

REGION

SIX



NEWSLETTER



WINTER

FROM THE RVP

As this Winter season begins, my term as your RVP comes to an end. I want to thank you wonderful people of Region 6 for making me your choice to serve in this capacity for the past two years. I have not accomplished all I had hoped for, but I am pleased with your helping to accomplish what progress we have made. I look forward with great anticipation to Mr. Lewis' very capable leadership for this, the largest Region in the American Hemerocallis Society. There is no other way to go but forward with his leadership and ALL of you supporting him, as you have me.

My daylilies are resting peacefully among the Oak leaves and Pine straw that has fallen on them. The evergreens are looking good and the dormants - I can't tell if they are resting or are deceased without digging. If I had time to dig, I would have weeded that last flower bed I didn't get around to before I started working on our coach trip to National, and for my employer. That seems to be my way of life these days - never enough time to accomplish what I would like to.

We have thirteen organized clubs within our Region. I would encourage each of you to support your Newsletter by sending in a report each quarter of your club's activities. Also, please encourage someone in your group to write an article for the Newsletter. We also need the articles from those of you who do not belong to any organized group. Send pictures, too. Share with your fellow members what your aims, hopes, or accomplishments may be. People working together is what it's all about!

We have our Regional Meeting sites lined up through 1985. Hybridizers, send your newest accomplishments to be placed in the Malcolm Collie "Hemmie" Award bed. They will make a great show when they have time to get established. Folks, start now planning to attend these events - usually two days. WE NEED YOU! We also need your support of the auction by means of plant donations and purchases. We are not fortunate enough in Region 6 to have a printer in our group so we must pay full price to have our Newsletter printed. Please support it with your articles and monetary contributions.

I close my message with a poem written by the late Nancy Wood of Houston.

May your years be like a seed
Planted in fertile soil
With love to bless its growing
And beauty for your toil.

I will see you on the "Hem Trail" next season.

Clarice A. Foster

OUR NEXT RVP

You have heard it said, "Don't say anything about anybody if you can't say something good." My problem is that there are so many good things I could say about this special person, I hardly know where to begin.

In our Daylily World, we always appreciate a grower who hybridizes daylily cultivars we enjoy growing and seeing in many gardens and shows. We appreciate an unselfish person who drives miles and miles to judge a show, and who cultivates friendships, and generates enthusiasm for our favorite flower. We also appreciate a person who drives many more miles to present slide shows and programs to clubs all over the Region.

A person who never criticizes, but is always willing to carry more responsibility than is expected of him is always an asset in our Daylily World.

We have such a person now to take the reins of an RVP for Region 6. So, let's all get on the bandwagon with Joyce Lewis and help him make his journey a joyous one! He deserves it.

I am happy to have Joyce and Allyne as dearest friends, and we are all glad they are members of Big Dee in Dallas.

Gertrude M. Lanham

NEWSLETTER

CLOSING DATES:

Spring - February 15

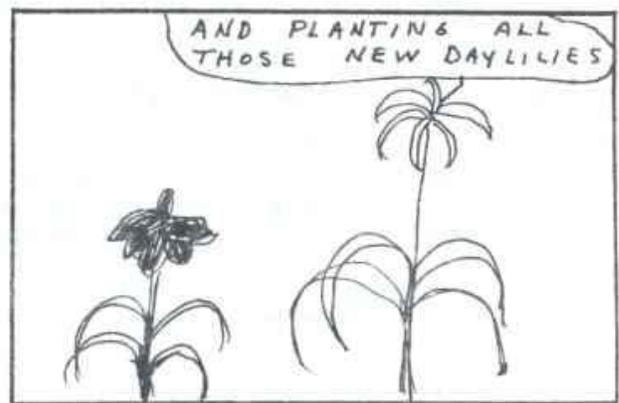
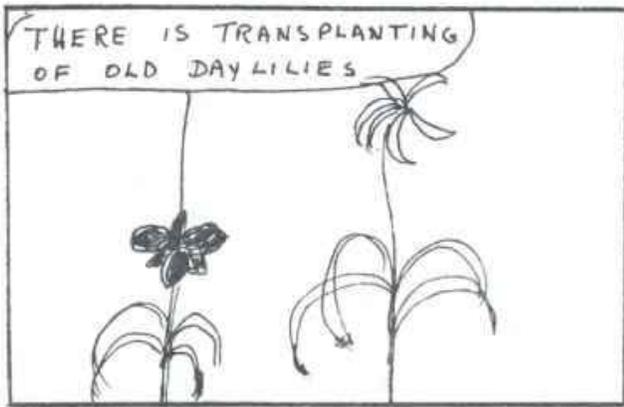
Summer - May 15

Autumn - August 15

Winter - November 15

From the Editor:

I would like to thank Peggy Estes for two lovely articles in the Region 11 Newsletter about Region 6 gardens. They are reprinted in this Newsletter. Thanks to Richard Sloan for a preview of the tour gardens of the 1982 Convention Gardens in the Hemerocallis Register (Regions 7 & 8) reprinted in this issue.



TWENTY FIVE YEARS OF FLOWERS, FUN, AND FRIENDSHIP

Mable Nelson

Twenty five years ago the Gulf Coast Hemerocallis Society of Southeast Texas was conceived.

It all started with the ideas of several Garden Council Club members. Being Flower Show Judges they would be asked to judge the Nederland, Texas, Flower Show. This is where they saw our favorite flower exhibited.

From Maymie D. Schulze, I learned Inez Coffman Young, Lucille Williamson, and others that lived near each other in Nederland would bring a good amount of daylilies to the show.

