

AMERICAN HEMEROCALLIS SOCIETY NEWSLETTER - REGION 6

July - August - September - 1977

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RVP's MESSAGE

The Convention at Dallas is behind us now, but inspiring memories of it will be with us for a long time. I do wish that all could have attended. One of the first items that came to attention was the Convention Handbook. Mrs. W. Shelbie Dodd, Mr. Harold C. Bryson, Mrs. Irene Corey Barr, and Mr. Kenneth H. Henson created a most useful tool as the Convention progressed. The Handbook was well organized and contained information which made the Convention more meaningful. It was pretty, too. The art work was appropriate and particularly well done.

Of the many new Hems which I have seen over the past several years, probably more than half have been introduced to me at the Dallas shows. This year was no exception. Mrs. W. S. Lanham and her able helpers staged a wonderful show and careful judges made it a very educational experience - thank you Gertrude.

I think that never were awards more deserved by recipients than those presented this year. To a very special friend of all - Mrs. Hugh A. Purnell went the Regional Service Award. Tom Hughes' efforts were crowned with the Florida Sunshine Cup for PAT HUDSON. Carl Sauer brought both the President's Cup and the Malcolm Collie Award back to Houston for his contribution to daylilies - VIV. Mrs. Royal A. Ferris, Jr. can be proud of the Annie T. Giles Award for her DALLAS MISS. She also had the runner-up for this award, Ferris #365. Region 6 is proud of each of you.

Never have I experienced a more exciting event than the Region 6 plant auction. Mrs. Arthur L. Trott and Mrs. James O. Smith are to be commended for the excellent daylilies they assembled for the sale. These were the underlying reason for our success. I think that as "front men" go, F. D. Coppin and Albert Faggard are without equal, anywhere. The Judges Clinic and the Tour Gardens are detailed elsewhere in this Newsletter, but I do wish to say in passing that a great deal of work went into this Convention - work by people who knew so well how to perform it. Thank you to each of you.

Let us all begin making our plans to attend the Region 6 Meeting at Beaumont in 1978. They have some great things planned for us there. If there were no flowers in bloom, it would be well worth the effort just to meet the folks and to watch this large club work so well together.

We are still waiting for one of our other Societies to come forward with a plan for our 1979 Meeting. Give us a break and let us see what your good daylily growers are doing.

Let me hear about your daylily experiences for our next Newsletter.

1977 CONVENTION TOUR GARDENS

THE FERRIS GARDEN Luke Senior, Jr.

A passerby would never imagine the scope of the home garden of Mrs. Royal A. (Bertie) Ferris, Jr. at 4125 Turtle Creek in Dallas. Situated on a large corner lot under magnificent trees is an authentic English Manor House. An open lawn slopes from the street to the house. Here in the early Spring is a display of naturalized clumps of Daffodils. In Summer a mass of green and white Caladiums provides a cooling effect. Surrounding the rear section of the lot is a brick wall. Here the daylily enthusiast will find a large and varied collection of the newest Hems growing side by side with seedlings hybridized by Mrs. Ferris and with proven standbys.

The principal daylily garden lies above the bricked courtyard and is reached by a sloping walk. To the left of this approach is an area devoted to seedlings, while ahead and to the left is a lath house which provides much-needed shade during the hot Summer months. Frequently a struggling plant finds its way to this haven. On the right is a rectangular space, enclosed on two sides by the brick wall and centered with sod. The entire outer perimeter is a continuous planting of Hemerocallis. Across each end of the grassy area is a bed of daylilies which extends part way up the side, ending in a statue of one of the Four Seasons. A large cedar with an ivy-clad trunk creates interest in the corner near the lath house.

Three seedlings of Mrs. Ferris' attracted much attention. Her 3-65 was a green-yellow accented with rose. The large flower flattened out to form a shallow throat. In a medium-sized clump 2-65 was a low bloomer. Its small flowers were a bright blend of pink and melon centered by a green throat. A gaudy dark gold with an eye of reddish orange were the triangular blossoms on a well established clump of 4-65.

Many of Pauline Henry's varieties, both named and numbered, grow in this garden. SILOAM SURPRISE will be best remembered for its narrow yellow ruffling on the segments. Basic flower color is a blend of pink and tan. SILOAM NUGGET is a golden orange self with superb substance. The round, flat blooms of SILOAM MOONGLOW are dark cream. Her 54-75 is a creamy pink blend which becomes creamy yellow over the green throat. Ruffling is a characteristic of practically all Henry introductions.

From Jane and George Pettus are two tetraploids which were blooming on low scapes. CAPTIVA is a tailored blossom of pink with a golden throat and green center. Their LIONS PRIDE is a buff yellow with a small green throat. Another tetraploid was Warner's DEWEY ROQUEMORE. This dark red deepens into a halo over the golden throat with a drop of green deep in the center. Always commanding its share of attention was the often praised EVENING BELL (Peck). The ruffled flowers are a clear yellow. THANKSGIVING SQUARE (Miller-Ferris) is a creamy yellow tetraploid with a green throat and shirred ruffling.

Several long-time favorites proved that age and beauty can mix admirably. MacMillan's CHARLES BUCKMAN was round, recurved, and light lavender. His CLYDE HYDE had a well-branched scape and three blossoms of creamy yellow. The smoky pink flowers with their dark purple eyezone of Louise Simon's APPARITION attracted much interest. Performing consistently in nearly all gardens and in two different spots in this one was LITTLE GRAPETTE (Williamson). The miniature blooms were a grape purple with a green throat.

This is a garden for pleasurable moments. Design offers easy viewing from several angles. The collection is extensive and represents a large number of hybridizers from a wide geographic area. Seedlings are grown long enough to be of proven value, not merely a one-year flash of beauty. Most important though is that the garden and the home reflect the hospitality and the dedication of the owner.

THE FERRIS GARDEN

Rodger N. Croker

A highlight of the Dallas National Convention was the lovely Turtle Creek garden of Bertie Ferris. Here we found a spacious front lawn with a very natural setting. White Caladiums accented the house's front entrance.

The backyard garden contained a privacy made possible by its enclosure of high brick walls. Here grew Redbuds, Altheas, and Crepe Myrtles as background plants. A brick courtyard, a pond, statues of the Four Seasons, and a magnificent climbing Fern further enhanced the beauty of this garden.

Here LITTLE GRAPETTE (Williamson) was showing off its beauty, a truly lovely grape purple with a bright green throat. CINDY DYE (Dye) was a magnificent clump in full bloom. It was a recurved pale yellow miniature that really caught the eye. Here DALLAS ROSE (Ferris) was at home in its original garden. It was a ruffled Hem of medium pink that won the Annie T. Giles Award for Bertie.

JAPANESE ROYAL (Munson) caused notice as this rosy-grape tetraploid displayed a number of large blooms.

As seen in this and other tour gardens, CHRISTMAS WREATH (Drake) was receiving its share of raves. This one is a small-flowered deep, glowing, red tetraploid with a green throat.

