted, but it did give you a walk back into history of these United States and how our leaders of that era lived. From the wide veranda across the front and sides of the home, to the high ceilings throughout the home, to the large landscaped grounds surrounding the mansions, you got a good idea of the way things were at that period of time.

At Bellingrath the plantings were breathtaking. Salvia and Petunias were in bloom with the Begonias and ground cover. The formal Rose garden was at its peak. Here again the lack of planting of daylilies didn't damper the spirits of the group and the tour through the old mansion built by "5¢ Coke Cola" was just delightful. I think the highlight of this garden tour, however was the walk through the formal Japanese Garden along the beautiful banks of the lagoon. Bellingrath has gone a long way from the fishing camp that it was in the early 1920s to the beautiful work of gardening art it is today. Some of us youngsters had trouble keeping up with Katherine Ransome, Sam & Martha Montgomery, and Pearl Hammond.

After the tour Clarice Foster treated us all to dinner in one of the local cafeterias that offered all you could eat for the entrance price. There was quite a wide variety of good food and desserts and I don't think the management made too much off of our group. The food was absolutely delicious and everyone had built up quite an appetite with all the walking done at Bellingrath Gardens.

On May 16, as we headed for Orlando Florida, we enjoyed auctions on our bus. Elaine won a beautiful ultra suede vest made by Nell Crandall, there were unique boxes of stationary with daylilies on it, shopping bags, Amaryllis, and daylilies.

There was a hand crocheted cape auctioned on the bus and then donated to Clarice to sell chances on at National. It was won by W. Moss of Vinton, LA, at National's drawing.

On May 16, we headed on into Orlando. After a fun drive we spent the night at the La Quinta Motor Inn in Orlando. Then on May 17 we checked into the Holiday Inn, (Headquarters for the American Hemerocallis Convention), before heading out to Epcot. After a complete day of viewing the many exhibits at Epcot and Disney World, we arrived back at the hotel late in the evening. The Convention bulletin was a preview of what was to come because on its front cover was a beautiful color picture of three blooms of Munson's JADE LADY. Inside front cover had Morss' PAPER BUTTERFLY, on the inside back was David Talbott's PERIWINKLE, and on the outside back cover was John Kinnebrew's MIDNIGHT MAGIC, all in vivid color.

On the evening of May 17, a slide show was presented followed by a very active plant auction that was well attended and many fine cultivars were offered and sold.

Early in the morning of May 18, the garden tours started. The Florida bloom was at its peak in all the tour gardens.

Big Tree Daylily Garden - The Longwood Gardens of Merle & Evelyn Kent are so well known because of the 3500 year old Cypress tree located nearby in Big Tree Park. The garden contains one of the most comprehensive collections of Hemerocallis in the world. Some of the daylilies of particular beauty in their garden were BAJA, CINDY MARIE, JOAN SENIOR, MY BELLE, PAPA GULINO, and TUFF STUFF of the Durios, LAVENDER TWILIGHT of the Edgar Browns', PASSIONATE SHOCK, SIR PRIZE, DOUBLE KONA SUNSET and PINK SOUFFLE of the Glidden's, and LEE SMITH, ROBERT TURLEY, and SASSY RITA of Mrs. Marjorie Tanner.

Bill and Jean Norris' garden is located in Sanford, Florida. This is a garden collection of both popular and rare plants as well as many fine daylily cultivars. Their garage was a point of much interest because it contained the collection of Jean's African Violets. The daylily planting is the main point of interest behind the house and is accented by the wild ravine where many plants and trees can be seen in their natural surroundings. Jean's collection of Ferns were excellent. Here again, Betty, and Edgar Brown's cultivars were grown to perfection. Also of noteworthy interest were Sarah Sikes' LOVELY MIMI, PINK CANARY, RHONDA, ROYAL RAGE, and SOUND OF FURY. Of course, all the garden featured the cultivars of David Kirchhoff, John Kinnebrew, Jr., the Munsons, and Vera McFarland.

Jeff Salter's garden was located in Casselberry and could be considered a city garden. This garden featured new daylilies of the Munsons, Hudson, Guidry, Kirchhoff, Spalding, Kate Carpenter, and Lee Gates to mention a few.

It was in this garden that I first saw Kate Carpenter's ALEX ALLEN in its full glory. It was in this garden that some of Bobo Faggard's small ones were really beautiful. INNOCENT BABY, LITTLE GRANNY, LITTLE HAYMAKER, NECHES GOLDIE, RIP OFF RASCAL, and RUSTY DUSTY were at their best.