The judges were intrigued with the new colors and forms of the up-coming modern daylily. They were each given a daylily for judging the show. They grew these and bloomed them and were completely taken in by their beauty. Their interest grew and they decided to form a Daylily Society if enough of the Council members were interested.

On March 9, 1956, at the Flying Chef Cafe in Nederland, Texas, as the Council meeting closed, it was announced if anyone was interested in organizing a Hemerocallis Society to stay after the regular meeting. Maymie said about all stayed and they elected temporary officers and set meetings the second Friday in each month from January through October. Dues were set at \$1.00 per year.

Maymie D. Schulze was elected President and served two years. Twenty-one members were present at that first meeting.

Today we still have as members Mrs. H. R. Hunsucker, Mrs. K. W. Schulze, Mrs. Lucille Williamson, and Mrs. Inez Coffman Young from that Charter Meeting.

The Society received a name, a flower show was held, plants were sold, speakers came from Houston to give talks, and Mildred Schlumpf came and gave a slide show to the young club. What a thrill it must have been for them to hear Mr. Hugh M. Russell of Russell Gardens, Spring, Texas, give a talk on the future of the daylily. They even saw slides and had a report from the Omaha Convention. All this in their first short year.

Thus our fledgling Society was off and very active from the beginning.

At the close of our Silver Anniversary we will plan another exciting year and we will continue to plan for years to come.

It gives me great pleasure to serve this enthusiastic, active eighty plus membership as their President during their Twenty Fifth Anniversary. It has certainly been beautiful flowers, lots of fun, and many dear friendships for me.

GREETINGS TO ALL YOU DAYLILY FANCIERS

Mildred Smith

It's Winter at our house. The daylilies were mighty green to begin Winter because we fertilized in late September with 12-24-12. We did not clip the foliage as there was not a lot of it. The plants did not do a lot of growing in July and August. Spring bloom was below par, and I didn't want the plants to use energy to grow more foliage. June brought 24" of rain. You'd have thought there'd be rebloom in the Fall. There was very little.

I kept remembering an old Journal article that said Van Sellers uses a lot of cow manure on his plants, so we spread considerable of that in November for the rains to take down and anything that stays on top can be a mulch.

Two years ago, Smitty read an article about spraying foliage with Vitamin C. He tried it and produced a nice crop of Fall tomatoes. The weather cycle was favorable or the Vitamin C would not have helped. This past Spring we mixed 500 mg. Vitamin C with 1 gallon of water, a few drops of dish detergent for a spreader-sticker, and sprayed FABULOUS PRIZE with it. A single fan of FABULOUS PRIZE had been planted 6 months earlier. This same plant threw 5 bloom scapes and was 6 fans one year after being planted. I understand the plant habits indicate we could have expected 3 or 4 fans without pushing with Vitamin C. This is something one could try with slow increasers, when adequate fertilizer has not helped the plant to increase.

I still have a couple of birth control pills left. I think I'll put a whole quart of water, with one pill, into the soil with a very small plant that I want to increase. Then, next February or March, I'll start spraying it with Vitamin C. I will let you know if it dies next Fall.

Soil nutrients are used up rapidly with daylily culture. It shows after a few years by poor bloom, and decreased vigor in a plant. This year Smitty selected one patch, moved all the cultivars, tilled good, and planted Hubam Clover on it in September. Sixty days later the clover was 12" high. He may have to mow it in March before he can plow it under. Hubam roots can go twelve feet deep. When they rot, they leave miniscule crevices that help the soil soak up rain. The green foliage of the Hubam, after it is plowed under, will enrich the soil. The 1981 seed crop is going directly into the soil in this patch, in March 1982.

There are no quick steps to having a beautiful daylily garden in a few months, unless you are a millionaire and can buy the best, most beautiful cultivars, and tons of specially prepared soil. But, you can have a really great daylily patch by carefully selecting cultivars from the Awards and Honors list. Then try to keep the earthworms happy in the soil. They like manure and water, I think, and considerable humus so they can move around easily. Daylily roots are much like earthworms. They like to spread out and move around, too. They need soil that is not compacted. I've noticed that a few pebble size rocks in the soil aid drainage and aeration. If you want prize winning blooms, you have to fertilize. Foliar sprays used according to directions on the package will not burn, but will help your plant develop fine bloom scapes.

Some of our best performers this year were Hughes' reds: APPLE TART, BROADWAY BONANZA, and COMANCHE PEAK. The Munson's: CRANBERRY CHALICE, wine red; ETHIOPIA, purple; MEADOW MYSTIC, light lavender; and OLIVE BAILEY LANGDON, lavender are all rebloomers with strong scapes. Mrs. Peck's SOMEDAY MAYBE is a nice pink, and one of our best performers. BELLISSIMO, BENNOIRE, and BOTTICELLI are varying shades of pinks, excellent performers, and are priced between \$6.00 and \$3.00, depending on where you buy them. BAYOU PINK, GAY CARNIVAL, MY PEGGY, RUFFLED PANTIES, and VELVET GEM are topnotch bloomers at our house. J. L. Cruse's GYPSY DREAM, GYPSY FIREBALL, GYPSY ROMEO, and GYPSY RULER are pony size in red, purple, and mauve. His LITTLE TOPSY, a small violet is fun to grow because it blooms so much. I hope all members will remember NEWEST is not necessarily BESTEST. Garden visiting is the way to find out. Y'All come see us.

BIG "D" - HERE WE COME

Ken Henson

If you haven't marked a ring around the dates of June 4-5 on your new 1982 calendar - do so at once! You can't afford to miss the fun and fellowship of attending the 1982 Region 6 Annual Meeting.