Attracting widespread attention was Ferris' 3-65, a wide flat yellow with a brown brushing. Form was magnificent. Also growing here was the namesake of that deceased friend of so many Dallas people, ROBERT MILLER. It was selected from among his seedlings and named to honor him. ROBERT MILLER is a pale yellow tetraploid with a cream midrib and a peach flush to the bloom.

Tours of the garden were followed by a tour of the lovely English Manor House and then it was time to board the buses for the tour of the Winniford Garden and then lunch at the Brookhaven Country Club.

THE K. H. HENSON GARDEN

Jim Cooper

When Betty Davis asked me to write up this garden I hesitated because I knew that I was going to be short of time and might not even get to see all the tour gardens during my stay at the Convention. Then I remembered the whole Convention was going to be lucky and get to see this garden, Bertie Ferris' second garden, and the Winniford garden twice, and that I would be seeing it almost every day for a week. I never make excuses for the weather and I am sure that no true daylily gardener does either. We accept it as it comes and hope for better next year. Two of Ken's named ones caught my eye - HARRY LITTLE - burgundy red with a burgundy midrib, excellent branching and bud count. OLIVE LITTLE - a light orchid with green throat which you may have listed under number PI Lav Gr 3372 good branching and bud count. Seedling T77-1 was a peach lavender with wide watermark and a yellow green throat with lighter lavender sepals, 6" bloom and 30" scapes, good branching and good bud count. Seedling small flower PU-1-74, wine purple with green throat, good branching, good bud count. Another daylily that caught your attention in Ken's garden was Earl Roberts' VIRACOCHA a good orange growing low and good branching and bud count. An old one of McKeithan's made a show on tour day, DREAM BABY a small yellow that had everything going for it.

Ken is breeding for heavy substance tetraploids that should withstand Texas weather conditions and has crossed to gain this sturdiness. He is also working with LITTLE INFANT crosses to get the bloom out of the foliage. He is working on many more things and we should see some great things come out of this garden.

I could not write up this garden without telling you about the statue that looks out over the whole garden, It is LA DANZA DEI FLORI (The Flower Dancer). It adds beauty to an already beautiful garden.

THE HENSON-FERRIS GARDEN

Margaret Kane

An intriguing display of Cacti, succulents, and Yucca nestled amid huge varicolored boulders marked the beginning of our tour in the Henson-Ferris garden. Northern visitors were charmed, one out-of-stater remarking, "Now, this is what I thought I'd see all over Texas!"

Texas-sized vegetables carried out the theme (whether intentional or not) and luscious fruit on peach and plum trees set many a mouth to watering. A red Hibiscus with six-inch blooms drew comments on its vivid hue and quantity of potential bloom. Lavender Altheas contrasted with the sunny tints of nearby daylilies. Grapes displayed their handsome clusters along a fence that bordered the comfortable sandy paths, leading through the garden to beds of our favorite flower.

Hanging baskets, cradled in ornate macramé, invited guests to share the deep shade under a huge Ligustrum, but the Hems were too insistent for us to dally.

Among those we enjoyed - BEAUTY MELODY, double melon, until recently this has been an unusual color among doubles. Another garden-worthy is Jaeger's DOUBLE DANCER - a sprightly gold that adds glitter to the garden. I would choose MY FRIEND BOB - Winniford's tetraploid for its late flowering habit and large citron-yellow bloom. BRUTUS, a handsome reverse bicolor, sepals brushed lightly with tan, the petals lemon, and medium tall scape backed by beautiful foliage even after scorching, dry weather. ELEANOR ROOSEVELT, small near-white that had many well-proportioned scapes in the clump, a necessity for long-term garden beauty if the plant is not well-branched.

Two reds that I liked: FANNIE STADER (Helms), a beautiful vivid red with gold throat; the other - GEORGE BAINSTER (Rhame), a rich dark red with orange eyezone. I would like to view this one in the afternoon.

A Four-Star award, (my own personal rating), would go to ED MURRAY (Grovatt). It has superb branching, a green throat setting off a dark but glowing red bloom with the added attraction of fluted petals. JENNIFER GROVATT, is also Four-Star. This is the Hem that should be used by those who need super-branching and improved bud count. I counted 40 buds on one scape. She is a near-white pale yellow with good substance and fine foliage. If she transmits these qualities to her offspring we might go back to daylilies that would bloom for a month instead of the few days we now enjoy them.

One that would have a long season of bloom might be DALLAS ROSE (Ferris, R.). Although bearing its last soft-pink flower it had bloomed for many weeks, I counted 21 seedpods!

THE THOMPSON GARDEN

Sarah Sikes

The first stop on our Garden Tour at the Dallas Convention was the garden of Mr. and Mrs. I. D. Thompson at Seagoville, Texas. Visiting this garden was a beautiful beginning of what was to prove to be a most memorable day of greeting daylily friends, old and new, and viewing daylilies, both old and new.

The first picture of beauty was a small irregularly shaped bed containing Petunias in colors of red, pink, and purple with white markings. The bed had a border of Pansies, and growing in the center was an attractive clump of Pittard's SEA WARRIOR, which was showing off its distinctive brown-rust colored blossoms. Well now, we had admired an older daylily friend; now off to the guest beds to see some new friends!

The main daylily beds in the Thompson garden are located to one side, and are shaped in long rectangles in various widths with grass paths between. The very first guest plant noticed was BETTY DAVIS (Rupe) which was performing well to deserve the honor of being named for Region 6's charming and capable Vice-President. The lovely 5" magenta flowers were set off by their glowing green throats.

We were happy to see SPANISH FORT (Hardy-Lambert) looking good. This low-scaped beauty has light yellow blooms with tan-mauve brushing on the rounded petals. Nearby was another

Lambert, L-1-75, a brilliant red tetraploid with marvelous substance. Growing right next to it was Hughes' APPLE TART, a ruffled red tetraploid with a green throat.

The most spectacular display in the Thompson's Garden undoubtedly was the tremendous clump of PAT HUDSON (Hughes). This miniature had daintily formed yellow flowers with lighter midribs and green throats. The branching was fantastic. It won the Florida Sunshine Cup this year. Looking at this outstanding clump with its many abundantly branched scapes and the myriad of blooms, it occurred to me that it probably took Mrs. Thompson a long time to groom it every day! This was a very impressive daylily, one hope to be growing in my garden next year.

PAY ATTENTION (Hughes-Hammel) was in a glowing shade of golden yellow. This daylily must be related to PAT HUDSON because it has many of the good qualities of PAT HUDSON, especially the fantastic branching.

BELLA MANELIS (Winniford) was a ruffled miniature in a luscious rich melon. The scapes appeared a little tall, but they were very well-branched. Another pretty one of Winniford's was CUTIE PIE, an adorable ruffled gold self.

Three of Joyce Lewis' were getting their share of attention. The first, YUM YUM, was a two inch deep wine red with an orange throat and midrib. PARADISE PRINCE was a rosy lavender with a deeper colored eye and a chartreuse throat. Perhaps the most unusual of the three was PARADISE PRINCESS, which was a very black red with lighter midribs.