Daylily World, the Sanford Garden of Morton Morss and David Kirchhoff was visited next. The garden is made up of three sections. The front portion is the South field area containing named varieties lined out in twelve long rectangular beds. The Field plantings contain mostly seedlings and the inner garden behind the house with plantings of guests plants are cultivars which are likely to be used for hybridizing. Here again, ALEX ALLEN was showing its stuff but the star of the garden, as far as I was concerned was David Kirchhoff's STROKE OF MIDNIGHT. It had long been on my want list of "must haves," and its performance here only confirmed my feelings about this deep, black red double.

We returned from our garden tours in time to attend the Round Robin Meeting and the evening's social hour and banquet.

The following day at 7:30 a.m. on May 19, our garden tours continued with the garden of Wayne and Fern Johnson in fashionable Winter Park Florida. The garden has many of the older varieties as well as many newer cultivars. Guest plants were indicated by using gold markers. Mr. B. F. Ater's VINO VERDE was a real eye pleaser in this garden. Also, Mary Ann Ater's GRAPE MAGIC put on a show. Wilma Bryant's CAMEO FRILLS, CANTIQUÉ, SCARLET GOWN, JOY PARADE, and WATER BALLET showed that the Oklahoma daylilies could also grow well in Florida. Lucille Guidry's ALL PRAISE, BECKY LYNN, and LITTLE DEEKE were also at their best in this garden. J. L. Cruse's SWEET SENSATION was outstanding in its performance.

The Ladybug Beautiful Gardens of Col. & Mrs. Pete Hansen are located in Winter Springs, FL. They are in the fashionable Tuscawilla section of Winter Springs and reflect the excellent planning

undertaken to achieve the effect of a timeless Mediterranean Villa and garden. Many rare and unusual plant materials are utilized in achieving this effect. Again ALEX ALLEN of Kate Carpenter was outstanding. Clarence Crochet's JUSTIN MILLER and YELLOW LOLLIPOP put on a colorful show.: Also, Joyce W. Lewis' DROPS OF SUNSHINE, SWEETER MUSIC, TEXAS CHARMER, and TEXAS SUNSHINE all were at peak perfection. Inez Tarrant's EMILY EVERETT, LITTLE SURPRISE, SWEET CREAM, and YELLOW BABY were also standouts.

Stateler's Flower Farm, garden of Dan & Loye Stateler, is located in Loughman, Florida. The garden shows a love affair with daylilies that began over thirty years ago when they established this garden in Loughman. The garden covers one acre of daylilies in a landscaped manner and two acres contain a nursery and greenhouses. Again, Inez Tarrant had some outstanding performers in this garden such as INNOCENT CHARM, LIFE IS FRAGILE, LITTLE SURPRISE, SWEET CREAM, WIND FRILLS, YELLOW BABY, and the numbered seedlings: 78-18, 79-10 and 77-01.

Kate Carpenter's cultivars in this garden were particularly beautiful. Again, there was ALEX ALLEN at the top of the list, followed by BLACK ARBOR, DON ALLEN, LAKE NORMAN DOUBLE, LAKE NORMAN SUNSET, LAKE NORMAN SPIDER, SWIRLING WATER, and TO A SKYLARK. After a most delightful lunch in this garden everyone was given a potted Fern to take home.

At 4 p.m. the Youth Meeting was held. While it was attended by only a few members, those that were in attendance were very enthusiastic about their love for daylilies and their interest in the National Program as reported by my son, Gerald Cleve Boudreaux, who was one of those in attendance.

At 5:00 p.m. a very delightful meeting was held by the Regional Vice Presidents. It was an open meeting so all who were interested could attend. Bill and Ida Munson were interviewed by the RVPs. The interviewing just confirmed the fact that here were two of the Society's most interesting people.

After this, the final meeting of the Convention, the Awards Banquet was held with Mr. B. F. Ater presiding. It did not come as too much of a surprise when Kate Carpenter's ALEX ALLEN was announced as the winner for the 1984 President's Cup and Elizabeth Hudson's ELFIN IMP was selected for the 1984 Florida Sunshine Cup. The Texas girls did well in the photo department with Nell Crandall taking third for the Robert Way Schlumpf Award for the best slide of an individual bloom with her slide of Guidry's MAGIC MARVEL. Mable Nelson took first and third in the Roquemore Award for the best slide of a clump. Mable's first came for a slide of LA CHARMANTE by Munson and third for a slide of LAVENDER DEW by Spalding. Then Mildred Schlumpf took second in the category for a slide of Bechtold's KINDLY LIGHT.