The Hemerocallis Growers of Dallas have planned all year to host the 1982 Region 6 Annual Meeting and to make your visit worthwhile. Our area has been blessed with a mild Summer, and abundant Fall moisture. Our gardens look better than we can ever remember at this time of year. Every effort has been made to gather the finest of the new introductions for display.

You all come - you will be entertained!

NEWSLETTER SUBSCRIPTION CONTRIBUTIONS REGION 6, NEW MEXICO - TEXAS

Send in your Newsletter Subscription Contributions for 1981. \$3.00 or more for Region members, and \$4.00 or more for those out of the Region.

BE GENEROUS! Help us to put out a good Newsletter. Send in your subscriptions to your RVP with your remittance. Thanks.

Make checks payable to: AMERICAN HEMEROCALLIS SOCIETY

\$3.00 or more - Region 6 members

\$4.00 or more - Out-of-Region members

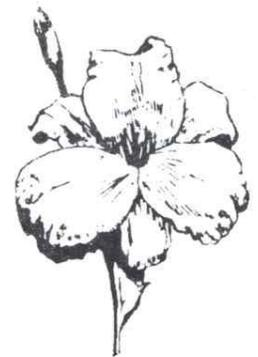
Name _____

Address _____

City _____ State _____ Zip Code _____

Please send to:

**Joyce W. Lewis, RVP
Rt. 1, Box 78
Murchison, TX 75778**



THE HEMEROCALLIS GROWERS OF DALLAS

Dallas, Texas

Region 6

1982 Annual Meeting

June 4-5, 1982

Headquarters

NORTHPARK INN
9300 North Central Expressway
Phone: (214) 363-2431
Please make your own reservations
Special Rate: \$46.00 single or double
(Regular rate on reservations made after May 15)

Registration

Send registration to:
Mrs. Betty Acrey
612 Cordova
Dallas, Texas 75223
Registration Fee: \$25.00
(\$30.00 if received after May 15)

Fee includes: Luncheon, Tour, Banquet (all on Saturday)

AGENDA

Flower Show	Friday	2:00 - 5:00 p.m.
Kodachrome Jamboree	Friday	7:00 - 8:00 p.m.
Auction	Friday	8:00 - 11:00 p.m.
Garden Tour	Saturday	8:00 a.m. - 12:00 noon
Luncheon	Saturday	12:00 noon - 1:00 p.m.
Judges Clinic	Saturday	1:30 - 5:00 p.m.
Banquet	Saturday	7:00 p.m.

A Rainy Day in Texas

Peggy Estes

I have visited Mr. R. L. Morgan's in Dallas, Texas, annually, ever since the first time Bertie Ferris led us to it about five years ago. His is the most highly specialized garden I have ever seen. A daylily has to be the best or it is discarded quickly. And they don't get to be very old either before they are superseded. His favorite form is wide open, wide petaled, and large flowered. The others disappear pronto. I noticed more small flowered ones this year and it will be interesting to see if they are still there next year.

Four of us - Beulah Campbell, Wilma Bryant, Beulah Ayers, and I - chose a convenient day to invade Dallas. I called Mr. Morgan to get permission to visit his garden the next day, and we cheerfully left Oklahoma City about 6:00 a.m. expecting to arrive there about 10:30. It was a beautiful day, sunny and calm. The storm clouds began to gather as we approached the Texas border, and as we crossed the Red River it began to rain. The closer we got to Dallas the harder it rained and our spirits began to sink. By the time we reached the outskirts of Dallas it was pouring. All of us were privately thinking we might as well turn around and head for home, but no one expressed it until we stopped for coffee. We decided I would call Mr. Morgan (especially when the coffee shop cashier told us it had poured rain all night) and tell him we were heading back home. Thank goodness he persuaded us to come on. We could at least drink coffee and talk daylilies in the kitchen (he said). When we pulled into his driveway the rain had become a steady drizzle instead of a downpour. I didn't even sneak a peek at the daylily garden because I expected it to be a sodden mess.

Among introductions we tramped into the kitchen and settled around the table. As we began to sip coffee Mr. Morgan jumped up and decided to run into the garden to see if he could find a flower to show us. He donned a raincoat and ducked out into the rain. Soon he was back with four beautiful flowers. Out he went again and brought back four more. We began to space them out on the kitchen table exclaiming over the substance and color. Out he ducked again. Beulah Campbell couldn't stand it any longer and followed right behind him. Soon they were both back with more handfuls. We were busy remembering the names and grouping the daylilies according to hybridizer. Before they quit bringing them in (the sun was beginning to peek through) the table was full of undamaged blooms that took at least eight hours of downpour. These are the ones I listed according to hybridizer.

Pauline Henry: ARTHUR MOORE, a 5 ½" apricot self; LAURA LEE COX, a 5 ½" apricot; SILOAM RUFFLED LACE, a 5 ½" gold self; SILOAM TOPNOTCH, a 6" gold with maroon eye; SILOAM VIRGINIA HENSON, a 4" pink with ruby red eye; SILOAM URY WINNIFORD, a 3 ¼" cream with purple eye

Lucille Guidry: CURLY RIPPLES, a 6 ½" gold and cream blend; LAURA LOUISE, a 6" pink blend; LITTLE DEEKE, a 4 ½" bright orange gold; YELLOW CORDUROY, a 6" yellow ribbed blend

David Kirchhoff: FERN JOHNSON, a 3" peach blend; TINY TIKI, a 3 ½" paprika and yellow reverse bicolor

J. L. Cruse: GYPSY RAINBOW, a 5" cream and pink; LITTLE PINK SLIPPERS, a 2 ½" pink

Bill Stutson: PURPLE SATEEN, a 6" purple

Bob Dove: SUGAR TIME, a 6" burgundy.