Near the end of one bed, PETITE MUSSETTE (Crochet) was showing off five pretty blooms with its lovely lavender segments enhanced by a purple halo above a green throat. Crochet's BEAUTY WITHIN was also in bloom nearby, and the erect scapes carried the ruffled creamy blooms proudly.

There was a small greenhouse full of lush looking plants: Begonias, Achimenes, Geraniums, and varied foliage plants. In a bed next to the greenhouse were growing Balsam, Dwarf Celosia, Portulaca, Dianthus, and a most remarkable Coleus. The exotic looking semi-dwarf plants had huge leaves in wild colorations. Someone inquired of Mrs. Thompson and found out that the name of the coleus is ORIENTAL SPLENDOS, and that the seeds are available from Park's.

In the back of the garden. was a long graceful curving bed filled with daylilies and edged with low growing Miss Muffett Daisies, There was not time for a closer look, so I quickly photographed it, and the resulting slide will be one to show proudly.

It was great fun to visit the Thompson Garden and enjoy their lovely flowers and. warm hospitality. My only regret is that I did not have the opportunity to have a long talk with the Thompsons. One could learn much from horticulturists of their caliber.

THE THOMPSON GARDEN Cora Offer

Mr. and Mrs. I. D. (Natalie) Thompson certainly had a lovely and interesting garden along with a greenhouse full of precious little plants.

There were many outstanding daylilies along with perennials and a vegetable garden.

The weather was warm and so the refreshment spot under Pecan, Chinese Tailor, and fruitless Mulberry trees made a wonderful spot to relax as well as view the daylilies. Rambling back and forth through the spacious grounds and daylily beds, I found many daylilies for my "want list."

I was impressed by a little miniature # 7-70-01, which was yellow brushed peach and had many scapes. I am partial to near-whites, and so, LIFE IS FRAGILE (Tarrant) with its white midribs and canary yellow throat caught my eye. It has good branching. The show of all shows was the lovely clump of VIV (Sauer). It was a gorgeous chartreuse with almost white ruffling and midribs. The darker chartreuse throat extended down the petals and sepals. It won the Malcolm Collie Award and the President's Cup.

I guess no one will ever forget the so well named PERSIAN PEACH (Moldovan). It is a. tetraploid that is really peach in color. LOVING MEMORIES (Spalding, W.) near-white with green throat; AMAZING GRACE (MacMillan), cream self; and SEA WARRIOR (Pittard) brownish with eyezone, all were grown beautifully.

Winniford's little bicolor TOMA was exciting. It was purple and white or cream. Other beauties were Joyce Lewis' PARADISE PRINCESS, 2 1/2" purple; PARADISE PRINCE, 3" lavender purple polychrome; as well as YUM YUM, a purple red miniature. PAY ATTENTION (Hughes-Hammel) was a striking yellow. ORIENTAL SUNRISE (Hite), was a gorgeous brilliant red tetraploid. I am sure all were impressed by the rows of vegetables loaded with tomatoes.

And so the whistle blew and we had to be on our way again.

THE RUSSELL GARDEN

Gertrude Hardie

This was our first garden Saturday morning and one cannot help be impressed by the beautiful landscape surrounding the imposing Greek Revival home with its two-story white columns - so graceful! While I was trying to absorb the picture before me, I found myself going in the direction of the enthusiastic reception committee behind the heavy wrought-iron fence at the near front-side of the house. There were three beautiful Irish Setters sounding out greetings to the visitors.

My first impression of the picture before me was how well everything was in proportion - the large house with expansive lawn area and enough trees to frame a view from any angle. This was my first view of Mesquite trees - they are fascinating with their fern-like foliage against the strong sculptured trunks and branches as well as the deeply furrowed bark. Mrs. Russell estimates their age to be about a hundred years. She says they have lived there around forty years and the trees were mature when they came. There were other trees and ornamentals in the landscaping, but these Mesquite trees captured my attention.

The daylilies were concentrated in two circular beds to the front-left side of the house as well as a wide border along the fence. I noted Cannas and clumps of Daisies featured as companion plants to the daylilies with borders of Four-O-Clocks in some areas. I did glimpse a seedling patch as we were hurrying to board our bus, but had no time to stop and look.

The following varieties attracted me and are in my notes: HENRY BAKER (Baker), a near white with green throat was putting on an excellent show. VIRGINIA MILLER (Miller), another near white, but taller was growing back of it and also putting on a good show. In bed #1, MOMENT OF TRUTH and PASS ME NOT both MacMillan's were in good bloom. Others in my notes were LITTLE TODDLER (Sholar) a 3 1/2" light pink with fuchsia eye and green throat was nice. JERRINE GRAMBLING (Smith, W. H.), a 6" deep rose lavender and purple blend with cream throat was very interesting, RUSSELL #75-37 was a lovely rose color and certainly worthy of introduction. BEST OF FRIENDS (Spalding, W.), a good deep pink blend with green throat. BRIDGET (Pittard) was about 3" black red with greenish throat and low growing, WICKED LADY another Spalding was red veined rose that was very interesting.

I must comment that the beds were marked very well in this garden making it easy to locate the special varieties one would want to find.

THE RUSSELL GARDEN

F. D. Coppin

Two previous news stories about the Russell Garden in Carrollton really excited one to get there. And then, what a barking reception three Irish Setters gave us! Because of the beauty and the design of the garden, we soon turned to the beauty of the colorful daylilies.

Who had time to view the sparkling lake with its ducks and geese? Companion plants to the daylilies were the Daisies, the sweet smelling Four-O-Clocks, and colorful Cannas. The Vitex trees added spice to the air's freshness. Can you imagine what the Redbud did to the scenery in the Spring? The Lotus trees and the stately Oaks, with the Pecan trees, provided filtered sunlight.

Most picturesque was that sculptured Mesquite tree with its many seedlings in that circular bed, among which was Mrs. Russell's most attractive near-white daylily.

In particular, along the beautiful white fence were Sholar's LITTLE TODDLER, perhaps a

miniature with a fuchsia eye and Pittard's 3" black red seedling. Both of these were low growing.

Did you see that charming SANDRA HUGHES (Unger), light cream shaded darker with orchid midribs, known for its multiple branching and acceptable bud count? It is also a tetraploid.

In the circular bed to the left of the entrance to the Greek Revival home were some breathtaking eye-catchers, among which were CELESTIAL LIGHT (MacMillan), light cream self with green throat; MacMillan's MOMENT OF TRUTH, near white self; and Norton's BROADMOOR WILMA, yellow self.

Across the walk, VIRGINIA MILLER, near-white self with green throat; and ROBERT MILLER, another near-white, would have said, "Don't pass us by."

Elsewhere, there were PRAIRIE BLUE EYES, that lavender with near blue eyezone of Marsh's; NORMA MCKINNEY, rose with rose pink halo and green throat of McKinney's; GREAT LADY, another in the old rose shade of Hall Hardy's; and Child's ENJOY, a Persian lilac self.

OOPS! There's the whistle. Buses are loading. Needed more time.