Nell Crandall was awarded the Regional Service Award for Region 6 and Joyce Lewis won the Newsletter Award for the Region 6 Newsletter.

On Sunday, May 20, we boarded the bus for our return trip home. After a devotional service held by W. D. Everett and religious songs led by Clarice Foster, we arrived at the lovely garden of Mr. W. A. Clumm. Mr. Clumm's garden featured many of the seedlings of Ra & Pete Hansen who were in the garden with Mr. Clumm to greet us. The large Rose arbor that offered shade from the hot Florida sun was the center of attention where we all enjoyed a continental breakfast before viewing the many beautiful daylilies. Mr. Clumm gave everyone a potted banana plant that had been grown from seed.

We then went to the lovely gardens of Jim & Emily Harvey. We were served a most delightful brunch. The Harvey Garden is a beautiful little backyard city garden of the finest quality. Plantings of Roses, Lingularia, as well as fine daylilies grace the lovely garden.

On Monday, May 21, we stopped off for a day at the famous Cypress Gardens. Here we not only saw some excellent plantings, but also viewed their excellent Aqua Ballet and Water Show and the famed Island in the Sky. This is one huge hanging basket with Dusty Miller, Marigolds, Coleus, Purslane, and Purple Ageratum. This features a 150 foot high rotating panoramic view of the gardens with a 5 minute flight in the sky. We also attended an astonishing bird show where many birds live in their natural settings. There were such birds as Brown Pelican, Black Swan, Wood Duck, Mandarin Ducks, Scarlet Ibis, Bowed Headed Geese, Mute Swan, and Hornbills. The highlight of the trip was the boat trip through the canals of the garden and then back out along the banks of the lake where huge Cypress trees grow in abundance. This is truly an outstanding public garden.

On May 22 we stopped off at the Wimberly Way Gardens of Ida Munson, William Munson, Jr., and Elizabeth Ann Hudson in Gainesville, Florida. Just a visit with Mrs. Ida would have made the stop worthwhile, but acres and acres of beautiful seedlings and Munson named cultivars were absolutely fantastic. Elizabeth Ann has done wonders with the small flowers and William's watermark eyes are absolutely stunning. I was particularly impressed with CHINESE WATERCOLOR, TIFFANY PALACE, VINTAGE WINE, all with watermarks. PIRATE LAND is an excellent red. IRISH SONG, is a beautiful yellow. RHSIR03 under number was a beautiful red rose with a yellow green throat and a light rose watermark. Ida gave a plant of CHINESE WATERCOLOR and ELFIN IMP to be given out on the bus.

After the Munsons' stop, we bused to the garden of Mr. & Mrs. Clarence Lantis of Monticello, Florida. The Lantis are in the process of moving their gardens to Monticello, from New Jersey so it is in the process of growing. They grow Hostas, Liriope, Ligularia, Oxblood Lilies, and many beautiful seedlings of their own, all under a setting of huge Pecan trees, where refreshments were served under their shade.

On May 23, we stopped at the garden of Lee Gates in Prairieville, LA. Lee had suffered a tremendous loss of seedlings to the 14th Winter weather experienced in December of 1983, but in spite of that, he had some excellent tetraploid seedlings blooming. Lee grows nothing but tetraploids in his garden. VISUAL PLEASURE was at its unusual excellence and a couple of his numbered seedlings to watch are YE 331-82, an 8" yellow; and CUYO-235-84, a 5" rolled back canary yellow.

From the Gates Garden, we went the short way to Clarence & Beth Crochet's Garden, also in Prairieville, LA. Beth and Clarence were their usual gracious hosts and their garden was a mass of blooms. Clarence grows a lot of well known cultivars of other hybridizers as well as many of his own.

After leaving Prairieville and while headed to Abbeville, LA, W. D. Everett presented Clarice Foster a beautiful 14k gold butterfly charm to add to her collection. This was done as a gift from all on the bus in appreciation for all she did to make our bus trip such a tremendous success. He then presented Gerald Cleve Boudreaux a check from all the members of the bus group for \$265 as a graduation gift for his high school graduation and for helping with the bags during the tour. For once we found Gerald completely speechless.