Elsie Spalding: SUNRISE MELODY, a 7" pink and yellow green; TIRED KID, a 5" rose red

Olivier Monette: PINK CHARMER, a 6" pink; STOP THE MUSIC, a 7" peach pink

Jablonski: TEXAS CHOICE, a 6" light yellow

As the rain stopped we all tramped out to see what else had survived. Many others had. We had a grand time looking and talking, and comparing notes, for at least three hours. Our rainy trip was successful thanks to Mr. Morgan's hospitality. His garden will be on tour next year when Dallas hosts their Region - you'd better go.



From the Editor:

My thanks to Nell Crandall and Carl Sauer for their contributions to the Newsletter of Daylily Talk in each issue.

From the Region 11 Newsletter - Thanks Peggy

Beauty in Freeport, Texas

Peggy Estes

For several years my ambition has been to visit my friend, Inez Tarrant, when her daylilies were blooming. This Spring, in the middle of May, I finally got to see her lovely, extensive garden on the Gulf Coast of Texas. The occasion for my visit was to judge her daylily club's show with Inez's sister, Wilma Marley, and Wilma Bryant. The three of us arrived in Freeport in the late afternoon after leaving Oklahoma City about 6:00 a.m. Even though I had seen slides of Inez's home I still wasn't prepared for the lovely setting. Her home is set back from the highway, framed with huge trees and a wide sweeping lawn. Flower beds are around the trees, all around the house, down the sides of the property, and across the back. The daylilies were blooming up a storm; the first blooms we had seen this year.

Naturally we couldn't wait long for a guided tour. Most of her guest daylilies and doubles are grown in the bed across the front of the house along with several small flowered ones. H. O. Johnson's ONO was spectacular, just as it looked on the front of the Journal. Some of Brown's doubles looked very promising for the next day. Joyce Lewis' PARADISE PRINCE and PARADISE PRINCESS were blooming in clumps in a side bed - PARADISE PRINCE, a ruffled lavender small flower and PARADISE PRINCESS, a tailored purple miniature. In the back, among the seedlings, I saw RAGGEDY ANDY (Tarrant) for the first time and made the mental note to take it home with me if I could. It is a large wide-petaled loose flower of a bronzy red with a startling darker eye and a yellow green throat - very striking. I wasn't making any notes as I knew I would have several more chances to enjoy the lovely flowers. A separate area had her choice of newly acquired famous hybridizers'

flowers growing to perfection. Dusk and gathering mosquitoes drove us indoors to enjoy a wonderful evening of food and conversation. Inez and her family excused themselves to go help set up the daylily show in a busy shopping mall. Very early the next morning we heard Inez in the garden cutting scapes and single flowers for entries. We carefully stayed inside until she departed for the show so we wouldn't have any idea which flowers were hers.

Their show was beautifully, but simply staged in one of the busiest areas of the shopping mall. It was a small show with a wide variety of shapes, colors, and sizes displayed. Inez had the most entries of the highest quality and was well represented on the Queen's table. The rest of the afternoon was spent on the beach and sightseeing, so the garden was enjoyed again for only a few hurried minutes before we left again for a famous seafood restaurant.

Early Sunday morning the daylilies were hastily enjoyed before we left to visit Faggard's, Spalding's, Guidry's, and Monette's gardens. The four of us had a grand time looking at and buying daylilies. Inez's garden was on tour Sunday afternoon but her husband and sons had promised to clean off the spent blooms and we enjoyed having her with us. We returned too late Monday evening to get to inspect the Tarrant daylilies but took the time Tuesday morning to look at everything carefully.

LITTLE SURPRISE (Tarrant) was just that, a charming saucy looking miniature of paprika red with a darker eye. I recorded four numbered seedlings with descriptions so I could keep track of them if Inez decides to register them.

The amazing thing about her garden was that although everything was in full glorious bloom she assured me that the second blooming would be even better! I knew that the daylilies rebloomed consistently in Louisiana, but it hadn't occurred to me that the same thing happened in Texas - and to be even better the second time around!



In Memory of Lehman Albert Rasch

The members of the Houston Area Daylily Society were saddened over the death of Lehman Albert Rasch, husband of our Sunshine Chairman, Clarice Rasch. Lehman Rasch was a native Houstonian, born March 7, 1889. He worked as a Pattern Maker for large locomotives for the Southern Pacific Railroad for 40 years.

His mother came from Germany when she was 12 years of age and the Rasch home property has been in the family for over 100 years. He and Clarice Bordelon were married on October 3, 1953. He was a member of the North Side Lutheran Church and belonged to the Sunbeam Lodge of the Southern Pacific Railroad. At the time of his death on November 1, 1981, he was 92.

Mildred Schlumpf



MEMBERSHIP ACQUISITION

Joyce Lewis, RPD

Membership acquisition - probably the most important facet of the American Hemerocallis Society - an army of enthusiastic dedicated volunteers to spread the knowledge and share the joys while carrying out the aims and purpose of our daylily organization.

Inez Tarrant, Freeport (Jones Creek), is our Membership Chairman for the coming year. Everyone knows Inez and knows her dedication to our Region and to growing daylilies. She and her committee will coordinate membership acquisition, but they will need dedication, cooperation, and input from each of us to make Region 6 really advance in membership.

How do we get new members? Send your ideas and thoughts to Inez so she and her committee can incorporate them in an overall plan and VOLUNTEER TO HELP. No goal has yet been set - what should our goal be - 10% increase, 20%? Gosh, 10% means only 1 of us out of 10 would have to do anything; and 20%, still 4 out of 5 of us can forget about asking anyone to share our fun - but who decides which one will do the asking? Let's not leave it to the other fellow. Our goal should not be set too high for our minds to reach, but should be high enough for our efforts to never accomplish. Reaching a goal is not the most important thing, but what it makes of us along the way in striving to attain it!