THE WINNIFORD GARDEN Betty Barnes

It is always a pleasure to visit the Winniford Garden, I have looked forward each year to returning and seeing the new and beautiful plants. The American Hemerocallis Society is indeed fortunate to have hybridizers of this caliber, They both are looking for the very best and do not hesitate to pull up and destroy inferior daylilies. When you get a named and introduced cultivar from them you know that it will be of top quality.

Ever since the invitation to host the AHS Convention was issued by the Hemerocallis Growers of Dallas, the Winnifords have been busy updating their garden so that we could see and enjoy the very best and latest on the market. The weather failed to cooperate and peak season was almost two weeks early so we failed to see some of the very choice seedlings, but there is always next year.

There were still some very interesting ones to be seen and I would have been proud to have come up with them, Laura Lee Cox, Luke Senior, Jr. and I all agree on the following: LITTLE SUGAR (Winniford), introduced in 1976 will surely be a winner, a rose with darker edges and yellow throat. WHISTLE BRITCHES (Winniford), miniature yellow, is a full flower with wide petals. Watch out for the following seedlings under number: WG 74-174, yellow brushed apricot; EW 77-070 yellow double; and EW 0-78 double, BERTIE FERRIS type - I believe you will be seeing them again.

Some of the guest plants to be seen were: DALLAS MISS (Ferris, R.) miniature. This is hard to describe to give its full beauty. It has ruffled wide round petals, thick substance for a small flower, and flush pink brushed with gold to give a slight bronze pattern over the throat. It won the Annie T. Giles Award. JENNIFER GROVATT (Grovatt), even though not too new it was outstanding in a clump. CG 752 (Cunningham, Mrs. C. L.), I am sure no one missed this little jewel, small rose with green throat, excellent branching, flowers carried just above the foliage. Another of Mrs. Cunningham's CG 753, was a small lavender with green throat, excellent branching, and clear color.

I am taking the liberty to name just a few that I saw growing in at least three gardens. CINDY DYE (Dye) lovely yellow miniature; STELLA DE ORO (Jablonski) small low yellow, wide petals; MY BELLE (Durio), flushed soft pink, green throat, ruffled; SILOAM RED CHARMER (Henry, R.), cherry red with green throat; ANGEL TEARS (McKinney), near white; MARILEE (Cox), yellow with wine brown eyezone; YUM YUM (Lewis), purple red miniature; and VIRACOCHA (Roberts), tetraploid tangerine gold blend with yellow throat, round full flowers, glowing color.

P. S. The three daylily seedlings you would like of Bertie Ferris' are: P-1-77, a lovely soft pink, 6" with a paler pink ruffles and a soft green throat. It is lovelier at day's end. Y-2-77, a pale yellow overlapping ruffled flower with a green throat; great form and substance. P-3-7, a 2 ½" miniature, ruffled, deep purple water marking with a deep gold eyezone, merging into a green throat.

A TASK LONG REMEMBERED

Albert Faggard

"Will you please write an article for our Region 6 Newsletter on Lucille Warner's Garden, the Hem'D Inn," were the words of Betty Davis? "Sure," I said. "I'd love too - don't know her, never been there, so it will be fun, as you know I love the little ones and I'm certainly interested in small tetraploids." But then the task came as we unloaded the GREEN FLUTTER (bus).

It is not fair to evaluate a garden under the conditions which beset this fine yard at the Dallas Regional/National. Perhaps, the Lord wanted us to return to Dallas again next year or perhaps He wanted the 400 or so daylily fans to learn what "early bloom" really means, and not to mislabel them when we register a new daylily. This is a garden which specializes in early blooming flowers and it was past its peak at Convention time, in fact, nearly into seed planting time. We all felt a little of the pain associated with our hosts. "Come see my nice seed pods." - "Her vegetables are very lovely." "Oh! look at the nice handing baskets." - and "Have you seen the alley, there is one or two you do not want to miss." I wanted to go back the next day to capture a few more plants in bloom, but time did not permit. The friendly folks from "Big D" had scheduled us so thick in activities that I felt like the plants in this garden. Yes, the Hem'D Inn is thick in plants, lots of them. Blooming plants, well - "wait till next year" is the old Aggie narrative, I believe, One thing to remember, this is a compact, well planned and used lot. All the yard is a garden and all the garden has plants and vegetables.

I wanted to describe twenty of the best but could not. Whether I describe a hundred or less, you would hear from me about a small ruffled pink new beauty that caught everyone's eye. Seedling number W-77-68 is a 2 ½" - finished flower. It carries a gold throat, surrounded by a small blending red eye. I called it "finished" because nothing can be added but more fans to sell and share with others. It is ever so worthy of the J. C. consideration it was getting by a number of visitors. I also made a want list for W-74-16, which is described as a tiny yellow gold self. It has flaring and somewhat ruffled form, plus the height I like in small flowers (about 12 to 15"). I love the small flowers and certainly do not want the miniatures which fly their colors above my large flowers. Another nice flower was W-75-46 which could have been missed in all the crowd. I was lucky to find this low beige pink flower that carried a blush of ashes and roses. The midribs were a compliment to its light gold throat. Another flower that I know no one missed was EARLY LOVELY. It is a very good rose pink daylily with the ever popular green throat. I found it also had a light cloverleaf red eye, making this 5" flower very nice. On its last bloom, ANITA NANEZ MARTINEZ, a 1976 introduction, gave me some insight about this popular well-branched tetraploid. It was dusty pink and truly nice. SWAP SHOP was a fine bicolor, red brown and gold on very low scapes. I don't know who said there were more tomatoes than bloom, but think of all the good eating when the season is over. Garlic - the aphids are not ever gonna get near this garden. I did not get to see DOLL, BONUS BABY, BETWIXT, SWEET PATOOTIE nor MAMA CHA-CHA but maybe next trip. As I rounded the house near the guest beds I saw VEILED MAGIC, Bill Munson's super nice tetraploid which carries a pink blush. It was next to SEA ISLAND by Mrs. E. T. Drake. This was a coral orange tetraploid with a kissing darker orange eye. The ever striking APPLE TART by Tom Hughes really did stand out. Many of the guest plants were not in bloom everywhere for one reason or another. If one feels bad after they have sent guest plants to a Convention only to see them not in bloom when they arrive - think of our hosts who had a yard full not blooming for 400 guests. One sweet older person made it clear for my young mind when she said, "Daylily people are good people, good dirt people, they understand those things." My task now carries pleasant memories and expectations of returning one day to the Hem'D Inn.

EXHIBITION JUDGES CLINIC - JUNE 11, 1977 - DALLAS, TEXAS
Bertie Ferris

The Exhibition Judges Clinic was part of the program of the Convention in Dallas.

Fifty-three AHS members attended the Clinic on June 11th for credit. Eighteen taking it were from Region 6. Twelve attended as refreshers and six attended to become Junior Judges. The Junior Judges are: Kay Bozek, Ennis; Nell Crandall, Houston; Albert Faggard, Beaumont; Mary Johnson, Port Lavaca; Jack Roberson, Houston; and Kay Rohloff, Dallas.