The group arrived at the Sunbelt Travel Lodge in Abbeville in the evening, where they were met by Lucille Guidry. At this point, Joe, Elaine, and Gerald Boudreaux left the group to go help Lucille and Gabriel Guidry groom their garden for the tour group the next morning.

May 23, the bus arrived early at the garden of the Guidry's. TV cameras were on hand to greet the group as they viewed all the beautiful cultivars of the Guidry's in full bloom. The cameramen and news people were making a video film of the garden to be utilized in conjunction with the May 25-27th

AHS Region 13 Meeting to be held at the Holiday Inn Central in Lafayette, LA. Lucille's new introductions for 1984 were all blooming beautifully in the garden. CREOLE HEIR (GO-GR-6-82) a beautiful gold bloom with a pink blush and distinctive green throat was particularly beautiful. PEPPERMINT LADY a graceful lavender was very attractive and FAIR ROSE (ROOPI-GR-4-81) a cross of ROSE TIARA and LITTLE BRANDY was making quite a show.

The bus then left the Guidry's garden and made a stop at the Spalding Garden in Iowa, LA, and then continued on to Houston and home.

Everyone on the bus agreed that this was one of the most outstanding daylily trips that they had ever experienced and in spite of the length. All agreed that even though many had missed the blooms of some of their new seedlings, all would do it again if given the chance. A hearty thanks from all goes to Clarice Foster who planned, scheduled, and made this wonderful trip a reality.

A HOLIDAY RECIPE

4 cups of LOVE	5 spoons of HOPE
2 cups of LOYALTY	2 spoons of TENDERNESS
3 cups of FORGIVENESS	4 quarts of FAITH
1 cup of FRIENDSHIP	1 barrel of LAUGHTER

Take love and loyalty,
Mix it thoroughly with faith.
Blend it with tenderness, kindness
and understanding.
Sprinkle abundantly with laughter.
Bake it with sunshine,
Serve daily with generous helpings.



Frances Choate, Bobo Faggard,
Lula Daniels, Joe Boudreaux

Passing out daylilies at Boudreaux's

Photo: Elaine Boudreaux



Region 6 Meeting

Cora Offer and Friends

Photo: Mable Nelson



Three Captains

Rudy Pacas, Eddie George, &
Joe Boudreaux with Lovely Lady

Photo: Mable Nelson



Elaine Boudreaux,
Maggie Sheffield, Joe Boudreaux, and
Allie Swafford

Photo: Mable Nelson



Eddie Gage & Eddie George at Plant Sale
Photo: Mable Nelson



Muriel Roll
She helps take photos for the Newsletters

Dorothea Boldt, RVP
Region 13; Margaret
DeKerlegand, RVP-Elect
Region 13; Mable
Nelson, RVP Region 6; &
Dinah Martin, President-
Elect Gulf Coast
Hemerocallis Society

Photo: Elaine Boudreaux



AWARDS & HONORS

Rodger Croker



Lucia Bjorkman



AWARDS GO TO REGION MEMBERS

The Orlando Convention was the site of a number of awards which went to Region 6 members.

The Helen Field Fischer Award went to Mrs. S. D. Bjorkman of San Antonio for her outstanding service to AHS.

Lucia was born in Tulsa, Oklahoma, and graduated with a math major from Oklahoma University.

She was first introduced to Hemerocallis when Bertie Ferris asked her to host a bus at the 1965 National Convention in Dallas. She is a Charter Member of the Raleigh Hemerocallis Club and served both as RVP and RPD of Region 15 where she edited the Hem-O-Lina for 3 years.

Lucia served the AHS as a Board Member for 6 years as Awards and Honors Chairman. She was Registrar for the 1976 National Convention and opened her garden to visitors. She also opened her garden to two Raleigh Regional Meetings.

Life Member, Awards and Honors Judge, Exhibition Judge, Judges Clinic Instructor, Chairman for 1984 Region 6 Meeting, Current President of the San Antonio Daylily Society - these are just a few of Lucia Bjorkman's credits of service to the AHS.

Nell Crandall, active as a former RPD and in the Houston Hemerocallis Society, received the Regional Service Award, one of four awarded to members who have given unselfishly of their time and efforts to promote our Society on a Regional basis.

As RPD Nell worked to see that every local Society received coverage in the Regional Newsletter. In her own local she has served as Vice President and Program Chairman for two years and as President the last two years. She has attended every National Convention but one since she joined in 1976 and also been present at every Regional Meeting but one. She has donated many plants to the sales and auctions at these meetings.