We need new members throughout the year, but especially do we need them before March 1, so their name can be listed in the Membership Roster. Send your ideas to Inez, but go to work now. Invite prospective members to your Winter meetings, contact area Garden Club Presidents, or Program Chairmen, and offer to do a Daylily Program, share your slides and publications with non-members and just plain talk with them. A pet plan of mine is to offer Inez, would be Daylily Seminars for the early Spring months with emphasis on membership acquisition. Most gardeners have heard of daylilies by now and are interested in learning and seeing more of them. A program could be planned that would include slides, short talks, and open discussions on all phases of daylily growing, Society Organization and Membership Acquisition, etc. Prior publicity, of course, would be a necessity, but most smaller cities have very cooperative news media and most have meeting places that are offered free to non-profit organizations. Two or three local members could conduct these Seminars and I personally would like to see several of these tried, and send your results and suggestions for the ideal seminar to Inez.

How do we keep a new member after they join? Statistics show we get a lot of new members, but often a lot of them drop out after the first year. Really, the work just starts when a person joins - give good service, treat them with open kindness, and accept them as one of us. There is no substitute for the Golden Rule when it comes to keeping members!

1982 National Convention

San Diego, California

June 24-26

Headquarters: Holiday Inn at the Embarcadero

As we go to press, we still do not have a firm price on our Coach Trip. We hope to have it by the end of January and will get a brochure out to all who are interested in going. Several have already made their down payment. We plan to leave this year from Houston picking up in Dallas and points West. To get everything in (sightseeing) that most wanted, it will be a 21 day trip leaving on June 19 and returning July 10. We hope you plan to go with us up the Coast of the Western United States and see all the lovely sights then driving back via central Washington; lovely Idaho where the beautiful Iris are blooming this time of year; thru Yellowstone; and on across Montana to South Dakota and Mount Rushmore; South to Cheyenne, Denver, Amarillo, Dallas, and then Houston. Come along with us. We have fun, fellowship, and see places most interesting.

Your deposit of \$25 will reserve you a seat on this trip. Mail today to: Clarice A. Foster, Rt. 3, Box 403, Conroe 77303. I'll be looking for you on this trip.

Clarice A. Foster

Looking Toward 1983

Guest plants for the 1983 National Convention are now being accepted by Mel Wallace, 2625 Cahaba Road, Birmingham, AL 35223.

Mr. Wallace desires that the following information be submitted with each cultivar:

Grower's Name and Address
Plant Name or Number
Color
Size
Tetraploid or Diploid

Please tell Mr. Wallace if any of your plants may be used for the plant auction.

1984 - Orlando, Florida
1985 - Detroit Michigan
1986 - Atlanta, Georgia
1987 - Washington, D. C.

CONVENTION PREVIEW TOUR - JUNE 1981

by Richard Sloan

On Sunday, June 7, 1981, a group from the Los Angeles area had the opportunity of previewing some of the gardens to be visited by those who will attend the American Hemerocallis Society Convention in the San Diego area in 1982. Our season was early, after a second successive very mild Winter, so bloom was excellent at the time, although the season continued hot, and bloom deteriorated throughout the Summer, compared to a normal year. Here are my impressions:

Lawrence Smith's Garden, Poway

Lawrence uses raised beds bordered by railroad ties. His soil has been augmented and plant growth and bloom quality were excellent. The raised beds certainly allow easy viewing. Some of the excellent cultivars in view were ABBEVILLE SUNSET (MacMillan), an odd shade of rose with a very green throat. Different, unique and excellent. I had discarded this and MacMillan's BICENTENNIAL SEVENTY-SIX the past year for poor performance, now I know this was a premature evaluation, since I have seen both doing so well elsewhere. Most of the MacMillan cultivars do so well in our Region perhaps I will eventually learn. BARRAS MEMORIAL (Monette), a creamy yellow of excellent round recurved form and MARIAM WHITE, another Monette cultivar in cream-yellow shades were also superior. CENLA CREPE MYRTLE (Tanner) was a beautifully shaped, ruffled pink flower. GEORGE NADER (Shinall) was a taller, rich yellow, with round flowers of great refinement. LITTLE NI CKY (Durio) was a pony sized bloom with a rich opaque purple tint and a green throat. CHICAGO RUBY (Marsh) was an excellent smooth-red, rich in color, and very desirable. CHICAGO HEATHER (Marsh) in a clump was beautiful in its violet shading. Form is not as full and round as is the current ideal, but this made a memorable impression. Finally, AGGIE SELLERS (MacMillan) is a beauty in a fine textured creamy pink blend.

Many other plants were in bud, but not yet open. This garden was still perhaps a week from peak bloom. I wish we could have repeated our visit on several other occasions to take in all the other excellent cultivars, named and under number. Lawrence will devote one complete bed to California hybridizers and this should prove particularly valuable, as we can expect this group to perform superbly in our very moderate climate.

Walter Gorrell's Garden, Chula Vista

The Gorrell garden enjoys a slight slope and sufficient space to allow good evaluation of each plant. Walt has an extensive collection of miniatures in a separate bed. POJO (Winniford) was a fine double gold miniature. NAOMI RUTH (Taylor) also drew my attention in an amber gold shade. Other larger flowered attractions included VI RACOCCHA (E. Roberts) a many-budded brilliant gold of attractive flower form. ED MURRAY (Grovvatt) the deep dark black-red which is so popular across the country does quite well in our area. CAROLYN CRISWELL (Criswell) is a small round buff-yellow bloom and PASS ME NOT (MacMillan) is almost a pony-sized bloom, yellow with a red tinted eye and the name says it all. STREAKER (McKinney) with a maroon eye on a flower which appears to have a pink wash over cream ground color is attractive. CEE TEE, rose colored and CINDY MARIE were both good shaped flowers from Durio, the latter has a somewhat grayed pink color in this low humidity climate. SHA NA NA (Hite) was an attractive yellow with pink midribs.