The Exhibition Committee is delighted with the interest members in our Region take in exhibition. We welcome the new Junior Judges as members of the Judges group.

We would urge all Societies having accredited shows to make every effort to use Junior Judges on their panel of judges.

The Committee is grateful to Mary Anne and Bill Ater, Charlyene Owen, and Betty Davis for helping to conduct the Clinic.

I hope to see all Exhibition Judges in Beaumont next season.

WITHOUT YOU WE COULDN'T HAVE DONE IT!!!
Gertrude Lanham

To all you dear daylily folks of Region 6, I say the biggest THANK YOU I have ever said. You certainly came through for us to help make the Convention a fun success. I did not get to say a personal thank you to very many, because I was busy, with so much to do.

Our show was late in starting as so many came in from out of town to participate. The Aters were in there, believe me, getting things ready. We were short an arrangement, and someone said, "Bill, we need another arrangement," and he made another one. It was great to have the help we had.

I am now looking forward to our next Region 6 Meeting, and won't it be fun? See you there, and a jillion thanks to all.

THE TEXAS BUS
Clarice Foster and Inez Tarrant

On Sunday June 12, 1977, after the Big Regional/National Convention was over the Texas Bus Group boarded a "Golden Eagle" Trailways with our familiar Ken Miller at the wheel. With our "Mama" on the front seat we headed toward Mansfield for the Hughes Garden. We were honored to have the Countess Helen Von Stein Zeppelin and her son-in-law Mr. Cal V. Rumohr from Sulzburg-Laufen, West Germany. We also had Dr. V. L. Winkler and Ruth Messer join us from Illinois.

We had our usual devotional on the way to the garden. Group singing was led by Clarice Foster and the devotional was given by Mr. M. L. Bishop.

When we arrived at the Hughes Garden we entered under the Grape Arbor. There waiting to greet each of us sat "Daddy Tom" just as happy as could be. Of course, I'm sure you can remember the daylily that carries that name, also. As we wandered through the rows of daylilies these were called to our attention; first, there was that beautiful red tetraploid, APPLE TART. On down the way there was a long row of PAT HUDSON, a miniature greenish yellow that won the Florida Sunshine Cup. Mr. Hughes pointed out a few of his best seedlings. Also, one that he has named POLAR CAP (HG 23-75), a 28" diploid with a 5" bloom, lavender pastel with a crisp green throat. Branching is good and it holds up well in the hot weather. Another was 77-74, a yellow cream overcast and recurved. A tetraploid 41-77T caught my eye. It was a peach-melon, darker eye, green throat, ruffled and about 30" high. Still another 47-76T a red with green throat slightly ruffled. The one outstanding bloom was tetraploid PINK LIGHTENING.

After admiring all these daylilies and other plants we were treated to some delicious refreshments under the arbor.

When we left the Hughes Garden we headed for Cleburne, Texas. There we had lunch at Chafin's Restaurant. We were joined here by Mr. and Mrs. Charles Cyrus. After a delicious meal we drove a

few blocks to the garden of Mrs. Mabry Adams. We entered and went into the conservatory where we presented the Cyrus' with a hand-painted, gold engraved China plate in honor of their 50th Wedding Anniversary. We marveled at their telescope, then went outside to enjoy all the beautiful daylilies and companion plantings. The daylilies were too many to enumerate, but they were so beautiful with all the shade trees and Ivy covered buildings. This is a large garden and well worth your making a special effort to see it.

When we left the Adams Garden we returned to Dallas and saw the "Miracle of Pentecost." Everyone enjoyed this so much.

That evening in spite of the cloud burst we gathered at the Hilton and looked at slides and pictures of many of the past bus trips to National Conventions.

TEXAS BUS TRIP Ruth Allen

At eight o'clock the morning of June 28th, the bus left Dallas with sixteen members and the bus driver, Ken Miller. The first stop was the Francomo Pottery Company in Oklahoma where the members saw an extensive array of pottery - and were given a tour of the plant. The next stop was a tour of the Will Roger's Memorial near Claremore, Oklahoma.

In Sarcoxie, Missouri, the Wild's Gardens were next on the list. A storm the previous night had shattered some blooms, but not enough to destroy the beauty of the rows of blooming daylilies.

In St. Louis, Mr. and Mrs. R. V. Clark acted as guides for the six garden tours, the first of which was the garden of Mrs. Jo Ann Finke where the daylily beds were interspersed with companion plants of perennial Phlox, blue Balsam, Petunias, Geraniums, and Clematis. Among the cultivars of daylilies, many of which were new to the Texas group, were some old favorites such as LITTLE WART and CLARENCE SIMON.

Mr. H. L. Harris, a hybridizer, had a small but outstanding garden. Several daylilies, MY BELLE (Durio), flesh pink with green throat; DRIVEN SNOW (Sellers) a near white; BLUE HAPPINESS (Spalding) rose with blue edging and green throat; and PINK SUNBURST, a pink with ruffling and tinted with yellow were extremely beautiful.

The Hadley and the Whatley Gardens were excellent examples of daylilies grown with companion plants. The Whatley Garden was built on the side of a hill with terraces for the flower beds. Among the outstanding flowers in these two gardens were: AVA MICHELLE, BETTY BARNES, CHICAGO ROYAL, CLARENCE SIMON, ED MURRAY, FLAGSHIP, KATIE DURIO, PERENNIAL PLEASURE, RON ROUSSEAU, and WINNING WAYS.

The garden of Mr. and Mrs. George Pettus is largely a hybridizer's garden. Their seedlings are planted in landscaped beds. HOPE DIAMOND and MOMENT OF TRUTH are used extensively with their own seedlings. They are registering this year, LION'S PRIDE, a light yellow with burnt sugar ruffling. The name is symbolic of their trophy room into which the guests were invited. They use only tetraploids in their work so the diploids are induced.

In the Hardie Garden, daylilies abounded in the front and back gardens. In the back, was a magnificent rose garden on one side and a daylily bed on the other in which the most outstanding were: CHICAGO ROYAL, CLARENCE SIMON, DOUBLE DIXIE, ED MURRAY, and WINNING WAYS.

We toured the St. Louis Botanical Gardens. The Rose beds and the Japanese Garden were impressive features. On the first evening in St. Louis we had dinner on one of the riverboats and then viewed a melodrama. On the second night we had dinner on another steamboat as we plied the Mississippi River. The third evening we saw the musical, "Meet Me In St. Louis," presented on the largest outdoor stage in the World in the Forest Hill Park.

Returning home, the group stopped at the School of the Ozarks, a college started in 1902, for youth who could not afford to go to college. Even now, to earn a B. A. or a B. S. you must work your way through.

At Branson, Arkansas, we saw the pageant, "Shepherd of the Hills." The next day, the 4th of July,

the bus arrived in Dallas where some of us viewed the firework displays in the State Fair Grounds. It was a delightful trip which we enjoyed. Thanks must be given to Clarice for being such a good organizer and to Ken for his superb driving.