Nell belongs to a spider robin and has worked to preserve many of these old cultivars that are regaining popularity through the efforts of people like this lady.

Nell Crandall also received the third place award for the Robert Way Schlumpf Award for Best Slide of an Individual Bloom which was for her slide of MAGIC MARVEL (Guidry).

Mane Nelson of Port Arthur placed first and third in the Roquemore Award which is given for the best slide of a clump. Her first place winner was for a slide of LA CHARMANTE (Munson) and her third was LAVENDER DEW (Spalding).

Mildred Schlumpf of Houston received a second place in the Roquemore Contest for her slide of KINDLY LIGHT (Bechtold).

The outstanding Regional Newsletter was awarded to Region 6. Joyce Lewis, former RVP, was Editor of this Newsletter the past two years.



REGISTRATION FORM 1985 REGION 6 MEETING

Enclosed is my check in the amount of \$ _____ to Pre-Register for the Region 6 Meeting, May 23-25, 1985.

Please show name(s) as desired on name tag:

AMOUNT \$55.00 per person if received on or before May 13, 1985
 \$60.00 per person if received after May 13, 1985
 \$10.00 per person if taking the Belle of Beaumont Dinner Cruise on Thursday May 23, 1985 (evening)

Registration fee refunds will not be made after May 13, 1985

You will be sent Hotel information from which you may make direct reservations.

I (We) plan to attend the Judges Clinic, Thursday May 23 at 2:00 YES ____ NO ____

Please make check payable to Gulf Coast Hemerocallis Society Region 6, and send to:

Mrs. Ann Marks
4701 Clermont
Groves, TX 77615

REGION 6 MEETING 1985

The Gulf Coast Hemerocallis Society of Southeast Texas is honored to have you in the Golden Triangle May 23-25, 1985.

We have planned a 3 day meeting for your enjoyment. We will tour 6 gardens, conduct an Exhibition Judges Clinic, have a Slide Show, an old fashion Texas Bar-B-Q, a delicious seafood and beef lunch at the beautiful Pleasure Island Alexis Premier Restaurant, 2 delicious Banquets - all included in the registration fee.

The Gulf Coast Hemerocallis Society invites you be our guest on Thursday evening for a cruise of the Neches River on the Belle Of Beaumont, a 300 passenger Riverboat.

The Gulf Coast Hemerocallis Society will host all but \$10.00 (a \$22.95 value). This is a small way we can say thank you for visiting with us. There will be a cash bar, entertainment, and dinner on this 2 1/2 hour cruise. Remember to include your \$10.00 when you register.

Your Hotel will be the gorgeous Beaumont Plaza Holiday Inn, 3950 I -10S, Beaumont, TX 77705, 409 -842-5995. The following are only a few services offered for your comfort:

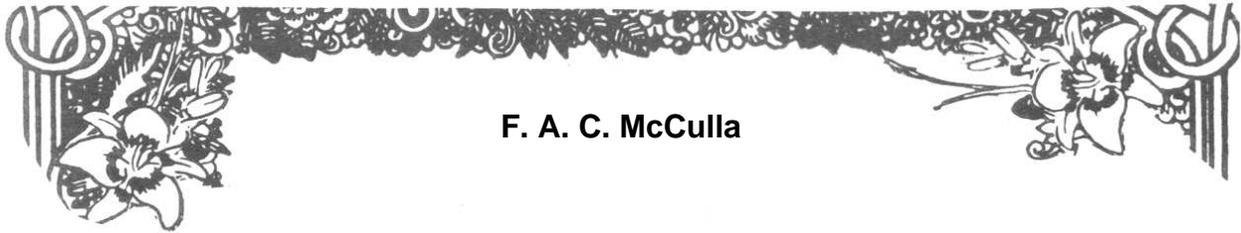
The 8-story hotel and convention center will cater specifically to the business and convention traveler. The unique atrium design encompasses two glass-enclosed elevators and a 24-foot waterfall. A black Baby Grand piano further enhances the mood of the Atrium.

Other unique features of the new Beaumont Plaza include a complete floor designated especially for the woman traveler. Rooms on this floor feature special security as well as amenities specifically designed to make the woman traveler more comfortable.

Another special feature of the hotel is a designated floor for non-smokers. Additionally, the hotel offers a variety of room packages that enable guests to custom select the type of service they prefer.