Jim and Pat Pilley's Garden, Escondido

This is another garden on a slope. One can see the bloom rising up to and beyond the house. I was lucky enough to visit this garden twice during the Summer and particularly enjoyed the many Spalding cultivars to be admired which included such gems as HOMEWARD BOUND, MARTHA ADAMS, PLEASINGLY PRETTY, ROSE SWAN, SCAPE STOPPER, and others. I trust the convention tours will allow visitors time to also enjoy the extensive miniature collection being grown.

On our June visit we were taken with the vivid yellow blooms of BOLD ONE. This Lennington cultivar has magnificent burgundy eyes and the name fits beautifully, though scapes did not appear overly strong. Munson's great red RILEY BARON was but one of the many new reds from Florida and from Wilds which come well advertised and are advances in shape or form. I had to have PLEASINGLY PRETTY (Spalding) a beautifully shaped, ruffled yellow with lighter midribs. It continued to bloom at home and is repeating again in September as I write. Another visit later in the Summer showed off such goodies as Monette's ETERNAL, usually described as a dusty pink, but at least in our climate, a distinctive pale orange shade with quilted petals.

We also visited Chuck Dunbar's home. Chuck grows probably about 90% of his daylilies in pots. Some seedlings are planted in the ground. Here, three named varieties stand out in memory. KENT'S FAVORITE (Kirchhoff) is a great new red from Florida. BRILLIANT LUSTER (Spalding) is a creamy yellow-pink and shows why it has been a great parent. ONO (Johnson) is a lovely, ruffled pale golden yellow. When I saw it some time ago on the AHS Journal cover I didn't realize it was a pony flower. It is and is a must have. Hard to find a source! Chuck's planting will not be a Convention tour garden, but I believe we can look for some excellent registrations and super cultivars from Mr. Dunbar in the near future.

My visit to Cordon Bleu was not during peak bloom and no notes resulted. They have a generous selection of guest plants from many hybridizers. They have also been adding diploids and many miniatures to their commercial collection and Janice Chesnik is doing considerable miniature hybridizing and her slides make one eager to see the actual plants in bloom. The afternoon I visited left a standout impression of Munson's cultivar EARL ROBERTS. This is a light melon and one of the most attractive refined tetraploid blooms I've seen. I feel lucky that it is coming this Fall on a trade.

HEMEROCALLIS REGISTER FALL-WINTER 1981

DOWN PLEASANTON WAY Pearl Howard

Believe it or not! Happy Time Daylily Society is still alive and doing things. We had a very enjoyable monthly meeting today. The program was a "Show and Tell" of handmade Christmas gifts. Plans were made for a December meeting. Officers for 1982 were elected.

Generally speaking, daylilies in this area are looking fine. One member reported a scape with several buds today. I lost several of my good ones during my stay in the hospital.

Mr. Howard and I - both past 90 - are doing much better. We are thankful for being able to care for ourselves in our own home.

1981 POPULARITY POLL

REGION 6 - 81 Ballots

1.	APPLE TART	27
2.	GREEN FLUTTER	26
3.	MOMENT OF TRUTH	23
4.	ED MURRAY	21
5.	VIV	21
6.	LITTLE GRAPETTE	19
7.	HARRY BARRAS	18
8.	BERTIE FERRIS	18
9.	DOUBLE CUTIE	18
10.	MY BELIE	18

Region 6 had the most votes cast. This is good for the largest membership in the AHS.

American Hemerocallis Society MEMBERSHIP APPLICATION

All memberships are on a calendar year with dues payable in January. To assure listing of names in the membership ROSTER dues must reach Joan D. Senior before March 1.

Membership cards will be sent ONLY on request
 Check if membership ROSTER is desired \$ 2.00
 Check if supplemental checklist is desired 2.00

Check Membership desired:

<input type="checkbox"/> Annual (1 person)	\$ 12.50	<input type="checkbox"/> Youth	5.00
<input type="checkbox"/> 3-Years (1 person)	35.00	<input type="checkbox"/> Sustaining	25.00
<input type="checkbox"/> Family (2 persons)	16.00	<input type="checkbox"/> Life	250.00
<input type="checkbox"/> Family (3 Years)	45.00	<input type="checkbox"/> Associate Life	75.00

Make checks payable to: American Hemerocallis Society

Mail to: Joan D. Senior, Secretary
Route 2, Box 360
DeQueen, AR 71832

Due to a government ruling regarding second class mail, we cannot send your publications unless we have your ZIP CODE.

GLIDDEN GARDENS
714 Benbrook
Houston, Texas 77076
713-697-8956

Minimum order - \$15.00. Texas customers add 5% sales tax. Send \$3.50 postage and packing charge, plus 25¢ per plant for all over 10 plants. Please send a list of desirable substitutes, if it is permissible to do so.