Next year, the trip will begin on July 10th. It will tour the Lincoln countryside and then to Pittsburgh for the Convention. The members will see the Longworth Gardens, hear the organ recital, and see the lighting effects there. From there we will tour some of the well-known farms. At Niagara Falls we will stay at the Sheraton-Brock directly across from the Falls. The tour will cross from Canada to the United States at Windsor-Pontiac, then go to Ford Museum near Toledo and the Greenway Village. The bus will return to Dallas, July 21.

If anyone is interested in going with us, send a \$5.00 deposit to Clarice Foster, Rt. 3, Box 529-1, Conroe, TX 77302, by September 1. Hurry, since reservations are coming in rapidly. We will take two buses if necessary.

CONVENTION REPORT

Margaret Johnston

As my grandmother used to say, "it's all over but the shouting." I feel that the shouting is appropriate, now.

We had 407 full registrations, and I have received such nice letters complimenting our hospitality and the programs of the Convention. We appreciated so much the assistance of many from Region 6, especially their support of the plant auction and the Judges Clinic. Let's all begin making plans now to meet in Beaumont next year.

TEXAS BUS TRIP

Lula Mae Purnell

Sunday morning, July 12th, the Texas Bus left the Dallas Hilton with Ken at the wheel for a very happy and rewarding day.

Mr. M. L. Bishop gave a beautiful devotional and all took part in singing the old and beloved hymns.

When we arrived at the Hughes Garden in Mansfield, we were met by Kirk and Tom - everyone was delighted to get to greet Daddy Tom who as usual was all smiles - that alone would have been worth the visit, but with lovely refreshments in the shady patio and all the daylilies waiting to be viewed the time was all too short.

Our next stop was at the Chafin Cafe in Cleburne where we met our faithful and beloved couple - Charles and Vivian Cyrus. After an enjoyable lunch we made the short trip to the Mabry Adams Garden. After viewing the many named varieties as well as some of Fanny's seedlings, we all retired to the chapel of the conservatory for a most delightful surprise - as this was in celebration of the Cyrus' Golden Wedding Anniversary. The Texas Bus group presented them with a beautiful hand painted China plate. Charles entertained us with many interesting stories of "days of old."

Arriving back in Dallas , we went to see the "Miracle of Pentecost," before returning to the Hilton. The Hilton provided us with a room for a good old "get-to-gather" that night showing pictures, slides, and talking over the other nine wonderful trips the group had made.

MATERIAL NEEDED FOR REGIONAL SCRAPBOOK

I am counting on some other "old-timers" to have been a "packrat" over the years. Surely, you will be willing to contribute a few items needed for the Region 6 History and Scrapbook. As you know, we had a Region 6 from the time that the American Hemerocallis was organized - with a Regional Supervisor, but it was not an organization of its own. Mrs. F. D. Arthur was the first to make an attempt toward this goal (she was Supervisor from 1955-57). She arranged with the Houston Hemerocallis Society as hosts to present on Thursday, April 25, 1957, with headquarters at the Houston Garden Center the first Meeting of Region 6. They had tours, an Exhibition Clinic, and even a banquet that night. With the help of the Houston Federation of Garden Clubs it carried on for the

next day. At the National Meeting in Tulsa, Mrs. Arthur let them know we really had a Region 6.

However, this wonderful start was not followed again until June 11-13, 1959, in Dallas. From then on we have had yearly Region 6 Meetings - Austin, Corpus Christi, Beaumont, Houston, Waco, Dallas, Austin, Brazosport, Lufkin, Houston, Dallas, Beaumont, Austin, Brazosport, Houston Dallas, Austin, and Dallas in 1977. I need programs from Corpus Christi 1961, Beaumont 1962 and 1971, Houston 1963 and 1974, Dallas 1965 and 1975, Waco 1964, and Austin 1966. If anyone in Region 6 has any of the previous mentioned programs for the years indicated, I would appreciate them for our Regional Scrapbook.

DISPLAY GARDENS S. O. S.

Please don't forget to send me any materials on Public Plantings - even though they do not qualify as Display Gardens, I would like to hear from you. Are the plantings being cared for? Did you take any pictures during the bloom season? Remember that to be a Display Garden it must meet certain rules. If I can help in any way let me know. If you are interested in joining a Regional Robin let me know.

They are lots of fun!

HOLSTEIN vs. HEMEROCALLIS F. D. Coppin

It was Memorial Day and Joyce Lewis was trying to disperse part of his Holstein Dairy Herd. That hot East Texas sand had not cooled a bit. It's amazing what daylilies do among those stately Pine trees.

This writing was a thought before the show at the National in Dallas. Seeing the many Lewis winners at the show, one would drool over the way the plants must grow in the wild.

That large bed of red, pink, yellow, and gold tetraploids made one take a second or third look before going elsewhere.

There were clumps of lavender PARADISE PRINCE, red LITTLE JOY, and purple YUM YUM, and it was Yum Yum all the way.

One needs to see what this hybridizer is doing to extend the blooming season for a single plant and those thumb size miniatures. It is unfortunate that such a promising hybridizer is so remote from the rest of us.

I WENT VISITING Bonnie Murphy

The bloom scapes are far and few between here in the Waco and Central Texas area. We are reaping the harvest of six weeks of 100+ degrees. We had a marvelous bloom season while it lasted. Our final meeting for the 1976-77 season was a covered dish luncheon. The highlight of the day was a mini show and installation of officers for the coming year.

Several in our group went on a few trips this year. One was to our fellow member's garden in Tyler, Miss Edna Lankart. We saw and bought some beautiful Hems. A few days later we visited Tom Hughes in Mansfield.

We saw and bought some more Hems. I'm looking and buying now with thoughts of what seedlings they will produce. The world of hybridizing is interesting and fascinating to me.

We had an abundance of bloom in Waco this year. Some outstanding ones in the F. D. Coppin yard: VIV (Sauer) a ruffled yellow with a green throat being tinted; DECATUR RED (Davidson) medium red tetraploid; Munson's KINGS CLOAK wine rose blend tetraploid; LEESA DAWN (Winniford) small near-white; Fay's GOLDEN SURREY tetraploid was living up to its name; GALENA MOON (Blocher) a melon yellow; and JUDY GATES (Gates) was lavender with deeper edges; TINY TEX (Hava) had decided to thumb its nose at the hot weather and is putting up bloom scapes in the middle of August.

Another garden in the Waco area is that of Mrs. Ruby Martin. She has numerous named cultivars as well as some of her own seedlings which could take a place right beside many of the more expensive daylilies. Her favorite color is pink and some beauties seen blooming were GLORIA RITCHIEY (Simon), ARDENT PINK (Taylor), AIEA (Gore) and ETHEL BAKER (MacMillan).

It is a treat to visit the well-kept garden of Mr. & Mrs. Q. Perry Potts. The outstanding daylilies seen there were: RED SIREN (Claar-Parry) bright red; HEAVENLY HAVILAND (MacMillan) pale, pale yellow with purplish halo; KING OF KINGS, yellow with purple halo; PASS ME NOT, creamy yellow with maroon eye; KINGS CLOAK (Munson); and LITTLE CELENA (Williamson) rose pink. The Potts have many more daylilies and the Iris are beautiful during bloom season.