DESCRIPTION OF ROOMS

- Standard Room: Two Queen Beds from 1 up to 4 people, \$44
- King Leisure: King Bed with Sitting Area \$44, 1 to 4 people
- Executive Suites: One large room with partition in middle dividing living and sleeping area, with King Bed, \$62
- Plaza Suite: Two room suite (sitting room and bedroom with King Bed) with refrigerator and wet bar, \$72



F. A. C. McCulla

F. A. C. McCulla died September 25, 1984, at a Houston nursing home, after an extended illness. "Mac" was 82 years old. A knowledgeable horticulturist, he was widely known in national and local horticultural societies and publications. He was editor of the "YARDNER", a monthly bulletin of the Men's Garden Club of Houston for approximately 40 years. He consistently won annual awards for "best" publication in the Men's Garden Clubs of America.

"Mac" was also a member of the American Horticulture Society, Louisiana Iris Society, Houston Area Daylily Society, AHS, Houston Orchid Society, as well as several horticultural societies in England. He contributed horticultural articles to national magazines and publications. Also, he was an accredited flower and vegetable judge. He attended many national conventions of the Men's Garden Club of America and The American Horticulture Society. The beautiful award-winning Louisiana Iris, the F. A. C. MCCULLA Iris, was named for him.

He was a member of Christ Church Cathedral, Holland Lodge No. 1, A. F. and A. M. since 1925 and was a 32nd Degree Mason.

A. R. Kroulik

T. E. (Daddy Tom) Hughes September 26, 1888 - July 18, 1984

For more than twenty-five years daylily growers and daylily lovers have been trekking to Hughes Garden in Mansfield, Texas, to see daylilies, and to enjoy the friendship and hospitality of Daddy Tom Hughes and his lovely wife (who died in 1974). We loved him personally, the warmth of his friendship, his sharp wit, his keen eye and ability in hybridizing, and his appreciation of beauty in any and all forms.

His horticultural background was varied. He was a hybridizer of note in Iris before his interest gradually centered in daylilies. It is difficult to list a few of his introductions for fear of leaving out some of the best. Our favorites include ANNIE GOLIGHTLY, APPLE TART (on the current list of Award of Merit Winners), DADDY TOM, DUCHESS OF DALLAS, GAY GENELLE, GOLD THIMBLE, GOLDEN LINDA, KIRKSEY, LITTLE DANDY, MELANIE DAWN, PAT HUDSON (the President's Cup Winner in 1977), TOM JACK, and YELLOW RIPPLES.

Through the years he had won thirty-four Junior Citations, six Honorable Mentions, and one Award of Merit. Hughes Garden was a tour garden in the 1965 National Convention. It has been the focal point of many Regionals. Daddy Tom was active in his garden until past his ninetieth birthday. We are grateful in Region 6 that Daddy Tom had a partner and collaborator in his son, Tom Jack, and that we can continue to see his hybrids in abundant bloom in Hughes Garden.

As we stood by his graveside and sang "Amazing Grace," I thought, "It is, indeed, the end of an era."

Lucille R. Warner

Mr. J. E. Rupe

Mr. J. E. Rupe of Bay City passed away. He was a member of the Brazosport Daylily Society for years. He introduced COLOR LETTER, DINNER DATE, and STACY BLAIR as well as many others and grew many beautiful seedlings.

Emily Everett

WHAT IS AUTUMN? Henry Marshall

Autumn is a brief, sugar-sad interlude between Summer and Winter.

Autumn is a change of scene and season, a change of mood, a sweet melancholy, a prelude and a premonition.

Autumn is a time of fruitful abundance, of fullness of spirit, and of quiet mind.

Autumn is a time when birds take wing and men look up to the skies, envying.

Autumn is Nature's most spectacular fashion show - a pageant - a parade - a vivid, molten, flaming rainbow - a tumult of yellow and crimson and gold.

Autumn is fields of orange pumpkins and shocks of corn - a hazy dusk and a harvest moon.

Autumn is a time of languid, lingering goodbyes - goodbyes to the boisterous fun and frolic of Summer - goodbyes to her warm, soft breezes and showers and fancies and fantasies - goodbyes to her quick-blooming, soon-wilting flowers and loves.

Autumn is a time of anticipation and preparation for the white stillness and the long sleep of Winter.

Autumn is the time of harvest - the time for gathering the bounty of arduous labors and of patient husbandry; the time for redemption of the promises of Spring.

Autumn is a time of year and a time of life - a time when the days grow short and the dusk comes chill - a time of reflection and remembering.