1981 Registrations - 1982 Introductions

CHIEF WHITE TIPS	Carpenter-Glidden - 6", 22", purple with white midribs on petals, and white tips on sepals, green throat	\$ 50.00
HEAD HONCHO	Carpenter-Glidden - 6", 24", bright orange velvet, bud count 30, fertile both ways	100.00
LEMON ELATION	Glidden - 6", 28", golden yellow, ruffled, midribs, adequate branching	10.00
TATA	Glidden, 1979 - 2 ¾", EM, 14", MRe, Ev., ivory, yellow throat.....	25.00

General list:

AGGIE SELLERS - cream pink.....	\$ 4.00	DOUBLE NIFTY - coral orange	10.00
AMERICAN DREAM - yellow.....	3.00	DOUBLE PAPRIKA - orange red.....	10.00
APPLE TART (tet) - dark red	7.00	DOUBLE PASSION - pink lavender	4.00
ASIAN ARTISTRY (tet) mauve lavender.....	15.00	DOUBLE SANDY - apricot buff.....	15.00
ATTRIBUTION - rose pink	15.00	DOUBLE TWINKLE - rose.....	5.00
BARRAS MEMORIAL - cream.....	10.00	EARL OF LAKELAND - ember	8.00
BECKY LYNN - rose blend	20.00	ETERNAL - dust pink	20.00
BERTHA ELLA CONE - near-white	25.00	FABULOUS FASHION (tet) raspberry.....	35.00
BERTIE FERRIS - persimmon orange.....	5.00	FABULOUS PRIZE (tet) pink.....	8.00
BLUE ECHO - purple double	4.00	FEVER (tet) hot red.....	15.00
BLUE HAPPINESS - rose, blue edges	20.00	FOXY SALLY - pinkish blend	25.00
BOLD STREAKER - rosy orange.....	4.00	FRENCH GIRL - cream pink	10.00
BRENT GABRIEL - purple double	50.00	GALADRIEL - orange.....	3.00
BRIDGET - black red.....	6.00	GIDEON (tet) - cranberry.....	5.00
BRUTUS - yellow green.....	20.00	GYPSY BALLERINA - rose pink.....	10.00
BUCKING BRONCO TWO - light henna.....	8.00	GYPSY EYES - mulberry	5.00
BUMPY - soft yellow	10.00	GYPSY JINGLE - beige pink	20.00
BURNING DESIRE - bright red.....	50.00	GYPSY MAIDEN - coral rose	5.00
BUTTERPAT - yellow	15.00	HALTER TOP - lemon green.....	20.00
CELESTIAL CLOUDS - light cream	10.00	HARRY BARRAS - light yellow.....	10.00
CHINESE PAVILION (tet) peach pink.....	8.00	HOMEWARD BOUND - peach.....	75.00
CHOSEN LOVE - lavender.....	4.00	HUBERTA - amber pink	10.00
CLIFFORD - pale apricot cream	3.00	HUDSON VALLEY - green yellow	8.00
COSMIC TREASURE - honey double	20.00	ICE CREAM - cream	15.00
DALLAS LASS - apricot.....	20.00	ITZI MITZI - light yellow	3.00
DEBBIE DURIO - purple.....	10.00	JEAN WOOTEN - saffron yellow	10.00
DOUBLE BIG JOHN - golden yellow	5.00	JELLY BEAN - medium purple	15.00
DOUBLE BLANCA - near-white.....	10.00	JOAN SENIOR - near-white	60.00
DOUBLE BREAKTHROUGH - dusty rose	50.00	JOHN CARLO - yellow green	8.00
DOUBLE CENTENNIAL - bright red	10.00	JULY JUBILEE - yellow orange.....	8.00
DOUBLE CUTIE - chartreuse	3.00	KABUKI (tet) - orchid lavender	8.00
DOUBLE DISH - yellow	10.00	LESLIE BALL - deep purple	5.00
DOUBLE DREAM - peach	10.00	LIL LEDIE - cream pink	25.00
DOUBLE FLUFF - pink.....	12.00	LINDA GUIDRY - purple.....	5.00
DOUBLE GRAPETTE - purple.....	5.00	LITTLE BRONZENE - yellow.....	3.00

LITTLE BUSINESS - red	3.00	PRODIGAL SON - rose.....	3.00
LITTLE CELENA - rose pink.....	3.00	PURE MAGIC - dark lavender.....	5.00
LITTLE FANTASTIC - rose pink	15.00	PURPLE CIRCLE - purple.....	10.00
LITTLE GRAPETTE - grape	4.00	PURPLE MAJESTY (tet) - deep purple	7.00
LITTLE GREENIE - yellow green.....	5.00	QUEEN OF ROSES (tet) - rose.....	8.00
LITTLE JOY - blood red.....	10.00	RAGGEDY ANDY - bronze red	10.00
LUCKY GIRL - pink	8.00	RASPBERRY FANTASY (tet) - raspberry-pink bitone	3.00
LUSTY LELAND (tet) red.....	20.00	ROBERT WAY SCHLUMPF - near-white	3.00
MAE GRAHAM - pink	15.00	ROSY RHYTHM - rose.....	3.00
MAMA JOE - burgundy.....	15.00	RUTH BASTAIN - lavender	5.00
MARVIN MCGEE MEMORIAL - pink gold	15.00	SABIE - golden yellow.....	12.00
MARY GAGE - purple.....	35.00	SANDRA HUGHES (tet) - light cream	8.00
MARY HELEN - buttercup yellow	7.00	SEBASTIAN - vivid purple.....	15.00
MASTER TOUCH - pink	3.00	SHOTGUN (tet) - yellow-mahogany	20.00
MISTY VEIL - pink	7.00	SI - golden cream eyed (sometimes doubles)....	10.00
MOMENT OF TRUTH - near-white	4.00	SONG OF PRAISE - lavender	10.00
MUMBO JUMBO - rose pink.....	25.00	SOPHISTICATED MISS - pink	15.00
MY BELLE - flesh pink.....	20.00	STELLA DE ORO - gold.....	8.00
MY CHILDREN - lavender pink.....	8.00	STREAKER - cream pink-eyed.....	4.00
MY ROSARY - cream.....	3.00	SUNNY GIRL - green yellow	20.00
NELL CRANDALL - cream pink	15.00	SUNS EYE - brown yellow	35.00
NIGHT SHADOWS - lavender	50.00	SUPERSONIC PRIZE - brown yellow.....	50.00
OLIVE BAILEY LANGDON - purple.....	10.00	SWEETEST STORY - lavender.....	5.00
OLIVIER MONETTE - lavender	5.00	TEXAS RANGER - dark red	5.00
ONO - pale yellow	25.00	TEXAS TIDBIT - pink blend.....	20.00
ORANGE TEX - orange.....	5.00	THY TRUE LOVE - pink	25.00
PINK BLOSSOMS - rosy pink.....	5.00	TINY PUMPKIN - orange.....	4.00
PINK GODDESS - pink blend.....	4.00	TROPICAL LOVE - raspberry bitone	4.00
PINK PLEASURE - pink	5.00	UNFOLDING DESIGN - rose	8.00
POJO - dark yellow double	3.00	VIV - cream green	4.00
POMP AND CIRCUMSTANCE - scarlet	5.00	WINGS OF FAITH - yellow.....	15.00
PRAIRIE BLUE EYES - lavender.....	5.00	WONDROUS LOVE - cream	5.00
PRAISE OF WISDOM - violet rose	25.00	ZAIDEE WILLIAMS - cream	4.00
PRESTER JOHN - orange gold.....	4.00		