The Gore Garden in Mexia was another lovely garden visited this year. Some beauties we enjoyed viewing were: the dark red TOVARICH, ANNIE WELCH soft pink melon, and the popular WINNING WAYS, MASTER TOUCH (Hall) pink , plus a number of her own seedlings.

In my own yard there were some nice blooms. I was especially pleased with FRONTIER FIESTA (MacMillan); TOY FAIR (Ferris, R.) pink with red eye; Tanner's ODD FELLOW; BIG SISTER (Spalding); and CHRISTMAS CANDLES (Hall) yellow blend. Others that did well were CHERRY BOUNCE, GRAND CANYON, KING OF KINGS, LAVENDER BONANZA, BAYOU PINK, and MELON BALLS. I'm just getting my beds established and I'm very excited about what is in the future of daylilies.

REPORTS

OFFICERS HOUSTON HEMEROCALLIS SOCIETY 1977-78

President	Eddie Gage
First Vice-President	Mrs. Bertha Cone
Second Vice-President	Mrs. Sally Fox
Corresponding Secretary	Mrs. Sally Fox
Treasurer	Mrs. Harry Archer
Secretary	Mrs. Avadel Stewart

CORPUS CHRISTI HEMEROCALLIS SOCIETY Jayne Martin

The Corpus Christi Hemerocallis Society has had a busy and productive year, beginning in October 1976. A members' plant exchange was held in November with the chief aim that of sharing with new members. In April, the Society participated in the area Festival of Flowers, sponsored by the Corpus Christi Council of Garden Clubs. The Society won a first place in the Educational Division of the show with an exhibit explaining Hemerocallis propagation. This exhibit was done by Mrs. J. M. Bluhm. (Another Society member, Mrs. Dick Swantner, won the Educational Award with a Cotton Exhibit). Members also exhibited in the Horticulture Division of the show and held a plant sale as a service to the public, many of whom had never been introduced to the named daylilies and didn't know they came in any color other than yellow. The annual pilgrimage to Mrs. Frank West's garden in Riviera was made in May. Also, in May the Society made an exhibit showing the wealth of bloom possible at this time of year. This was held at the May meeting of the Council of Garden Clubs. In June the following officers were installed:

President	Mrs. James H. Martin
First Vice-President	Mrs. Ruben Solis
Second Vice-President	Mrs. Frank West
Third Vice-President	Mrs. John Gonzales
Secretary	Mrs. William Lorenzen
Treasurer	Mrs. G. W. Wilson

BIG COUNTRY DAYLILY SOCIETY
Frona Carpenter

March was a big month for the Big Country Daylily Society. The finishing of the display bed at ACU which was started in October 1976 was our goal. Since we had a very early and cold Winter, we waited to plant the daylilies in 1977. Forty to fifty clumps of daylilies were dug and planted each day until the bed was completed. We just hoped we would not lose too many of our plants. Our luck was very good as we lost only two plants, and by the first of May the first bloom came out. Each day more and more blooms.

The Optimist, which is the ACU paper, ran an article about our display bed. The Staff Assistant, Linda Hall, and many of the students were pleased with the daylilies and were planting them on the North side of the campus center. Linda Hall called and asked for an interview with Mrs. S. E. Ballard to obtain all the information for the paper.

The interest the students have shown in the display bed and the article placed in The Optimist was far more than we had expected and very rewarding as we feel with time we will have the pleasure of educating the public on the daylily, which is what our plan was when the display bed was started.

Mr. and Mrs. L. P. Johnson, Christine Short, and I made a trip to Rodger Croker's garden in Llano. They had several seedlings in bloom and several of his special daylilies were starting to bloom with rows and rows full of scapes.

DOWN PLEASANTON WAY
Pearl Howard

The Happy Time Daylily Society is having a hard time keeping its cool during this extended spell of 100° temperature. Over all, 1977 has been an unusually good year for us. Many of the oldies and seedlings started blooming in early April, and good rains kept them going until the middle of June.

My best early bloomer was old MIAMI MOON. Its 25-35 huge clear yellow blooms caught the eye of everyone. It had three rounds of blooming.

The best red was APPLE TART (Hughes). It flaunted its bright clear red every day for two months. DAMASCUS ROAD (Pittard) was an unusual dark red medium flower with wide turned back petals and a good bloomer. Right now (8-12) it is scaping again.

SONG OF DAVID (MacMillan) was my best bloomer in the pinks. Next was CANDY CARNIVAL a medium size rose pink with a green throat. FRONTIER FIESTA was another good pink.

I love the pale, pale yellows or near whites; my leader in this color class was Hughes' SHERRI LYNN, followed by JULIA TANNER, HEAVENLY HAVILAND, and BABY JULIA.

Our peak time is usually May 20, but this year we were ten days early. So our show date, May 21, found many already through blooming.

We have never attempted an accredited show. This year we decided to make it a tour-show. We publicized this in various ways, and were very pleased with its success, about 150 guests registered.

Many, who had never seen daylilies growing, really liked them in the yard with other flowers, shrubs, and trees. We had four tour gardens.

Two of these places served refreshments, and all had tables of arrangements. I heartily recommend this type of show. Drawings for daylilies at each place added to the interest.

Wasn't the Region 6/National Convention great? Five from our Society attended and we all had a ball. Dallas really went all out to make it the best. The food - day and night - was the best, yet. The tour gardens were fine.

The heat and drought have taken their toll on Pleasanton yards. We still have a few oldies such as ROSY MEYER, RUFFLED PINAFORE, ONEITA, ROSY WREN, and FAREWELL that are still giving us some bloom. The only thing that keeps growing is crabgrass and weeds.

You all come to see us sometime.

IN MEMORY OF MRS. WILHELMINA TROELL
Pearl Howard

The Happy Time Daylily Society was shocked and saddened at the passing of another Charter Member, Mrs. Wilhelmina Troell, on July 29, 1977. She was one of our best loved and most valuable members. She worked unceasingly for the good of our Society, never wanting any credit for it.

Mrs. Troell grew up on a ranch near Tilden, Texas. She was an ardent lover of nature, and loved the birds, wildflowers, shrubs, and trees; she knew their various names. She grew many of these in her own yard. Her birdfeeder was never depleted and her hummingbird feeders never empty.

The beauty of her yard, with its hundreds of daylilies was enhanced by scores of companion plants. She shared generously with friends and neighbors.

Wilhelmina was a civic minded woman, who never missed an opportunity to help in the betterment of our little city. She was largely responsible for the preservation of Pleasanton's beautiful Oak trees. The City Library counted her as one of its best friends and most liberal supporters.

Mrs. Troell was a loyal member of Pleasanton's First Baptist Church.

Her funeral services were held in its sanctuary, which was filled to capacity.

When our Society had its annual plant sale, she was its biggest contributor. In addition to countless daylilies, she potted hundreds of other plants and gave for the sale. Her going left a gap in our ranks, which can never be filled.

How we miss her, but in the words of Tennyson, "Tis better to have loved and lost, than never to have loved at all."