JENNIFER'S DAYLILIES
Jennifer & Mildred Smith
6630 Jay Road
Hitchcock, Texas 77563
Ph. 713-986-5943

NOVEMBER 1981 PRICE LIST. State inspected. Please include \$2.50 postage. Texas residents, please add 5% sales tax. Money back satisfaction.

NEW INTRODUCTIONS:

BODIE	7 ½", EM, 28", Ev., very gold, 3" petals. Eye-catching landscape daylily, bud count 14-18	\$ 12.50
CLAY BURTON	6", E, 24", Ev., fragrant, light orange, lavender and pink streaks, like fine clay, green throat, reblooms, fat petals, bud count 12-20.....	\$ 7.50
GOLDIE SMITH	6", EMRe, 28", semi-ev., gold, small olive throat extended bloom, landscape and exhibit quality. Vigorous. AVAILABLE FALL 1982.....	\$ 7.50
JENNIFER'S BABY	2 ¾", EMRe, 18", flesh melon bloom, dark brown eye, star-shaped bloom, green throat, extended bloomer. This is the little darling you've been asking for, available now.	\$ 15.00
MARCIA FAY	5", EMRe, 15", semi ev., pink and rose cream blend, green throat, fragrant, extended bloom. We've been selling this for several years as a border cultivar. Bud count up to 20	\$ 5.00

OTHER CULTIVARS AVAILABLE:

ACADIAN HERITAGE - light yellow	2.00	LITTLE IDY - rose-pink.....	2.00
APPLE TART (tet) - red	10.00	LITTLE RASPBERRY - raspberry	2.00
BELLISSIMO (tet) - pink.....	3.00	LUXURY LACE - light pink	2.00
BINNOIRE (tet) - pink.....	3.00	MAE GRAHAM - pink.....	10.00
BLUE JAY - blue-lavender	2.00	MARY MAE SIMONE - cream-pink.....	2.00
BOLD STREAKER - orange-yellow	5.00	MAYERLING (tet) - rose mulberry.....	3.00
BOUNDLESS LOVE - pink.....	8.50	MEADOW MYSTIC (tet) - lavender.....	5.00
BROADWAY BONANZA (tet) - red.....	12.50	MENTONE - old rose	2.00
BUFFY'S DOLL - peach buff, eye	3.00	MY PEGGY - lime white	4.00
CAWLEY CROW - black red.....	3.00	MYSTIC - yellow-gold.....	2.00
CELESTIAL LIGHT - light yellow	3.00	OLIVE BAILEY LANGDON (tet) - purple.....	10.00
CHARLOTTE RHAME - peach	4.00	OLIVER MONETTE - lavender-purple	8.50
CHOSEN ONE - light yellow	2.00	PASS ME NOT - buff-eyed.....	4.00
CLYDE HYDE - yellow cream	2.00	POCO VINO - lavender-wine	2.00
COCO SMITH - coral pink.....	3.00	POJO - gold, double.....	2.00
COLOR SPLASH - light pink.....	2.00	QUEEN ELEANOR (tet) - shell pink.....	3.00
CONTINUATION (tet) - mauve	3.00	RASPBERRY FRILLS - raspberry.....	2.00
CRANBERRY CHALICE (tet) - cranberry	10.00	RASPBERRY PIXIE - raspberry, miniature.....	2.00
DEVILISH FLIRT - pink	2.00	RUDOLPH - rosy red.....	2.00
EARLY APRIL - cream.....	7.50	RUFFLED PANTIES - yellow	4.00
EVENGLOW - gold-orange-pink	2.00	SARA LOU MERRILL - lavender.....	3.00
GAY CARNIVAL - red-gold	3.00	SQUEAKY - yellow, miniature	2.00
GOYA (tet) - light apricot.....	4.00	TELMING DYNASTY - orange-apricot.....	5.00
HITCHCOCK - red	2.00	TRACY BAINSTER - lavender	3.00
LITTLE CHAMP - miniature, orange-red.....	2.00	YASMIN (tet) - yellow blend	3.00
LITTLE CHERUB - yellow	2.00	YELLOW RIPPLES - yellow	10.00
LITTLE DANDY - purple.....	2.00		

We grow 500 other named cultivars, and 5000 seedlings. Come see us Spring 1982.
 Luv yu, Jen & Mil