HOJO HEM GARDEN

1977 Introductions

JAMES OTIS - 24" EM Re Ev 6" dark tangerine, recurved and ruffled. (EDGAR BROWN x CLARENCE SIMON)

SAUDI - 20" E Re Ev 6 1/2" blend of desert colors - golden tan, very ruffled. Three way branching. (EDGAR BROWN x CLARENCE SIMON)

HUBERTA - 24" 7 1/4" amber pink; color in mass is rose with olive throat. Three way branching. (CHARLES STANDARD x Seedling 131-1974)

ONO - 16" 4 1/2" greenish yellow self, petals 1 3/4", sepals 1 1/2", all segments extremely ruffled, green throat. Three way branching. Seedling 74-79. AHS Rosette - Brazosport 1977. (Two JAKARTA Seedlings)

\$25.00 each - Fall Delivery

The H. O. Johnsons
P. O. Box 359
League City, Texas 77573

HEMS AND HER'S GARDEN
Jimmie and Rodger Croker
401 East Main
Llano, Texas 78643

DOROTHY GARRETT (Garrison, P.) - 28" Re Dor. 6", ruffled palest yellow. (Line bred from WILLIAM MUNSON, QUIET LIGHT, and HORTENSIA). The first registration by this Brownwood hybridizer, which she named for her daughter, Mrs. Charles Garrett of Fort Worth \$15.00

FLAMING EMBERS (Mrs. Paul J. Offer) - 18" Semi-Ev 3" red, gold throat with red stitching around the throat, yellow midrib. (MAC THE KNIFE x RED MITTENS) Wonderful border plant..... \$10.00

GLENNA BELLE (Osborn-Croker) - 17" LM Dor. 5" blooms, golden throat and sepals brushed in petal color which is a glowing red-orange. Ruffled. Slightly recurving with a twist to one petal. Blooms all over like a Cushion Mum. Named by originator for his charming wife, Glenna Belle Osborn of Clyde, Texas. (WAR EAGLE x EDGAR BROWN) \$15.00

LITTLE BROWN KOKO (Croker-Bauman) - 24" EE Semi-Ev 2 1/4", miniature with brown petals edged in gold, a deep yellow throat and midribs with golden sepals brushed in brown and accented with a purple eye. Three distinct seasons of bloom. Nothing in this color is blooming at the earliest bloom season. (INKSPOT x BITSY) \$15.00

LOVELY LINDA (Mrs. Paul J. Offer) 20" Re Ev 5 1/4", ivory of heavy substance with a plum purple eye. (GREEN EYED GIANT x MARIE BABIN)..... \$10.00

MYSTICAL DREAM (Mrs. Paul J. Offer) - 22" E Ev 3 1/4", lovely mauve pink with a purple eye, round ruffled form and apricot throat. Winner of the Region 6 Malcolm Collie Award in 1976. Excellent garden variety and blooms when pinks are scarce in the garden. (RASPBERRY FRILLS x MYSTICAL BEAUTY). \$15.00

RED BANTAM (Croker) - 18" MRe Semi-Ev 2" blooms on multiflora scapes, 25 buds, tangerine throat and midribs, bright recurved red with deeper eye. (RED MITTENS x INK SPOT)
Re -24 \$15.00

RED RED ROBIN (Winniford-Croker) - 24" M Semi-Ev 5", ruffled rosy red with a green throat was given by the hybridizer and named to honor the 10th anniversary of the Read Red Robin. Seedling x (DALLAS FAIR x PRESIDENT GILES)..... Sold Out

PREVIOUS INTRODUCTION

LITTLE ORANGE SLICES (Croker) - 28" Semi-Ev, Ruffled pale orange miniature with a reddish eye. Once established blooms continuously. (RED MITTENS x BITSY) \$10.00

The Offer Hems may also be ordered from:

Mrs. Paul J. Offer
237 E. Summit
San Antonio, Texas 78212

Send \$1.50 postage plus 5% Sales Tax

NEWSLETTER CONTRIBUTIONS

Mrs. H. L. Bosse, Stamford
Mrs. H. A. Coe, Kountze
F. D. Coppin, Waco
Mr. & Mrs. Rodger Croker, Llano
Mr. & Mrs. H. O. Johnson, League City
Mrs. R. A. Ladwig, New Braunfels
Mrs. A. O. Lightfoot, Mt. Vernon
Mrs. E. E. Litchfield, Port Arthur
Mrs. Jimmie Nelson, Atlanta
Mrs. Doris Presswood, Abilene
Mrs. E. Clyde Reed, Llano

Mrs. Maggie Sheffield, Newton
J. R. Swafford, Port Arthur
Kirby Vance, Taylor
Alvin Walker, Carthage
K. G. Wheeler, Lincoln
Mrs. Russell Whip, San Antonio
Mrs. Inez B. Young, Beaumont

Out of State

Harold Kirk, Charleston, SC
Robert Turley, Ball-Pineville, LA

GULF COAST HEMEROCALLIS SOCIETY TO HOST 1978 REGION 6 MEETING Claudia Fullen

It is not too early to mark your calendar to remind you to attend the Region 6 Meeting on May 12-13, 1978, in Beaumont, at the Red Carpet Inn, sponsored by the Gulf Coast Hemerocallis Society of Southeast Texas.

We are making "Texas Size" plans to entertain you, so "Y'all come!" More detailed plans will appear in our Newsletter later on.

1978 REGION 6 PLANS Mable Nelson

Our Region 6 Meeting Committee met at Mable Nelson's home in July to discuss and plan our Meeting for 1978.

It was a very rewarding meeting and we now have a tentative schedule and have some great plans for all of you. Our Meeting will be all day Friday and Saturday, May 12-13, 1978. Our headquarters will be the Red Carpet Inn, Beaumont, Texas.

Our gardens will be a wide range of different sizes, all the way from commercial to intimate. We will show you the best in miniatures, large, and doubles, plus the most lovely companion and green house plants we can grow.

There will be more later about the gardens and truly we are going to roll out the red carpet for you.

DAYLILIES

Whole dormitories of daylilies drag themselves reluctantly from bed in the cool air of early morning. They yawn, they stretch, they rub their eyes.

Then, of a sudden, there they are: Dressed for the day, in bright orange or pale yellow, all agog over sharing in the spectacle of late Springtime.

The daylily is like some fairy princess given magic and beauty for a few hours only. There is the triumphant moment of presentation to the world, the bright noon of homage, the evening of repose. And that is all.

The daylily goes with the sun; the princess is a princess no longer.

Yet to lose a single daylily is to find another the next morning. The magic they are given is collective, not individual. One goes back to sleep; another awakens. They are life renewing itself, these daylilies.

Reprint from the Dallas News

REGION 6 SUSTENANCE FUND

Miss Betty L. Davis, RVP Region 6 AHS
Route 1, Box 377
Sweeny, Texas 77480

I will be happy to support the Newsletter and the other activities of Region 6.

My Contribution _____

Signed _____

Address _____ City _____ Zip Code _____

Are you an AHS member? _____ Name of your local Society _____